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TO A FRIEND.

BY MAMIE ELLIS.

Serene and patient stands she 'midst the strife
Upheld by her own noble womanhood;
And sacrifice is written on her brow.
Contented is she only to be good.
A faithful wife and mother, noble, true
Upon the altar of her love she lay
The precious offerings of her youth and dreams,
And hid with flowers her idol's feet of clay.
And when the truth came home, that she had pourcd
The wine of life from out her heart in vain,
On a false god; with steadfast faith
She followed in the path of right and pain.
Serene she wore her thorn-crown, but alas,
A woman's heart craves love as flowers dew
But never once did pleasure's siren voice
Allure her from her duty. Brave and true!
She bears upon her noble kindly face
The story of a life of trial and of tears.
The story of a proud soul which has held,
One lofty ideal through all the weary years.
And I, a lonely woman who has seen
The golden dreams of youth and love depart
Do send this tribute of my praise to you.
I, who can feel the depths of your great heart.
And though the snowy garland of your youth
Be darkened o'er with Sorrow's crimson blood—
Upon your brow you wear a diadem,
The glory of your perfect womanhood.

AND YET HE LOVED HER.

BY C. A. SULLIVAN.

It was past midnight, and intensely cold. The theatres were deserted, and a number of the restaurants but sparsely patronized. The pedestrians on the street quickened their steps in the dry, bracing air. No one loitered; it was time for action and not impulse.

In front of the Church of St. Ignatius a man exclaimed: "Why, Morton! Dr. Morton!" but the one thus addressed, who must have undoubtedly heard, made no reply, and hastened onward.

He was a fair complexioned man of about thirty-six, of fine physique, whose bright blue eyes were keenly alive to all about him. His face was set, the expression tense. He was like a man who had some particular object in view, and not to be dissuaded with either formalities or circumstances.

Suddenly he paused, in apparent hesitancy, and gave a furtive look to the right and left to assure himself that he was unobserved, then, shrugging his shoulders with an ironical smile, rapidly turned into another thoroughfare, and walked on, seemingly bent upon reaching some particular point.

Arriving in front of an attractive looking dwelling he stopped, and in the obscurity of the night, in the silent surroundings, a name escaped from his lips:

"Elizabeth! Elizabeth!"

Insensible to the cold, he remained motionless in the same place, still glancing at the house, and signaling out some particular window, as though hoping for the appearance of the one he desired to see.

How many times, impelled by a subtle force which was more potent than his will, and against which he was powerless to struggle, had his steps not drawn him to this dwelling! How many times before returning to his apartments at night, yielding to a mysterious impulse, had he not traversed the streets from his own home in order to come, as now, to the same closed door! He had lost track of the number; he only knew that he made the same journey each night, no matter the time, and kept that same silent vigil for a few moments, then departed for his home, happier for what he had done.

He alone knew, as he alone could measure the extent of the torments that this wild passion had imposed upon him, a passion so well concealed from all—even from the object of it! It was an adoration complex in its intensity, hopeless apparently, and yet he had the hope springing eternal in a lover's heart.

When John Morton, eighteen years before, had entered this house for the first time he was still a poor medical student. At that time Mrs. Rosslyn was dying. Some years before, at the birth of her only child, Elizabeth, she had, through imprudence, contracted a cold, which had led to a severe attack of pleurisy. She never recovered from it, and, notwithstanding the careful attentions that were bestowed upon her, both lungs became diseased. Dr. Crothers, who was in attendance, was Morton's professor, and, in the capacity of a student, he had frequently accompanied his chief to assist him at the bedside of the invalid.

Elizabeth, with her pale, serious countenance, her strangely profound eyes, and her meditative smile, had in spite of her youth, in the curves of her girlish form a grace which made an impression upon the young man, an impression he could neither shake off or subdue. It seemed to consume him, and yet he was happy in the paradise he would create for himself.

The catastrophe which had been forseen occurred: Mrs. Rosslyn, after a period of intense suffering, left her husband and child alone.

Three years later Dr. Crothers died in his turn, and John Morton, who had by that time received his degree, became the physician of the Rosslyn family.

Elizabeth was then a charming young girl. Morton loved her. But she was rich and he was without means; she had descended from a very old family, while he, of humble origin, belonged to the people. To none, therefore, did he reveal his love; the feeling that Elizabeth Rosslyn had inspired was buried

within his own heart. But he ever had the one tenacious hope that a day would come when, having acquired both renown and wealth, he could ask for her hand and claim her as his wife. Then life was to begin in reality for him. With such an object in view he worked and labored to acquire both fame in his profession and the fortune it would bring, and when the two were obtained he meant to go to Elizabeth and tell her his story.

While waiting, he sought every occasion possible to see and meet her, and hear the sound of her voice. Opportunities were few, and yet each was made the most of and treasured.

The young girl's presence was his joy, the sunshine which illuminated his laborioue existence, but outwardly he was complete master of himself, and it would have been difficult for anyone to suspect the force of the sentiments which thrilled his being, and when in the street—by a chance that he had frequently planned himself—he met Miss Rosslyn, in seeing her acknowledged his bow with grave dignity, it would have been impossible to divine how intense was his desire to throw himself at the feet of his pale, pensive looking vis-a-vis, to tell her all, to hope that his passion was reciprocated, and then to begin life with her as his wife. But it all seemed so far away, and he kept his sweet story to himself.

Elizabeth now was twenty-four, and Morton no longer the unknown physician of former years. His practice was an extensive one, his name had begun to be celebrtated and his ability discussed. The time had almost come when he might aspire to the hand of Elizabeth Rosslyn. All these thoughts were madly chasing themselves through his mind as he was standing before the young girl's home on that cold Winter's night.

Suddenly, from a window on the second floor of the house at which Morton had been watching, a faint light was distinguishable, and, with a sigh of relief, he exclaimed:

"She is there; she did not go out tonight, then."

The thought of the girl's presence in society always caused Morton pain; the society of which she was so fond, and which opened wide its arms to her, but where the doctor did not go. All such morbid reasoning pained Morton; his love was narrow, and excluded all but himself and the object of his adoration.

He suffered keenly whenever he knew that Elizabeth was at a ball, and would clinch his fingers at the thought of the young men holding her in their arms in the dance and being able to gaze upon the fairness of her neck and shoulders, inhaling at the same time the perfume of her charm and beauty, and he not even a silent observer of it all. Such thoughts almost maddened him, and he could scarcely restrain the imprecations he felt like showering upon those more fortunate members of his sex.

But tonight, at least, he should not be so tortured, he mused: Elizabeth was at home. No man had taken her in his arms in the dance, no man had been in a position to pay her flattering compliments. "It may be selfish" he said, but, no pleasure for her but as my wife is much happiness for me."

Then Morton again turned his eyes toward the window where the pale light seemed to softly reassure him, and joy overspread his face.

At that moment a hansom passed; seeing that it was unoccupied, he hailed it, and, with one last look, gave his address to the man in a firm voice.

II.

The next day a series of consultations claimed Morton's attention in his own office; a number of patients called, and, as he was accompanying one of them to the door his servant approached him and said in a low voice:

"There is a lady here, sir, who wishes to speak to you. As she did not care to go into the reception room with the others, I asked her to step into the dining room. She gave me her card to give to you, sir."

John Morton took the square of pasteboard, and upon reading the name of Elizabeth Rosslyn upon its smooth surface suddenly grew pale. Conflicting thoughts were chasing themselves through his mind; he essayed to divine the object of the visit, but all his efforts were useless.

He then told the man to show his visitor in, and awaited her appearance with intense agitation, an agitation he was scarcely able to conceal, and which he must hold in check.

"Why had she come? What was the cause of her unexpected call? What did she want to say to him?" he mentally ejaculated.

At the other end of the room a portiere was drawn aside, and the frou frou of silken skirts could be heard; then Elizabeth entered.

In her slender, svelte form there was that inner elegance which attests to the grace of refinement and good breeding.

A close fitting jacket of braided cloth disclosed the lines of her supple form, and a large picture hat rested on her dark hair.

Her face, with its regular features and pale coloring, looked frail in the uncertain light of the apartment, and the dark eyes revealed a personality far removed from the commonplace.

"You are surprised to see me, Doctor, I feel sure?" she began, as she held out her gloved hand.

An instant had sufficed for Morton to recover himself, and in conventional tones he asked her to be seated.

The young girl took the chair indicated, and extended her well shod foot towards the fireplace, less perhaps to warm it than to seek a moment's respite.

Her companion, in the meantime, silently regarded her, admiring her grave charm, the fragility of her form, and the elegance of her apparel, which latter had so often caused him to feel the barrier between them.

Outwardly he possessed the professional air that was habitual to him, but his heart beat rapidly.

After a brief pause the visitor continued:

"Let me first thank you, Doctor, for receiving me at once, and pardon me for having asked you to do so, but my time is pressed: I was forced to resort to subterfuge to call here today."

She seemed to hesitate a moment, then, lifting her eyes to Morton's, went on in a decided tone, as if the question was one she had both reflected upon and weighed:

"Dr. Morton, I have called to ask you a question: do you believe in absolute inheritance, in the infallibility of the transmission of diseases from one generation to another?"

Without a moment's silence he replied:

"Yes and no; it depends on the malady."

She blushed slightly, and, lowering her eyes, concluded, in a low voice:

"Consumption, for instance?"

Instinctively Morton understood that she had reference to herself, and smiled.

"How could he reassure her?" he thought.

Having always seen her mother a consumptive, Elizabeth did not know that the disease had been contracted after her birth, and that the fatal germ had not touched her.

But, just as Dr. Morton was about to explain, the young girl rejoined:

"Let me explain more fully, Doctor. You have known me since my infancy, and, therefore, I do not want to conceal anything from you. However, you must not speak of what I am about to tell you, nor of my having called upon you today, please?"

And as Morton silently assented she proceeded:

"For two years I have been haunted with this idea, and have sought to become enlightened on the subject, but without success, for my father will never permit anyone to speak to him, as you are aware, of the one who is no more, finding the allusion too painful. But, I must know! Two years ago Robert Scott asked me to be his wife. I love him, he loves me, our two families, I feel sure, will offer no objection to the union, and during all this time I have hesitated, I dared not, I was afraid!"

Morton bit his lips, and forced back the exclamation which had risen in his throat. She cared for another, had just acknowledged her love for Robert Scott. With an aching heart he clinched his hands on the arms of the chair.

"You know the disease of which my poor mother died, the girl continued. Well! I want to know if I have inherited it from her. At the present time I have no reason to be uneasy; but I must think of the future. You understand me, Doctor, do you not? If I should have a family, would my children be condemed in advance to die of the same horrible malady? That is what I desire to know!"

She then leaned toward her companion and added:

"Doctor Morton, I beg of you, tell me frankly. I shall be brave! I must end this uncertainty! I love Robert Scott, and at times have almost determined and longed to sacrifice the future to the present: yes, it seemed to me that I could renounce my life's happiness! But, now I am strong, I am not willing that any human being should inherit the germ of death from me! Then, I resolved to seek your advice. Speak! I shall obey you blindly; you alone can enlighten me!"

She made an effort to smile, and continued:

"Tell me, is it right for me to marry?"

Morton changed his position, not wishing Elizabeth to see his face.

She would otherwise have read the suffering her words had caused him.

One phrase above all the others rang in his ears:

"She loved, and was loved."

And he repeatd to himself:

"Robert Scott! She loves him!"

The unavowed hope, the one so tender and strong that he had mysteriously nourished within his heart for many years was suddenly uprooted.

He felt crushed.

The creature whom he adored, for whom he alone lived, was to belong to another!

"Oh, why had she spoken to him? Why had she made him the master of her destiny?" he mused.

He then turned to her, and saw that she was fixedly observing him, her large eyes filled with ardent supplication and passionate anxiety.

Suddenly the wood fell in the grate, and, the flames gaining a headway, illuminated the entire room.

In her closely fitting jacket the girl's supple form stood out in relief, the fire light played about her face, giving a tinge of color to the dark hair, and a rose flush to the pale skin.

But Morton knew that he must speak, must give her the answer she demanded.

And yet it seemed that his suffering had become intensified.

"How beautiful she is!" he thought.

Brutally he mused as to the happiness that was to be the man's she loved, and the vision filled his heart with rage!

"No, he could not give her to another! Since she was lost to him, could never be his, she should at all events belong to none other!" he murmured between his teeth.

"Well! Doctor? Miss Rosslyn questioned. Tell me, oh! do not hesitate! I am prepared to hear all!"

It was obvious that he held the young girl's fate in his hands.

She had left all to him.

Suddenly, incapable of containing himself, with an irresistible passion that could not be surpressed, Dr. Morton rushed towards her, seizing her slender wrists with a violence of which he was unconscious, and in a hoarse voice cried:

"You must not marry, Elizabeth! you must never marry!"

But he did not see her face blanch, as if every drop of blood had left her, nor did he note the agonizing expression in her eyes, and how her little gloved hands trembled, when, with a despairing gesture, she took leave of him.

Vaguely he regarded her graceful form as she withdrew.

And, then, with an aching heart, he fell back in his chair.

III.

The following day, just as Morton was about to make his rounds, a letter was handed him.

At the corner of the envelope he perceived the initials E. and R.

With trembling fingers Morton broke the seal and read these few lines:

"MY DEAR DOCTOR:—I beg of you, go to my father, care for him and endeavor to console him. When this reaches you I shall be no more.

"I know it is cowardly for me to die in this way. The entire night I have struggled, but without avail. Yesterday I came to you determined to know all, yet I still clung to hope; but in aswer to my supplications you both enlightened and appalled me.

"Since I should engender disease, I am one of those unfortunate beings who can never be a wife or mother, since the joys of maternity are forbidden me, since I cannot accomplish my destiny as a woman, I no longer have the courage to live.

"ELIZABETH ROSSLYN."..

IV.

And no one ever knew why Dr. Morton lost his reason.

HOW McTAGUE GOT GAFFNEY.

Let it be said in the first place that there is nothing of the white feather about Tom McTague. He is cool, he is brave, he is intrepid. Many a daring exploit has he had in which he exhibited the highest quality of courage. Once—it was back in 1883—Jim McMasters was sheriff and Tom was undersheriff; there was a gang of horse thieves operating along Flint Creek, in what is now Granite County. They would steal anything from a horse to a telegraph pole. Everybody knew who they were, but was afraid to say a word. Everybody realised if he made complaint he would be burned out of house and home, his cattle and property confiscated, all his property either stolen or destroyed, and he and his family left hopelessly ruined.

The leaders of this gang of "bad men" were Mark Ryan Chris Gaffney, and Jerry Quinlan. Tom McTague got after them. He landed Quinlan all right at New Chicago. He traced Gaffney and located him and a man named Pat Dooley in a charcoal house at Lion Mountain in Beaverhead County. Tom left his horse a mile below and went into the charcoal house all alone.

"I want you, Gaffney," said McTague.

"I am not Gaffney," said Gaffney, drawing his gun," "and you had better get out of here."

Gaffney had the drop on McTague, and there was no use of parleying.

"Oh, well," said McTague, "if you are not Gaffney I don't want you. I have made a mistake and beg your pardon. You looked so much like him you deceived people and they put me on to you. As a matter of fact, you deceived me myself for I have seen Gaffney myself once or twice. But come to inspect you more closely I see well enough that you are not Gaffney, the man I am looking for, and that's all right."

McTague turned to go. At that moment Gaffney dropped his gun. Quick as a flash McTague, who had his own gun in his outside pocket, drew it and had the drop on Gaffney.

"Now," said McTague, "no more monkeying, Gaffney, or you are a dead man. You march and do as I tell you."

McTague compelled both Gaffney and Dooley to march outside the house, threw them a pair of handcuffs with his disengaged hand and compelled them to put the handcuffs on themselves. Then he marched them down to his conveyance and took them safely to Deer Lodge. Ryan was caught at Glendale.

Unfortunately, however, the people who had suffered from the depredations of the gang were still too terrified to testify against them and all were acquitted. A year or two later Gaffney was shot dead in a Deer Lodge saloon in a barroom dispute.—*Anaconda Standard.*

Chess.

To Correspondents.

J. DE N. AND F. H. C., Seattle.—Did you take a look at P. Richardson's 12.. sui., with White R. removed to K B 2? It will pay you, or any lover of good problems, to do so.

P. RICHARDSON.—Thanks for very kind and complete answer. W. A. S. pays 2,272 this compliment: "A peculiar but interesting idea, with the key move by no means apparent."

W. A. SHINKMAN.—Not given us for publication, but we venture to tell you that Mr. Richardsen esteems No. 2,272 "one of his best problems."

IRVING CHAPIN.—We own right up. The error, *not* typographical, was made in a press of duties. Don't know if ours is one of the "best," but mistakes happen in our family, once in a while. We "do our possible" to exorcise them. Will gladly inform you if we hear of any eligible tourneys of the kind.

Enigma No. 2,276.

BY H. N. PILLSBURY.

Ending of second game below.

WHITE (Janowski).

at Q B, K R 5, Q 8, Q Kt 3, Q 3, Q B 2, 4, Q R 2.

at K Kt 2, K 3, 2, K B 7, 3, 5, and 6. Q B 4, Q R 3.

Black (Mr. P.) announced mate in six moves.

Showalter's Slip.

K Kt 2, K B 3, Q Kt 5, B 3. at K Kt 2, Q B 5.

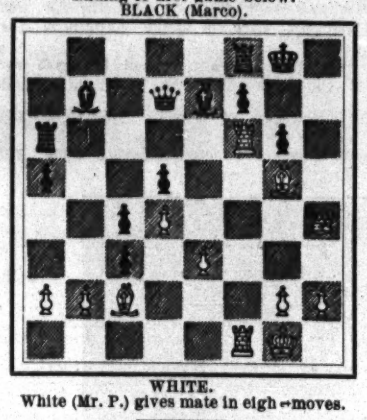
White (Mr. S.) has a move at his disposal from which he can win readily. What was it? He made a move which permitted Mr. Mason (Black) to draw. What was it?

Problem No. 2,276.

BY H. N. PILLSBURY.

Ending of first game below.

BLACK (Marco).



WHITE.

White (Mr. P.) gives mate in eight moves.

Game No. 2,276.

Brevity and brilliancy in Paris international.

QUEEN'S GAMBIT EVADED.

White, Pillsbury.	Black, Marco.	White, Pillsbury.	Black, Marco.
1..P to Q 4	P to Q 4	11..Castles	P to B 5(?)
2..P–Q B 4	P–K 3	12..K B–B 2	P–Q R 3
3..Q Kt–B 3	K Kt–B 3	13..Q–K B 3	P–Q Kt 4
4..Q B–Kt 5	K B–K 2	14..Q–K R 3(a)	P–K Kt 3
5..P–K 3	Castles	15..P–K B 5	P–Q Kt 5
6..K Kt–B 3	P–Q Kt 3	16..B P × P	R P × P
7..K B–Q 3	Q B–Kt 2	17..Q–R 4	P × Kt
8..B P × P	K P × P	18..Kt × Kt	Q × Kt
9..K Kt–K 5	Q Kt–Q 2	19..K R × Kt(b)	P–Q R 4?
10..P–K B 4	P–Q B 4	20..Q R–K B	Q R–his 3

White continued 21..K B × P! and announced mate in *seven* moves. The longest announced mate we have seen from this tourney.

NOTES, G. RECHHELM.

(?) Q R to B sq was more to the purpose.

(a) Indulges in Neuman's new manœuvre.

(b) Now winds up in a blaze of glory.—B × R was a more prolonging reply.—*Phila. Times.*

Another Announcement.

PETROFF'S DEFENCE.

Janowski	Pillsbury	Janowski	Pillsbury
1..P to K 4	P to K 4	24..K to Kt 2	R to his 5
2..K Kt–B 3	K Kt–B 3	25..Q R–Kt sq	Kt–R 2
3 Q Kt–B 3	Q Kt–B 3	26..K–B sq	Kt–his 4
4..K B–Kt 5	K B–Kt 5	27..R–Kt 4 (g)	K R × P
5..Castles	Castles	28..K R × R	Kt × R
6 P–Q 3	K B × Kt	29..R–R 4	P–K Kt 4
7..Kt P × B	P–Q 3	30..R–R 5 (h)	P–Kt 5
8 K R–K sq	Q B–Q 2	31..R × P+	K–Kt 2
9..Q R–Kt sq	K R–K sq	32..R–R 5	Kt P × P
10..Q B–Kt 5	P–K R 3	33..R–K B 5	P–K B 3!
11..Q B–R 4	P–Q R 3	34..P–Q B 4	R–K sq
12..K B–R 4(c)	Q R–Kt sq	35..Q–Kt 4	P–Q B 4
13..K–R sq (d)	Kt–K 2	36..Q–Kt 6	K–his B 2
14..K B–Kt 3	Kt–Kt 3	37..R–Q 5	Q–Kt 5
15..Q B–Kt 3	Q B–Kt 5	38..K–home	Kt × P (i)
16..P–K R 3	Q B–R 4	39..R × Q P	R × K P+!
17..K R–K 3	Q Kt–B 5	40..K–Q 2	R–K 7+
18..Q B × Kt	K P × B	41..K–B sq	R–K 3
19..K R–K sq	Q–her 2	42..Q × Kt P+	R–K 2
20..K–R 2	K–R sq	43..Q–her 5+	K–Kt 2
21..Q–her 2 (e)	Q B × Kt	44..R–Q 8	Q–K 3
22..Kt P × B	K R–K 4	45..Q–R 5, and we have our Enigma.	
23..K R–R (f)	R–his 4		

NOTES, R. TEICHMANN, *condensed.*

(c) This difficult opening has been treated very carefully, almost cautiously, by both sides.

(d) If preparatory to an eventual advance of the K's side P's, it appears that K B to Kt 3 should be played first, to prevent Black's 13..by means of which he gets rid of the inconvenient pinning of his K Kt.

(e) Somewhat risky, but he has an uncomfortable position, and this seems the only way to free himself.

(f) This scheme to obtain an attack with both R's fails on account of the great weakness of the P's at R 3 and B 3. 23..Q × P, therefore, seems better; but, then, Black could force a draw.

(g) The only line of play which looks promising.

(h) If R × P + at once, Black might play K to Kt 2; 31..R to R 5, K to Kt 3; 32..B × P +, Q × B; 33..R × Kt, Q × Q R P, etc., White's position speedily becomes hopeless.

(i) Black finishes in his usual energetic and brilliant style.—*British Ch. Mag.*

Ladies' C. C., London.

The honorary secretary, Mrs. Bowles, and the match captain, Miss Fox, report a successful year's work. Lady Newnes has resigned the presidency, and Mrs. Bowles the secretaryship. Mrs. Bowles was elected president, and Mrs. Robbins secretary. The club is to be congratulated on retaining the services of Mrs. Bowles, who has done so much during her terms as secretary to make the club the success it is. Miss Fox reports forty-two matches played, with the result—drawn, 4; lost, 18; won, 20—a splendid performance, considering the strength of the opposing clubs. The star honor, however, was the victory in "C" division of the London Chess League—9 wins out of 11 matches!

In the Ladies' Handicap there were nine entrants. Mrs. Bowles and Mrs. Edwards tied for first prize, and in the play off Mrs. E. won. Their score was six each. Miss Robertson was third, with a score of 5½.

The Kent Ch. Association

Has now a membership of 554, the largest ass'n of the kind in existence. Sir Wm. Hart-Dyke, Bart., president. Its recent annual meeting was held at Rochester, the chess metropolis of the county. This was the home of the late lamented, but ever to be remembered, Rev. L. W. Lewis. It is very gratifying to know that his son, Rev. Dr. Elwyn Lewis, is to the fore in every good chess work, and bids fair to almost fill his honored father's place in his county's chess. The championship tourney had six entrants, O. C. Mueller winning by dint of playing off a tie with P. Hart-Dyke. Whether this gentleman is yet able to play by actual sight of the board we are not informed. We hope so. In special tourney "A" Mrs. Fagan tied with two gentlemen for first prize, both of whom chivalrously resigned in her favor. In section "B" Misses Finn and Fox were among the six contestants. Miss Finn won the prize with four victories. Mrs. Bowles created a record by winning five tournament games in one day! There were other chess festivities and sociabilities galore, and Mr. Blackburne's presence was greatly enjoyed, and utilized. Wish we could spare more space to this model and exceptionally successful gathering.

A One-Problem Tourney by The New York Clipper.

For many years, on the recurrence of the close of the centennial numbers of its problems, THE CLIPPER has had a problem corresponding in number to the close of each current century. The next like return will be No. 2,300, and to celebrate its arrival THE CLIPPER desires an original problem in twenty-three (23) moves; and, to secure one worthy the place, offers the following prizes: First, $10 in cash; second, one year's subscription to THE NEW YORK CLIPPER; third, one copy of "Pollock's Memoirs." Each competitor may enter but one problem, with the usual arrangement of motto and name in a separate sealed envelope, not to be opened until the award has been made. A judge will be named from the American masters who do not compete. No autograph diagram will be sent to the judge; all will be uniformly copied by Miron. The only stipulation will be: "White to play and compel suimate in twenty-three (23) moves."

This circular is to accompany Problem No. 2,276, Aug. 11, and the competitions must be in by No. 2,296, Dec. 29, 1900. This will leave time for adjudication, award, and the publication of the first prize problem as No. 2,300, the close of our twenty-third century, Jan. 26, 1901. Should any proposing competitor desire any further instructions or explanations, address "MIRON, Campton Village, N. H.," and a prompt reply will be given.

Of course we could not call a strictly local offer like this "international;" but, all the same, we have invited several CLIPPER friends among the European master problematists to compete. Others not at present so well known to us are hereby invited to enter our cozy cabin and take a chair at our social round table. We do not wish our American masters, great as they are in this line of chess art, to have a walk over. "Come one, come all!"

The Munich Tourney.

The international branch of this German chess festival is producing a capital show of knightly tilting. Herr Carl Schlechter, associate editor of *Deutsche Schachzeitung*, is rehabilitating himself in grand style from his disastrous outcome at Paris. At this writing we have a report of eight rounds nearly complete, and as this is half the tourney, the results are of interest. Pillsbury has beaten Showalter, Cohn, Popiel, Jakob, Billecard and, apparently, one other, having achieved a score of 7 to 1. He has not lost a game, his 1 minus arising from draws with Marco and Maroczy. Schlechter's score is the same, with victories over Popiel, Jakob, Billecard, Wolf, Bardeleben and, apparently, one other, and draws with Showalter and Maroczy. Marco and Maroczy were close on the leaders with 6 to 2 each. Showalter beat Burn, Halprin, Berger and, perhaps, another. Score—4½ to 3½. With him were tied Berger, Cohn, Janowski and Wolf. So "our Jack's" head is level in excellent company. Bardeleben and Jakob were at the bottom of the ladder with 1 to 7, a terrible "falling from grace" by Cert v. B. Billecard, Gottschall and Halprin were barely above them; and v. Popiel, with one foot in each scale, was doing the balancing act, 4 to 4. Changes in position must be looked for in the last half.

Obituary.

It is now Scotland's turn to mourn the demise of one of her best and greatest men. Walter C. Spens, LL.D., Sheriff Substitute of Lanarkshire, was born in 1842, died suddenly July 14, ult., being in his fifty-ninth year. Dr. Spens was one of the foremost Scottish players, writers and problematists. His problems are pre-eminently distinguished by neatness of design and elegance of construction. He was the founder of the Scottish Chess Association, and ever after its steadfast supporter. He was for many years chess editor of *The Glasgow Herald*, which he graced with very many of his problems, and several charming chess poems. He was a most genial, companionable man, the life, soul and inspiration of the Glasgow C. C. Nothing was complete without him; he was universally beloved and honored, and the blank left by his departure will not soon be filled. He was always ready to use his great influence to promote chess and in behalf of chess players. Many owe him a debt of gratitude.

ERRATUM.—Our "Automatic Position," of 4th inst., has a Black Pawn at K Kt 6, which should be a Black Bishop—an unfortunate error of transcription.

Checkers.

Solution of Position No. 24, Vol. 48.

BY W. SEWALD, NEW YORK.

Black 2 4 10 28

White 9 11 22 32

Black to play and draw.

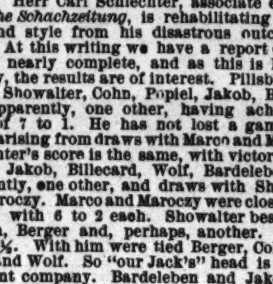
10 14	2 6	3 9	9 13	14 17			
9 5	5 1	1 6	6 10	22 18			

Drawn.

Position No. 25, Vol. 48.

BY G. W. HANSON, PHILADELPHIA.

Black 1 8 16 21 K 6 23 31



White 13 14 22 25 30 32 K 7

White to play and win.

Game No. 25, Vol. 48.

BRISTOL.

Played in New York, between Dr. A. Schaefer and A. J. De Freest.

	De Freest's move.						
11 16	2 18	3 7	19 23	25 22			
24 20	28 24	15 11	4 8	24 19			
16 19	9 14	7 10	18 22	29 25			
23 16	24 19	11 7	8 11	19 16			
12 19	5 9	10 15	23 26	1 6			
22 18	25 22	19 10	11 15	16 11			
10 14	18 25	12 19	26 30	6 10			
18 15	29 22	7 3	15 19	11 8			
7 10	9 13	6 15	22 25	10 14			
20 16	22 18	3 7	19 23	31 27			
14 18	14 23	15 18	25 29	25 30			
26 23	27 18	7 11	32 27	Drawn			
19 26	8 12(a)	4 8	30 25				
30 7	18 15	11 4	27 24				

(a) In a game played some years ago between Hill and Jackson the former varied with

13 17	22 25	17 22	17 14	25 21			
21 14	7 2	15 19	19 16	18 22			
8 11	1 5	25 30	22 25	10 14			
16 7	2 6	19 23	16 11	3 7			
3 17	10 14	30 25	25 30	4 8			
19 16(b)	18 9	32 27	11 7	31 27			
17 22	5 14	25 21	30 25	8 12			
16 11	6 10	27 24	7 3	7 11			
6 10	14 17	21 17	14 10	14 9			
11 7	10 15	24 19	23 18	Drawn			

(b) Fairgrieve against Wyllie played

18 14	32 27	27 24	14 10	19 10			
17 22	22 25	25 30	6 15	30 25			

Drawn.

News of the Game.

Bro. McAteer says the following are the articles as signed by Barker and Jordan for a world's championship match: Articles of agreement between Richard Jordan, Edinburgh, Scotland, champion checker player of the world, and Charles Francis Barker, Boston, Mass., to play a match at checkers, for $1,000 a side and the checker championship of the world. First—That the match consist of forty games, restricted as in the Jordan vs. Stewart, October, 1897, match, wins and draws to count, for $1,000 a side, which stake shall be deposited with H. F. McAteer, of Pittsburg, Pa., who shall be stakeholder, as follows: $200 forfeit shall be deposited by each party to this agreement at the time of signing these articles. Second—That the match shall commence in the City of Boston, Mass., U. S. A., on Monday, Oct. 15, 1900, at 1 P. M., and shall be continued every lawful day, at the same hour, until forty games shall have been played. No games to commence after 9 P. M., and that an interval of two and one-half hours shall be afforded about 4.30 P. M., the game then pending to be finished. Third—In consideration that the match is to be played in Boston, Charles Francis Baken allows Richard Jordan $100 expense money. Fourth—That the final deposit of moneys to reach a total of $1,000 from Charles Francis Barker, and $900 from Richard Jordan, shall be placed with the stakeholder at least thirty days prior to the commencement of the match. Fifth—That the match shall be played according to the standard laws as printed in Anderson's second edition on draughts. Sixth—That the selection of referee, who shall be appointed at least forty days before the commencement of the match, shall be mutual, and each principal may choose his own timekeeper. Seventh—That the money collected for admission shall be divided equally between the principals, after deducting all necessary expenses. Eight—No game to be adjourned unfinished from one sitting to another. Ninth—Either player turning up thirty minutes late to commence play shall forfeit one game to his opponent. Tenth—That the party failing to perform his part of this agreement shall forfeit all money deposited with H. F. McAteer to the player performing, or willing to perform, the same. Signed. RICHARD JORDAN. Witness: Peter Jordan, George Crookston, Edinburgh, Scotland, June 11, 1900. CHARLES FRANCIS BARKER. Witness: Isaiah Barker, Boston, Mass., June 29, 1900. .....The original edition of *Robinson's Guide* is exhausted.....Joe Maize says that Harry Freedman says that Pomeroy is a better player than Barker. Harry will be better able to judge when he comes up against Barker in a match for money.

Theatrical.

JULIA WEST,

Who is a member of the team Foreman and West, came to this country from Cologne, Germany, eleven years ago, and made her professional debut under the management of F. G. Conrad. The following season she was engaged by J. C. Stewart to play the principal soubrette role in his "Two Johns" Co. She has since then played successful engagements under the management of Augustus Pitou, J. H. Wallick and other well known managements. For the past five years she has been playing the leading vaudeville theatres, in conjunction with her husband, Edgar Foreman. They are engaged by Kennedy & Fielding this season for their grand revival of "Siberia."

MINNESOTA.

St. Paul.—At the Grand Opera House (Theo. L. Hays, manager) the Valentine Stock Co. has had very good business week of Aug. 5, presenting "Lady Windermere's Fan" the first half and "Young Mrs. Winthrop" the last half of the week, although the awfully hot weather has shown its effect on the attendance. For week of 12 the company will present "Peaceful Valley" the first half, and "A Social Cobweb" the last half of the week. This will conclude the engagement of these popular players at this house. 19 the regular season will open, with "A Wise Guy."

MENTION.—The Minnesota State Fair will be held week of Sept. 2, on the grounds at Hamlin's, this city..... Buffalo Bill's Wild West shows 14. The ladies' bicycle contest has progressed with great interest at the Broadway Rink, this week, Farnsworth and Glaw leading, the latter being ahead at this writing.....Members of the New Syndicate Show Company, a circus that has been doing the smaller towns in the Northern part of the State, came to grief 6, being arrested by three companies of the State Militia, at Cloquet, this State, the train on which the company was traveling being side tracked, and the people, who gave their names as follows, being apprehended: James W. Beattie, H. E. Billings, John Hayes, Frank Heinan, William Christian, George Jennier, Eddie Gayler, Charles Higgins, W. Hall, H. Gillett, M. S. Graw and J. F. Smith. Billings and Smith are reported to be the owners of the show, and protest that a deep injustice has been done them. The other members of the company were not disturbed, the ones arrested being claimed by the authorities to be guilty of the charge of rioting at Cass Lake, Grand Rapids, and other towns in northern Minnesota during last week, defying the police and town authorities. Manager Richards and Doc Baker somehow managed to escape arrest, and are being sought after. Those arrested were to have had their hearing 7. The train was headed for West Superior, Wis., and was not far from the State line when the arrests were make. Our people have been very much stirred up over the matter, and were determined to uphold the dignity of the law, as witness the trouble and expense to which the authorities went in ordering out three companies of the State militia.

COLORADO.

Denver.—At Elitch's Gardens (Mrs. Jno. Elitch Jr., manager), week of Aug. 5, "As You Like It" was presented by Blanche Bates and the following strong company: Eugene Ormond, Jno. T. Sullivan, Wm. F. Owen, Fred Perry, Hugh Ford, Geo. Soule Spencer, Walter Thomas, Hardie Kirkland, Ase Lee Willard, J. Brandon Tynan, Wm. Parke, Harry O. Stubbs, Jessie Izett, May Louise Algen, Blance Kelleher. The theatre has been packed at every performance. The Adelmann concerts are also a big drawing card.

MANHATTAN BEACH (Mrs. Jno. Elitch Jr., manager).—The management has made some changes at this resort. A bill of vaudeville is on this week; the following took part: Will S. Rising and Lillian Kemble, Quinn Trio, Standard Quartette, Teddy Le Due and his dancing dog, Sats Zaroni, Swor and Hathaway, Estella Taylor, Virginia Schaeffer and Rose Bernhardt. Business has been very large.

RINGLING BROS.' WORLD'S GREATEST SHOWS gave two performances 6, 7; they had to turn people away at each performance; the largest business of any show we have had here..... Chutes Park will produce Pain's "Battle of San Juan." It opens Aug. 10.

Pueblo.—The Grand Stand (Joe Glass, manager), with its popular price and by its really excellent weekly programme, is gaining every day in popularity and doing an excellent business. The main attraction last week was the Hanger Bros.' moving pictures, with Edison's latest machine. A very meritorious acrobatic song and dance turn, in addition to other vaudeville features, made up a pleasing programme. This week: The Alcedos, revolving globe; Geo. Gilmore West, barrel jumping act, and the sketch, "On Parade." Business is excellent.

LAKE MINNEQUA (W. E. Meagher, manager).—The one act comedy, "A Touch of Nature," and the farce, "A Bashful Lover," were on the programme week of July 30–Aug. 4. This week band concerts will be the daily attraction, in addition to other features. Business good.

NOTES.—The Gentry Bros.' Dog and Horse Show did well 28.....The Ringling Bros.' Great Show has been liberally billed for 9.

World of Players

—John S. Moulton, Monte Thompson and E. K. Moulton, proprietors of the three Bennett-Moulton companies, have engaged the following people for the season: Justin Adams, Orson M. Dunn, Daniel McClure, Campbell Stratton, Danny Simons, Lawrence Brooke, Thornton Friel, F. A. Howes, Joseph Harris, Arthur A. Griffin, Charles Landie, Herbert Powers, Joe Thayer, F. C. Twitchell, John N. Doyle, Harry J. Leland, the Partellos, George Arkwright, F. A. Farren, O. B. Madden, Chas. H. Bridewell, George Parker, E. T. Standish, B. C. McSheehy, E. W. Danner, Joe. G. Pendleton, George Maurer, Ira E. Newhall, F. G. Potter, Joseph B. Brady, Sisters Leighton, the Bonner Trio, Mabel Fremont, Irene Haywood, Jennie Bowen, Marion Francis, R. K. Johnson, George Ovey, Carr and Carleton, the Three La Jois, Lawrence C. O'Brien, Dick Simons, M. B. Miller, Harry Markham, T. H. Lewis, Warnie Ward, Charles Calderwood, Joseph C. Kessnich, C. H. Kuebler, S. S. Lurvey, Ad. P. Reed, William Gorman, George Kendricks, J. H. Barry, Frank P. Benson, Augustus Hammond, Robert T. Boyd, A. F. Charles, D. J. Thornton, Margaret Willard, Clara Turner, Louise Horner, Rose Lewis, Elizabeth Hunt, Madge Tucker, Virginia Heywood, Emma Shewell, Beulah Saxton, Cora Beaumont, Laura Thompson and Adelaide Nye. The above companies are managed by E. K. Moulton, Earl Burgess and George K. Robinson, for Moulton, Thompson & Moulton.

—Vernon Somers goes with Robert Downing.

—Chas. D. Herman is leading man for Robert Downing this season.

—Elizabeth Baldwin plays the ingenues with James Barrows in the vaudeville theatres this season for forty weeks.

—Harry M. Burnham, principal comedian of the Lester Walter Stock Co., last season, who has been touring Maine with the J. C. Rockwell Co., is spending a few weeks at his home in Hartford, Ct., before starting in to rehearse with the Frye Stock Co., in Brooklyn, N. Y., with which company he has signed for the season to play the principal comedy parts and to do his specialty.

—Edna May will make her next appearance in New York and London under Chas. Frohman's management. That will be after her engagement at the Winter Garden, in Berlin.

—Brumage and Clarke are taking a four weeks' vacation camping and rusticating in the vicinity of Lincoln, Neb., preparatory to joining Schilling's "Two Married Men" Co. for the season.

—The Littlefield Sisters have returned from a tour of Southern parks. They have signed with A. Q. Scammon's farce comedy, "Town Topics."

—The following people have signed with Angell's Comedians: O. H. Johnstone, Chas. B. Barrington, Floyd Whitson, Nicholson and Croix, E. J. Huggins Jr., Melton Twin Sisters, Gussie Johnstone, Annie Hamilton, Mrs. Evalene Angell and J. G. Angell. A number of excellent plays have been secured, together with special scenery and effects.

—The Blondells, stars of the "Katzenjammer Kids" Co., are spending the Summer at Bath Beach, L. I.

—Kajo, the "American Arab," and Mlle. Stelletta have signed for this season with Mons. Niblo's "Humpty Dumpty."

—Harris & Parkinson's "Lost in Egypt" Co. commences rehearsals at Mahanoy City, Pa., Aug. 27. The company is booked solid for forty weeks. Roster: Harris & Parkinson, proprietors and managers; J. M. Blanchard, advance; Gus Henley, Harry Kiefer, C. S. Fulmer, Wilbur Atkinson, Robert Howard, Max Schrade, Harry Starr, Prof. Carl Stein, Marie Dale, Lorene Jansen, Elsie Seymore, May Meyrick and Louise Strathmore.

—W. V. Ranous goes with "Siberia."

—Lionel Clarke is engaged for "Caught in the Web."

—Raymond Copp and Charles Guyer engaged for "Le Voyage en Suisse."

—Albert Morrison plays light comedy next season at the Academy of Music, Milwaukee.

—Lillian Kingsbury will be the leading lady with Robert Downing next season.

—Adele Palmer goes with "Slaves of the Orient."

—J. M. Blanchard will go in advance of "Lost in Egypt."

—Blanche Carlyle and Leslie Bingham go with "The Dairy Farm."

—Adele Block will play Iras, in "Ben Hur," the coming season. Miss Block was in E. H. Sothern's support for two seasons, playing, among other roles, Miladi, in "The King's Musketeer." She was also a member of the Lyceum Theatre Stock Company, in Baltimore, for two years.

—Mary Mannering and her husband, Jas. K. Hackett, have returned to New York and gone to Narragansett Pier for a two weeks' stay. While in New York Miss Mannering read the manuscript of "Janice Meredith," and expressed her approbation of it. Eugene W. Presbrey will direct the rehearsals, assisted by Edwrd E. Rose, who made the dramatic version in collaboration with Paul L. Ford, the author of the novel. Rehearsals of "Janice Meredith" will begin immediately on Miss Mannering's return to New York.

—Grace Cameron has been engaged by Klaw & Erlanger to sing an important role in support of Jerome Sykes, in the new De Koven and Smith opera, "Foxy Quiller." Last season Miss Cameron sang with the Bostonians. Ernest Hagen, the expert stage machinist, is constructing the scenery for the new opera, "Foxy Quiller;" Augustus Thomas' new play, "The Gentleman from Texas," and for Blanche Walsh's play, by Eugene W. Presbrey.

—Rehearsals for "Ben Hur" began last Monday on the stage of the Broadway Theatre, under the direction of Ben Teal. The following is the cast for the coming season: Ben Hur, Judah, William Farnum; Messala, W. S. Hart; Simonides, George Osborne; Arrius, Robert Elliot; Balthaser, Francis Kingdon; Ilderim, Harry Weaver Jr.; Malluch, John F. Cook; Hortator, Chas. J. Wilson; Metellus, Charles Wellesley; Drosus, W. J. Kelley; Cecilius, Henry T. Devere; Sanballat, Robert Mansfield; Khaled, Chas. Craig; Centurion, Henry Montrose; Officer of the Galley, William Ford; Esther, Nellie Thorne; Iras, Adele Block; Mother of Hur, Mabel Bert; Tirzah, Adeline Adler; Amrah, Mary Shaw.

—Roster of Corse Payton's Stock Co.: Corse Payton, sole proprietor; David J. Ramage, manager; Will L. Wilkins, agent; Geo. E. Berrell, stage director; Jas. W. Girard, stage manager; Charles R. Hirst, musical director; Chris L. Landry, stage carpenter; Fred B. Rose, master of properties; Dan H. Morrison, electrician; Will D. Corbett, Richard P. Crolius, Jos. W. Girard, Geo. B. Berrell, Harry McDonald, Clyde B. Callicotte, Jere Sanford, Albert Martine, Master Albert Martine, Master Chris Landry, Edna Earlie Lindon, Dora Lombard, Emma De Castro, Mrs. A. J. Sharpley, Mrs. C. L. Landry, Mrs. C. R. Hirst, Camille Gautier, Alice Smith and the following vaudeville features: The Flood Bros., Three Cardownie Sisters, Master Albert. Jere Sanford, Richard P. Crolius and McDonald and De Castro.

—Harry B. Smith has resigned his connection with Weber & Fields, and has entered into a contract with Klaw & Erlanger for a term of years.

—Gertrude Coghlan, who is to star this year as Becky Sharp in Charles Coghlan's dramatization of Thackeray's "Vanity Fair," has returned from her Summer home, Prince Edward Island, and commences rehearsals Aug. 10.

—Notes from the "Si Perkins" Co.: We are now touring Utah, to large business, and just ahead of Ringling Bros.' Show. Our regular Fall season opens at Ogden, Utah, Sept. 3. There have been several changes made since our three weeks' engagement at Leadville, Col. Harry Harrison and Hite and Lizzie Taylor closing; Geo. Hanlon joining. The company now numbers seventeen people. Our business manager, J. K. Vetter, after making a flying trip through the San Pete and Severe Valleys of Utah, reports all places in good condition. Lillian Coleman and Baby Jane have gone to Salt Lake City for a couple weeks' rest and will rejoin the company when we arrive there. THE CLIPPER manages to get to us about three days late, but its contents are read several times.

—Russ Whytall and Sydney Drew have each finished plays for their own use. "Force of Circumstances" is the name of Mr. Drew's, and he and his wife will use it in vaudeville. Mr. Whytall's is a five act drama, called "Blackballed," and he and Mrs. Whytall will act the chief parts in it.

—Olga Nethersole has decided to produce an acting version of "Under Two Flags" when she comes to Wallack's, in November

—Proceedings for an absolute divorce have been instituted by Frank Ehret, son of George Ehret, the brewer, against his wife, who, prior to her marriage to him was Ada Dare, a burlesque actress. They separated a month ago.

—A. H. Chamberlyn, sponser for the Herald Square "Cadet Girl," has signed a preliminary contract with Lord Francis Hope, by which May Yohe, Lady Francis, will appear on the stage for a season of thirty weeks.

—Maude White is to be Stuart Robson's leading female support this season in "Oliver Goldsmith." The Robson organization opens in September, and its tour extends to the Pacific coast.

—Frank and Mattie Walsh are with the Phil and Nellie Peters Co., touring the South.

—The Richards Stock Co., on account of the demand for return dates by managers, did not close at Yarmouth, N. S. Miss Gilmer has been engaged to play Marguerite and Miss Wood Lady De Winter. As D'Artagnan and Mephisto Mr. Richards has made an excellent reputation throughout the provinces.

—Craven & Beck Notes: We open our regular season Aug. 27. Will tour Iowa, Minnesota and Wisconsin. Our paper this season is all new and special. Thelma and Bonnie Beck, aged six and seven, respectively, are our special features. We will put out our big show, the National Theatre Co., after elections are over. On July 30 Harry L. Beck was initiated into the mysteries of Pythianism by Butler Lodge, 155, K. of P., at Greene, Ia.

—Roster of "Mrs. B. O'Shaughnessy" (Wash Lady) Co.: Geo. W. Monroe, Thos. J. Ryan, Jas. E. McDuff, Dick McAvoy, Edw. M. Ellis, Geo. K. Brooks, Jack O'Brien, Alice McAvoy, Mary Richfield, Mabelle Harris, Edith Mayne, C. Herbert Kerr, musical director; Frank Harst, business representative; Frank E. Baker, manager.

—Roster of the new "Railroad Jack" Co.: R Guy Caufman, manager; J. B. Swafford, representative; W. S. Lackaye, James Denoyer, Eddie Delaney, Carry Fant, J. M. Grey, Madelon Caufman, Inez Delaney, Marie Hilliker and the Empire Quartet.

—Tom Marks, manager Marks Bros.' No. 1 Co., has signed Jimmy Roy to sing illustrated songs and do his specialty during the coming season with his company. He has also signed Karson and Willard to do their specialties.

—Richard E. Patton writes that Rice & Barton's "McDoodie's Flats" Co. has been called together for rehearsals, and will inaugurate their annual tour at Cincinnati, O., Sept. 3. Roster: Rice & Barton, proprietors and managers; Mullen and Dunn, Joe Mack, Hafey Sisters, the Webb Family, the Granger Sisters, Board and Willis, Jim Jordan, Tony Williams, Imogene Foust, May Stillman, Grace Louis, Millie Weaver, Emma Goats, Nora Whipple, Effie Miller, Lillie Emerson and Mamie Rice.

—Fred C. Thomas, May Pfaff and Mollie Nelson left the Robson Theatre Co. at Birmingham, Ala., last week, after seventy-five weeks.

—W. Gault Browne writes to THE CLIPPER as follows: "I have removed my play agency, and, having fitted up a handsome suite of apartments, I intend in the near future to open a dramatic agency in connection. I have now entire rights to the following plays: 'The Poor Mr. Rich,' 'The Heart of Cuba,' 'The Queen's Counsel,' 'At Mambury,' 'Gaffair Carewe,' 'Uncle Sam in Cuba,' 'A Tale of the Philippines,' 'Beyond the Transvaal,' 'The Wheel of Fate,' 'Mr. Butte from Montana,' 'Faust,' (short cast); 'Michael Strogoff,' (short cast); 'Sapho,' (my own version); 'Quo Vadis,' (my own version); 'The Lone Star of Texas,' 'Man from Nowhere,' 'Brand of the Red Cross' and other new plays. Business in the West this season promises to be excellent."

—Sarah Maddern, the most successful woman owner of race horses in America, has decided to sell her fleet footed pets this month at Saratoga, and go on the stage. She signed contracts the other day with Belcher & Hennessy to play the role of Amelia in their production of Thackeray's "Vanity Fair."

—James Harris, of "Eight Bells" Co., is still in the Cooper Hospital, this city, improving very slowly.

—Mr. and Mrs. Lee J. Kellam have received their new sketch, entitled "The New Cook," written by Harry L. Newton.

—J. J. McCloskey has just completed a stirring military melodrama on the present Chinese War, entitled "The Yellow Terror, or the Boxer's Oath." He will have three companies on the road next season. The others are "The Road to Ruin," an up to date local melodrama, and "The Pitfalls of the Great City," a New England pastoral drama.

—"King Rastus," Isham's serio-operatic comedy surprise, opens the season this week. The production will be erried intact, while the costumes, by Eaves, can be described as magnificent. Rehearsals have been in progress for the past month, and a full scenic and dress rehearsal will be given prior to the formal opening, for which seventy-five special invitations have been extended to prominent professionals and newspaper men. "King Rastus" will no doubt mark the era of another step of advancement in colored theatricals, as this is quite a pretentious offering, and is to a degree on the comic opera order. Among the principals are Billy Kersands, who will appear as "King Rastus," while carefully written parts will be played by Smart and Williams, Mallory Bros. and Brooks, Marion Henry, Tom Brown, Alberta Ormes, Sallie Lee, S. H. Dudley, Eva La Rhue and a chorus of twenty-four voices.

—George Homans announces that he has secured Fred V. Bowers to write the incidental music of "In Rocky Mount," the new romantic comedy in which Charles Dickson will star next season.

—John Marble, stage manager of Dunne & Ryley's "Milk White Flag" company, was shot in the left side of the abdomen, Aug. 9, by Harry Colins, a musician in the same company. The shooting occurred in the Vigilant Hotel, Broadway and Thirty-ninth Street.

—Frank W. Taylor writes: "I am now part owner of Taylor & Niblo's New York 'Humpty Dumpty' Co. I am assuming entire management of same and we are at present preparing for our trip through the Northwest to Seattle."

—William Pascoe has been engaged as leading man for Tim Murphy's company this season.

—Notes from Charles Leyburne's Bon Ton Stock Companies: The Bon Ton Stock Company, Western, headed by M. B. Streeter and Lillie Morrell, will go into rehearsals at Flint, Mich., Aug. 20. The White Hussar Band and Orchestra will be a special feature under the direction of M. B. Streeter. Lillie Morrell will be featured in the soubrette roles. The special scenery now being painted at the D. S. Bradley Scenic Studio, Reading, Pa., will be gorgeous in design and will consist of everything entirely special for the following plays: "Wicked London," "Pulse of New York," "The Wharf Rats," "Will of Iron," "Craigsmere" and others. The Eastern company, headed by Charles Leyburne and Emma Bunting, will go into rehearsals at Carlisle, Pa., Aug. 23. The following have been engaged in support of the stars: O. W. Roche, Harry H. Lynton, Ali Lester, Charles P. Price, C. S. Shaunnessy, Walter B. Tarr, Harry Jepson, C. B. Holliday, Alex Huntzinger, Delia Leon, Florence Randall, Josie Price and others, including R. S. Saunders, with his animated picture machine, illustrated songs and calcium display.

—Fred J. Millar and Stella Jacobs-Millar have joined the Southern Stock Co. for juveniles and soubrettes.

—Major Mite, the liliputian comedian, celebrated his twenty-fourth birthday on Aug. 5, at Detroit, and received many valuable presents. He will arrive in this city Aug. 20, after a long engagement on the Pacific coast, and commence rehearsals with Gus Hill's Royal Liliputian Co.

—Cecil Kingston, last season with Chas. Frohman's "The Little Minister," has been engaged by Belcher & Hennessy to play the Marquis of Steyne in their production of "Vanity Fair," in support of Gertrude Coghlan.

—Less Bartmess has signed with "Old Farmer Hopkins" Co. for this season. The company opens at Cuyahoga Falls, O.

—Damon Lyon has signed with Belcher & Hennessy to play Major Dobbins in Charles Coghlan's dramatization of "Vanity Fair," in which Gertrude Coghlan is to star.

—Laurence Earl Atkinson has been engaged to play Judge Hawk, a Southern dialect part, in "On the Suwanee River," again this season. Mr. Atkinson created the part when the piece was first produced, and has been retained in it ever since.

—Edward Vroom has been in New York for a few weeks, arranging for a tour of the principal American cities in his melodrama, "Marsac of Gascony." Before his season starts he will go back to London, where he produced the play at the Drury Lane last spring.

—Besides those already mentioned there opened with "A Romance of Coon Hollow," in Baltimore, on Monday night, Aug. 13, C. H. Carleton, Albert Butler, H. G. Chadwick and Annette Ireland. "Coon Hollow" is to be the attraction at the Third Avenue Theatre, this city, next week.

—Florence Hawkins, Bessie Schaffner, Pearl Tormie and Harry Thornton, of "The Burgomaster" Co., Chicago, have been engaged for Ward & Vokes' Co.

—Manager Maze Edwards, of Plainfield, N. J., writes to inform us that he will leave his healthful and pleasant Summer resort on Lake Huron, Mich., on Aug 16, arriving home in time for the inauguration of his fourth dramatic season at Music Hall, 21. Manager Edwards also writes that he has entirely recovered his health, is in splendid physical condition, and will present to his patrons a series of performances the coming season far excelling any presentation of former years. The opening attraction will be Finnigan's 400," followed by Sun Bros.' Minstrels, 24.

—Herbert Kelcey and Effie Shannon will open their season with "My Daughter in Law," having secured the use of the play from Charles Frohman. The play will be given with the English scenery and accessories of the successful production at the Lyceum Theatre last season.

—Chas. E. Blaney's latest success, "Across the Pacific," opens the season Aug. 15, at Hartford, Ct. The roster: Harry Clay Blaney, Robert Gaillard, Leslie Mathews, J. P. Tucker, O'Kane Hillis, Harry Fisher, Frank Sanford, Johnnie Williams, John Carlyle, Messrs. Newton, Posley, Preston and Lund, the Miner's Quartet, Pearl Seward, Anna Layng, Gracie Hull, Virginia Dormer and the "Rough Rider" Band, including Mort Epler, Harry Brooks, Harry Hungerford, Bert Fussell, Joseph King, Geo. Ringling, Ben Gregory, Leo Huburtus, Geo. Davidson and Shirley Patty, Ed. W. Fuller, acting manager; B. Dayton, business manager; Johnnie Williams, stage manager; Ben Schaffner, musical director; Mort Epler, band master; Joe Hyde, carpenter; Earl Depoy, electrician; Arthur Kelly, property man; Ed Sullivan, hostler.

—The Maude Hillman Company closed a profitable Summer season of thirteen weeks at Tupper Lake, N. Y., Aug. 11. Only one week of the thirteen was a losing one and Manager Snelling returns to this territory next Summer. The company to be known as the Hillman Stock Co. reopens Sept. 20 for the annual tour. The following members have been re-engaged: J. M. Donovan, Wm. Dillon, Neal Hickey, and Wm. Humphreys, musical director. Robert Robson leaves to join "Dad in Harness" Co.; Emma Shewell joins the Bennett & Moulton Co.; Florence Booth, the Herald Square Comedy Co.; Barton Booth and Carolyn Wyman, the Keystone Company, and Dave Seymour goes to Fall River, Mass., to rejoin Hoyt's "A Milk White Flag" Co.

—Harry C. Todd is organizing Todd's English Players for the season.

—May Hampton has signed with "The Girl from Maxim's" Co.

—McFarland and Murphy and the Powers Sisters have signed with Flynn & Mack's "Finnigan's Ball" for this season.

—George Ober has been engaged by F. C. Whitney to play the leading character role in Minnie Seligman's starring piece, which opens at the Broad Street Theatre, Philadelphia, Sept. 23. The name of the play, which was originally called "Dad's Own Girl," will be changed as soon as a suitable title can be found.

—The three "Quo Vadis" companies to be sent on the road by F. C. Whitney and Edwin Knowles are being rehearsed by Max Freeman, who has inaugurated a novel scheme in schooling the actors in their parts. While one company is rehearsing the other two look on, making notes of the reading of the lines, the gesticulating and "business," as directed by the stage manager.

—The Greenville, Miss., Lodge, No. 148, B. P. O. E., turned out in a body to witness the performance of the Phil W. and Nettie Peters Pavilion Theatre Co. on Friday night, Aug. 3, and after the show tendered the members of the company a social session. Cool and refreshing beverages, sandwiches of every description, songs, dances, recitations and funny stories went to make up a most pleasant night..

—On Aug. 6 a company was organized by C. Geo. Hamilton to lease and operate the Turner Opera House, Ottumwa, Ia. Twenty-five hundred dollars will be expended in making it an up to date theatre. It will have a new stage, 44x38ft.; proscenium opening, 32x19; seating capacity, one thousand; four private boxes and new upholstered chairs, and will be completed by Dec. 1. John P. Laswell will be the local manager. The house will be placed with Klaw & Erlanger for booking.

—Owen Davis, author of "Through the Breakers," "Lost in the Desert," "Reaping the Whirlwind," The Gathering Storm," etc., has returned to the city, after having been laid up for the past six weeks with a broken ligament in his leg. He is now rehearsing "Reaping the Whirlwind," which goes on the road within the next two weeks, under the direction of John M. Cooke and Wm. P. Cullen.

—Alice MaGill closes a special engagement of three weeks as the soubrette with A. Q. Scammon's "Side Tracked" Co. Aug. 18, when she will return to New York to meet her sister, Gertrude Dion MaGill, who has just returned from the South.

—Arrangements are under way for the production of an operatic extravaganza, book and lyrics by John M. Cooke, and music by Emil O. Wolf, of Pittsburg, which will be presented after Jan. 1 in all large cities. A company of forty odd people will be engaged to present the piece.

—Three Sisters Le Blanc, after filling a week's engagement at the Iron Pier, Syracuse, N. Y., will go to their home, Worcester, Mass., to take a few weeks' rest before opening with the "Katzenjammer Kids" Co. for the season.

—Broadhurst Bros.' "What Happened to Jones" Co. commences rehearsals Aug. 27, opening the season Sept. 13. The fact of thirteen people being in the cast removes the supposed hoodoo of that date.

—Broadhurst Bros.' "The Man from Mexico" Co., with George C. Boniface Jr and Gus Pixley in the leading roles, commence rehearsals Aug. 15. The season opens at Wilmington Sept. 10, and includes a tour of California and the South. Charles Barton will manage the company, with W. C. Boyd in advance.

—Ed. R. Salter is now general representative of Broadhurst Bros.' attractions, which include "The House that Jack Built," "Why Smith Left Home," "The Man from Mexico" and "What Happened to Jones."

—George H. Broadhurst returned to New York from the West on Sunday last to meet Thomas A. Wise on his arrival from London. Rehearsals of "The House that Jack Built" will begin immediately.

—Broadhurst Bros.' "Why Smith Left Home" Co. commences rehearsals on Aug. 15, nearly all of last year's cast being reengaged. The season opens in Norwich, Ct., Sept. 1.

—Sanford Dodge recently closed at Duluth, Minn., a season of forty-five weeks, playing "Quo Vadis" there for one week to the greatest number of people any one play has ever drawn in that city during the same length of time. He is now spending a few weeks at Minneapolis and Lake Minnetonka, and practicing fencing daily, preparing himself for the romantic characters which he will feature in the future. Mr. Dodge is organizing a strong company for next season, when he will produce "The Three Musketeers," "Monte Cristo," "Quo Vadis," "Richard III," "Othello," "Merchant of Venice," "Ingomar" and other classic plays.

—W. Dick and Annie Harrison, after a season of 208 consecutive weeks with the Spooner Dramatic Co., took a short vacation at Ocean City, Coney Island and New York. They left the city Thursday for Warren, Pa., opening with the same company next week.

—Alberta Gallatin arrived in New York this week after a two months' vacation in Europe. Miss Gallatin is enthusiastic over "The Passion Play," and succeeded in engaging accommodations while in Oberammergau at the home of the peasant who impersonates the Savior.

—Will Whitecar goes starring in "The Man o' War's Man."

—Wm. H. Garen writes from St. Louis: "John H. Havlin has in preparation one of the best of stock companies, to produce only the best of the legitimate plays. This is the result of the trustees' sale of the Imperial Theatre, last Wednesday, the property being bought on the foreclosure by Mr. Havlin. He was one of the originals in the erection of the theatre and one of the heaviest of the stockholders, though for the last few years he had had nothing to do with the conduct of the theatre. In his management of the house now he will have the assistance of Wm. Greene, who has for the last half dozen years been the resident manager of Havlin's, and who since the middle of last season has also been the resident manager of the Grand Opera House. Mr. Havlin was the pioneer in St. Louis of productions of the best class at prices within the reach of the every day public, and in carrying out his policy will give the same character of entertainment in the management of the stock companies. The Imperial, under a new name, will be opened about the last of September or the first of October. In the meantime the house will have a complete overhauling and be entirely refitted and redecorated. When this is done Mr. Havlin will have one of the prettiest theatres in the country so far as both the interior and the exterior is concerned. The attractions at the other houses will be of the combination, in farce, comedy and the drama, and also in the spectacular. The bookings of both of the houses is the best St. Louis has ever had at popular prices. The opening at Havlin's will be with the matinee of Sunday, Aug. 19, and that at the Grand Opera House with the matinee of Sunday, Sept. 2."

—Manager J. S. Bloomenburg, of the Star Theatre, Martin's Ferry, O., writes: "Everything is very nearly in readiness for the opening of the Star Theatre. Extensive improvements have been made during the Summer, the most important being the fitting up of the dressing rooms and bringing them up to date. I have painted several new sets of scenery and arranged the electric lighting on the stage so that all the different stage effects can be produced. My orchestra of seven first class musicians, which made such a tremendous hit last season, will be retained and again featured for the coming season. The house will open Sept. 1, with the Nashville Students, and the season promises to be a big one. The town is on the boom, and money is plentiful. One thing which will be of especial interest to the profession is the erection of two new and up to date hotels, something that was needed badly. My season is well booked, with two attractions a week, and none but the best are considered. THE OLD RELIABLE is my stand by, and is a regular visitor every week."

—The following people are engaged for Gus Hill's sensational melodrama of life along the English sea coast, "Through the Breakers:" Joseph P. Keefe, Agnes Ardeck, Frank Base, Frances Justice, Joseph Saphore, Amelia Wellington, John H. Cossar, Arthur Magill, Leon E. Brown, Harriett Saphore, Chas. Stewart, Fanny Yantis, Daniel A. Kelly, Henry Hof, Sam M. Dawson and George Price.

—Gus Hill has secured the services of twenty-seven midgets for his Royal Liliputians Company. Among the latest engaged are Major Mite, Major Jas. D. Doyle, Gus Alexander, Cautna Sisters, Jennie Quigley, Casper White, Carl Weis, Major Littlefinger, Pearl Robinson and Col. Wm. Baker. There will be a large chorus, beautiful scenery, and the performance will close with a grand transformation, "The Birth of Venus" and "The Polar Star."

—Mrs. Emma France presented her husband, Bob France, with a son on July 31.

—J. A. Gerspacher writes: "I am going to forsake newspaper work and take up the dramatic profession, having signed with Clarence M. Brune for Melbourne McDowell's production of Sardou's plays for this season, playing minor parts. I am well known in St. Louis and Minneapolis newspaper circles."

—The Klark-Scoville Co closed its Summer season at Owego, N. Y., Aug. 11, and will rest two weeks before opening the regular season. The season has been highly profitable, and most of the people have been re-engaged for the coming season. With a few exceptions the members of the company will spend their vacations at Atlantic City and New York. Wayne Campbell will make a short visit to his home at Wamego, Kan.

—The Grant Sisters, May and Lotta, have signed with Royer Bros.' farce comedy, "Next Door." They have only laid off three weeks in the last three years, but they will take two weeks' vacation before rehearsing.

—Business with the three "Uncle Josh Spruceby" companies has opened well, and the fourth company will open the last of August. Jno. M. Stout is in charge of the Eastern company, with W. H. Hoskins and Jno. McFadden in advance. Joe G. Browne is in charge of the Southern company, with Taylor Parvin and C. E. Reed in advance. L. H. Heckman is in charge of the Western company, with H. H. Frazee and Arthur J. Carron in advance. Manager Dave B. Levis is in Chicago, arranging for the opening of the special company which Eddie La Bean will handle. The Eastern company opened at the Alhambra, Chicago, July 28, and played the Bijou last week, with the Cleveland Theatre, Cleveland, to follow. The company is booked for thirty-five weeks solid in the East. The play has been rewritten and brought up to date, and the company is very strong this season.

—Julie Mackey, who is playing Masonic Temple, Chicago, for two weeks, will be seen in Dunn & Ryley's new production, "Floradora."

—William Stuart, of the Peak's Island, Me., Stock Company, has been engaged to play the comedy roles with the Boyle Stock Co., Nashville, Tenn., beginning Sept. 10.

Miscellaneous.

THE FRANCIS FERARI TRAINED WILD ANIMAL SHOW reports big business in the parks in central Pennsylvania. At Harrisburg, week of July 23, the receipts were big from the start, and at the close of the second day the attraction was booked for a second week. It is the first attraction of the kind to go into Paxtang Park, at Harrisburg, outside of the weekly vaudeville features, and has been a big winner. Six 60ft. cars are required to carry the paraphernalia, and forty-seven people are employed. Col Francis Ferari is at the head; Capt. De Osta is press agent; Harry Clifton, advance; Ed. Green, trainmaster; Thomas Whitehead, canvas man; Henry Smith, chandeliers, and Tony Oliver, leader of the band. An elaborate front, illuminated, a $10,000 orchestrion, are big features. Mme. De Osta, Captain Lawrence, Mme. Pauline De Vere, Frank Ringwood and De Kinn are the performers. The latter is in charge of the original Wallace, the lion. The company is booked up through the South and West, and week of Aug. 6 will add a midway feature. There are twenty-five animals, including five or six cubs that were born to lioness Victoria and lion Nero, July 28. After their engagement in Harrisburg, Pa., the company will go to Marysville, Ct., and from there to Lexington. All the big carnivals have been booked, and Col. Ferari was obliged to turn down a liberal offer from the management of Willow Grove Park, Philadelphia, Pa.

NOTES FROM ANDREW DOWNIE'S NEW RAILROAD SHOWS.—The season of this company closed July 28, at Pittston, Pa. The show opened at Medina, N. Y., and covered New York State, Ohio and Pennsylvania, but was too large for a small show. The show will be enlarged at once to a ten car show. Manager Downie will remain in Medina two weeks arranging for the building of the wagons, etc., and then goes East on a six weeks' vacation, the first in three years. He will open his regular Winter season in September, going to the coast and return, carrying a fine band and orchestra, two cars and a first class repertory show. He will go direct to New York to engage his people and arrange for his plays, which will all be royalty pieces. A number of his old people are engaged for the coming season. All new scenery is being painted for the company. Lee Sycle will have charge of the advance. The show will organize in Chicago, and jump direct to Willmar, Minn., our opening town. The company will number thirty-two people, with band and orchestra. Gill Writt, Harry Roberts, the Mandevilles, Carl Hoem and Millie La Tena have already signed.

ROBT. W. HYDE writes: "We are now running along very smoothly with Nos. 2 and 3 companies. Mrs. Hyde (Leola) and myself have been working very hard to get them in good working order. Wilson, Morton and Little Goldie head No. 2 Co. Ed. Wilson will look after the finances for us, George Eliett and Pinkie Wood. They are booked solid for twenty weeks. Roster of Co. No. 3: Willett Darcey, manager; Darcey and Elswirth, Meg. McIntyre, J. W. Howell, and C. T. Gilbert, pianist. Mr. Gilbert leaves Aug. 6 for New York, where he goes to join 'The Man in the Moon' Co. No. 3 is doing a good business and is making a hit everywhere. No. 1 Company closed for a short rest. Prof. H. A. Raymond went to his home in Ottawa, Ill.; Rosella Freeze on a visit to old friends in the East. The Hyde twins are spending their vacation at our home in Fairland Ind.; Hyde and Leola will start Aug. 6 on a trip up the lakes and will be gone till Sept. 1."

APDALE'S MAMMOTH "UNCLE TOM'S CABIN" Co. has been touring the Province of Quebec for the past five weeks, and business has been all we could ask for. We have had lots of rain and a few blow downs, but always up in time to show. At Aultsville we had a packed house, and a big fire started within twenty yards of the canvas. While the third act was on some one yelled fire and started a panic, but all got out safely. It swept half the town away before it was under control, but fortune smiled on us, and we did not lose a stake.

NOTES FROM GLICK'S BIG SHOWS.—Business still continues good. Prof Harry C. Robinson, our band leader, was compelled, on account of sickness, to go to the hospital at Des Moines, Ia., but will join the company again July 29. Don Franck and Joe go to their home at Wellington, Mo., 29. There has been only three changes in the company this season. Everybody is well and happy, as the man in white walks every Sunday. Frank Dolton is general agent, with two men.

ROSTER OF KLIEN'S CHERRY HILL PAVILION THEATRE.—Wm. Klein, proprietor; Mrs. Klein, manager; Eddie Rosella, stage manager; Johnny Horr, pianist; Sam Miller, leader of orchestra; Prof. Rosella, May Rosella, Harry Kirby, Mattie Kirby, Joe I. Kenedy, Johnny Roberts.

NOTES AND ROSTER OF FRANK S. DEVERE'S Vaudeville and Specialty Co.—We opened July 13, to good business, which has continued up to the present time. Roster: Basco, juggler; Prof. Wambole, leaps; Frank S. Devere, buck dancing; Prof. Wheat, orchestra leader; Flossie Devere, balladist; Bently and Archer, bars; Frank Perkins, slack wire; Lon Carroll, club manipulator; Frank S. Devere, owner and manager. We carry ten in band, 60ft. round top, six head of stock, three wagons, with two men in advance. The man in white appears every Sunday, also five copies of THE OLD RELIABLE.

CAPT. BEN WOODGER still has his water pantomime at Pain's Fireworks, Manhattan Beach, the latest addition being the "Monte Cristo Fire Dive," made by Herbert A. Robins.

NOTES FROM J. T. R. CLARK'S PAVILION SHOWS.—We are now in our fifteenth week in Kansas City, and although we have had a great deal of bad weather to contend against, business has been good and for the past few weeks we have been packing them to the doors at every performance. Al. West joined us for the rest of the season July 30.

MLLE. OROCCO is taking a vacation at her home in Orange, Mass., but soon rejoins Bostock's Carnival Co. for the Fall season.

NAT BURGESS has opened the Romany Gypsey Camp, in Boston, for the season.

NOTES FROM CAPT. W. D. AMENT'S BIG CITY SHOW.—Since striking back into Illinois we have never seen a night that we could accommodate the crowds with seats, standing room being at a premium. Two shows daily are now being given, and even at the matinee performances the tent is often crowded. The weather the past ten days has been terribly hot, but does not interfere with business in the least. Emel Gerber, Emery Tarbit and the Nichols Trio have just joined the company, and the show at present is exceptionally strong. Prof. Gilliam and the trained ponies, assisted by James Dushington, clown, is making the hit of the show. Imhof, sensational bicyclist, who gives a free exhibition riding down a soft iron incline, only 15ft. wide, draws the people as though they were going to a fire. His clowning on the bicycle in parade sets the children crazy, and they follow him in perfect mobs. The Nichols Trio are doing the finest acrobatic work ever seen with the show. Harry La Mack, our [illegible] major, has been on the sick list the past week, and he is greatly missed about the show. The Conners, comedy sketch, closed July 30, and the Irwins closed Aug. 1. We are now heading South and the show will run nearly all Winter.

VENTURA, Cal., will hold a street fair Oct. 2-6.

THE KARNIVAL to be given at Rochester by the Ontario Beach Company promises to be a most praiseworthy undertaking, judging from the manner in which it is being advertised. The management has secured the mammoth animal show controlled by Frank C. Bostock, which is at present at the Atlantic City Zoo, and all of the other features will be of an equally high calibre. The beautiful Ontario Beach Park, in which the Karnival is to be held, will be transformed into a veritable fairyland, with the assistance of myriads of electric lights and decorations. Already a corps of carpenters and mechanics have begun the general transformation. Many decorative arches and oriental pyramids are being erected and everything possible is being done to secure an unqualified success, both artistically and financially. The Karnival will be held the week of Aug. 20, closing Sunday, Aug. 26. Headquarters have been established at No. 36 State Street, Rochester, N. Y.

PRICE'S NEW OLYMPIA FLOATING PALACE sank in fifteen feet of water, seven miles below Cincinnati, and will be a total loss. This makes the second boat Mr. Price has lost within the last year. About thirty performers and musicians were thrown out of work. Mr. Price will now build one of the handsomest opera boats on the river and will have it completed for the next season.

THE FAIR AND CARNIVAL announced to take place at Rochester, N. Y., during the present month has been postponed.

NOTES FROM DEALVA'S BRITISH ENTERTAINERS.—Tom Banning joined last week. Jim Fairbanks has recovered from his sickness and is working again. Business is fair. We go into New Brunswick in a couple of weeks.

GRIFFITH, hypnotist, opens his season Aug. 27, at Janesville, Wis.

FROM THE AMERICAN AMUSEMENT CO., No. 3.—We opened our season at Toledo, O., under the auspices of the I. O. O. F. Lodge, of Toledo. The circus department played to ninety-three thousand people during the week. The Streets of Cairo, German Village and animal show did a fine business. H. F. Sourbeck and G. F. Dorman are proprietors; Chas. Reed, treasurer; B. Dooley, manager of animal show, Streets of Cairo and German village; Sam Bennett, manager of Midway fairs, wheel and Irish village. Performers: The Davenports, B. Orton, the Pattersons, Stiner Bros., Murells Troupe, eight in number; Stewart Sisters, Six Vonalms, Hazel Murich, Bickel and Watson's Troupe of Japs, Bud Gorman, F. Melville, Oscar Lowande's Brazilian Troupe, nine in number, and Has Bon's Troupe of Arabs. We are booked up until November.

NOTES FROM THE AMERICAN AMUSEMENT CO. (Dorman & Sourbeck, owners).—We opened our combination season at the I. O. O. F. Carnival, Toledo, O., July 23, when we furnished our band and thirteen acts. We are traveling in the private car Ruth, and have the following people: Bernard Orton, the Great Berlo, the Pattersons, Mlle. Zero, Frank Edwards, Bros. Steiner, the La Rues, Pink Steiner, Prof. Truesdale's troupe of performing dogs, Geo. Dorman, Billy Milligan, Wilhelm, Master Steiner and Lotto. We are booked almost solid at street fairs in Ohio and Indiana.

MISCELLANEOUS SHOWS.—Sour Spring Medicine Co., now touring Western Canada: Prof Hazel, lecturer and manager; Billy Semole, comedian and dancer; Susie Ward, singing soubrette; J. C. Wells, magician; Harry Davis, aerialist; a band of ten pieces; one of the largest medicine companies traveling Canada. Business is excellent.....The Sayman Concert Co. is working the seashore in Jersey. We opened at Key Port, N. J., on June 2, and stayed three weeks. Our company consists of the following: Dr. Lou Forrest, proprietor; Mrs. M. Forrest, treasurer; Butler and Lamar, Lew C. Abbott, contortion; Wm. S. Boyd, magician and musical act. While at Fair Haven we met the actor contingent who are summering there, and on last Saturday night we surprised the natives with the greatest number of headliners ever in one bill. The following took part: Annie Hart, Harrigan, the tramp juggler; Morrisey and Rich, comedy sketch; Pete Randall, of the Olympic Quartette; Evans and Vidocq, Mabel Evens, in Dutch song and dance; Little Josie Vidocq, Frank Bryan, Stinson and Merton, and to say that each done well would be puting it too easy. They all tried to give the best they had, and the show was voted the best that was ever put together. Among those who helped to make it a grand success were: Fred Huber, Gene Wellington, Dan Swift, Nat Haines, Frank Herbert, Harry Blocksom, Frank Martineau and others. We are now at Oceanic, N. J., and will probably have another professional night.....Chief Rolling Bear and his village of white tents are in Bristol, Ind. Business is good and the people are fine. Vegetables and all kinds of fruit are brought into camp by the bushel free.....Vin Marvel Specialist roster: Dr. J. H. W. Todd, proprietor and director; John Dougherty, Lawrence La Vaughn, Chas. York, Benj. Johnson and Frank Juirrel. We are in our fourteenth week of good business.....Pawnee Concert Co. Notes: On Tuesday, July 24, at New Lowell, Ont., Canada, we had our first blow down of the season. Our new 60ft. top was carried over fifty feet. We had just had everything in shape for showing when the storm struck us and when it had passed over our outfit looked as if it had just gone through a threshing machine. Fortunately no one was hurt. Willing hands of the town jumped in and helped us to sew canvas and on Wednesday night we showed to a packed house.....Chief Red Jacket's Indian Wonder Herb Co., No. 1: L. V. Lonsdale, M.D., proprietor; Chief Red Jacket, lecturer, tooth extractor and office worker; Mrs. L. V. Lonsdale, treasurer; Al. Daventry, stage manager and comedian; Edsall and Wortherell, sketch team; James Burns, singing and dancing comedian and general manager. This makes our sixth week in Detroit, and business has been great and all are happy. Season closes Oct. 2.....Roster of No. 2, Red Jacket Indian Wonder Herb Co.: George Delmont, lecturer and manager; Mrs. Grace Delmont, serio comic and soubrette; Happy Collins, banjoist and black face comedian; Vansonella, Hindoo magician and mystifier; Mabel Smith, singing and dancing comedienne, slack wire and contortionist; Chas. Smith, eccentric comedian and soft shoe dancer. This is our third week in Detroit, and business has been wonderful. We remain here until Oct. 2. THE OLD RELIABLE reaches us every Thursday at 3.35, then all is quiet for one hour.

Music and Song.

Heelan and Helf's great home song, "Just What the Good Book Taught," is pronounced a favorite wherever introduced. For this reason it is probably in greater demand among prominent singers than any song of the season. Among those using this song are: Jessie Miller, Meley and Hughes, Sadie Martel, Jas. Barardi, Chas. Falk, Mark Bennett, Alfred Bonnette, Harry Sheldon, Tom Shannon, Eva Mudge, Kittie Leslie, Flo Beach, Will Robyns and McKenzie, Rice and Harvey, Geo. Deamons, Nellie Hanley, Henry and Gallott, Edna May Spooner, the Halls, Lillian Starr, Dick Ferris, Tommy Burnette, Lawrence Timothy, Thomas and Ward, Frank B. Getner, Lloyd Hassmer, Ida Mantell, Smith and Fern, Lola Haines, Marion and Montague, Fanny Lewis, Paxton and Parker, Millie Corbin, John Leonard, Jerry Sanford, Sherwood and Colville, Harry C. Benline, Chris Clinton, Wm. Zinnell, Kittie Rydell, Robt. Golden, Annie Travers, Sam'l King, Ada Jones, Pierce Egbert, May Bell, Jack McCowan, the Deagons, the Grahams, Arthur Lane, Jas. Brackman, the Martines, May Montague, Wambold and Lancaster, Gertie Gilson, Camille Le Roy Stafford, Adelaide Kirk, Bessie Greyson, Amy Travis, Little and Pritskow, Will Pattie, Davis and Wilson, Al. Lemar, Will J. Cooke, Phil Wesel, Maxwell and Dudley, Jos. Thomas, R. L. Baylor, Bennett Smith, Warren and Howard, Ethel Tilson, Yalbert Bros., Rose Winchester and Marie Warren.

The theatrical season of 1900-01 will soon have opened, and the number of shows in the legitimate, vaudeville and budiesque which are starting out is much greater than ever before. In the selection of songs and incidental music the "House of Hits," Jos. W. Stern & Co., will be found to have been favored, as it is no exaggeration to say that every big show is featuring one or more of their songs. The reasons for this can easily be found—one being that there is no style of song, high class, semi-popular, popular or comic, which is not represented in their catalogue, and the other being that only the most prominent composers write for the house itself, among them being Witt and Roden, Rosey, Heelan and Helf, Williams and Walker, Otto Heinsmann and others.

The feature song of Jere Sanford's repertory is Heelan and Helf's new motto song, "There Are Two Sides to a Story."

Ford and De Verne win their strongest applause with the clever plantation song, "Pliny Come Kiss Yo' Baby."

Marshall and Darling are closing their act with Heelan and Helf's latest hit, "Every Race Has a Flag but the Coon," and are responding to repeated recalls at every performance.

Jessie Cole is at present singing "Pliny," "You Can't Keep a Good Man Down," and Heelan and Helf's "Every Race Has a Flag but the Coon."

The Crawford Sisters are featuring Heelan and Helf's coon hit, "Every Race Has a Flag but the Coon," and pronounce it their strongest number.

Adelina Roattino renders "Believe" with excellent effect on her audiences.

Williams and Adams are getting excellent results out of "Pliny." They respond to an enthusiastic encore with a new coon composition, "When Cindy Sings a Rag Time Song."

Williams and Walker are singing it at every performance—Heelan and Helf's coon hit, "Every Race Has a Flag but the Coon."

Gertie Gilson is still featuring Heelan and Helf's coon hit, "Every Race Has a Flag but the Coon," responding with a new motto song, "There Are Two Sides to a Story," by the same writers. She pronounces their composition, "My Little Lady Bird," the hit of her repertory.

Gertie De Milt has found a sure winner in Heelan & Helf's newest effort, "My Little Lady Bird."

Morris McCammon, musical director, has signed at the Dewey Theatre, Clarksburg, W. Va., for the season

Arthur L. von Deck, late musical director of the Williams Comedy Co., after spending a couple of weeks in Atlanta, Ga., joined the Rabitte Pavilion Theatre Co. at Stewart, Ala.

Among the many vocalists singing "My Heart's Tonight in Texas" are Lottie Gilson, May Mooney, Jay N. Binkley, Chas. A. Van, Mark Bennett, Golden Nuggett Quartette, Chas. Falke, Beatrice Gambles, Gertie Gilson, Arthur Lane, Cliff Farrell, Mae Phelps, John R. Cumpson, Anna Wilkes, John Morrison, Hilda Hawthorne, Eddie Hill, Rosalie, Farrell Taylor Trio, Nellie Sylvester, Emery and Nodine, Will J. Cooke, and the Golden Nugget Quartette.

"The Only Way," the latest illustrated song drama, and the successor of "The Moth and the Flame," by the same authors, is the feature of headline song illustrators. It is an encore winner for Bennett and Rich, Falke and Lillian, Cooke and Lester, Jere Sanford, Geo. H. Diamond, Sadie Martell, Jessie Millar, Henry and Gillott, the Dragons, Ethel Tilson, Lawrence Timothy, Al. Lamar, Belle Wilton, May A. Belle, Cliff Farrell, Amy Travers, Robt. Golden, Kitty Rydell, Harry C. Benline, Sherwood and Colville.

Will J. Cooke, of Lester and Cooke, who is now playing the Ohio circuit of parks, writes that his present repertory of illustrated songs consist of Roden and Witt's "The Only Way," "My Heart's Tonight in Texas," and Heilan and Helf's "Just What the Good Book Taught," which he sings to tremendous applause nightly.

Prof. Leon Ryel, saxophone soloist, has signed for a three weeks' tour with V. Rosate Naval Reserve Band.

The company from the Savoy Theatre, London, which is to present Sir Arthur Sullivan's latest comic opera, "The Rose of Persia," under Charles Frohman's management, at Daly's Theatre, beginning Sept. 6, sailed from Southampton Aug. 4. The organization is under the charge of Richard Barker, who originally staged the opera at the Savoy Theatre.

The U. S. Talma Ladies' Military Band has closed its Summer park dates and is booked for the Winter season.

"Strike Up the Band," Andrew B. Sterling and Chas. B. Ward's nautical song, is a hit with Lew Dockstader, G. Francis Denton, Dolly Howe, Harry Stanley, Raymon Moore, Gilbert and Goldie, Frances Aldsworth, Chas. B. Ward and several others.

"On a Moonlight Night" is the hit of Raymon Moore's act. He is the star of a vaudeville company now playing the Flynn circuit.

"Ma Lady Lu" is still a big hit with all performers that use it. It was played by three different performers on the bill at Proctor's Fifth Avenue Theatre recently.

A new song by Gillespie and Dillea, entitled, "Absence Makes the Heart Grow Fonder," will be featured by the baritone, John Early, with the Ward & Vokes Co. during the season. The song is replete with poetic ideas and of rich harmonic construction. It wil be used in conjunction with novel scenic effects.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms:

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FRANK QUEEN PUBLISHING CO., Limited.

Two new romantic ballads are in press by the Witmarks. One is entitled, "'Tis a Love Song that I Sing Thee," with music by Clarence M. Chapel; the other, "If I Thought You Loved Another," by Arthur Gillespie and Alfred Solman. The former song is being featured by the Adams Sisters, the Elinore Sisters, Arthur Loftus, and Chandler and McPherson; the latter song by the Neilson Sisters, John McWade, James Brachman, Baby Lund, and others. "The Songs the Boys are Singing in the Camp Tonight," by Remington and Gillespie, is another song that is scheduled as a hit for the new season.

The chorus of the Metropolitan English Grand Opera Company will begin rehearsals on Sept. 1 for the initial productions to be given during the week of Oct. 1. "Faust," "Tannhauser" and "Mignon" will in all probability constitute the first week's repertory. The ensemble rehearsals, which will include principals and orchestra, are scheduled for the second week in September.

Before Rita Elandi went to Paris to prepare herself for the operatic stage the citizens of her native place, Cleveland, arranged a concert, the proceeds of which were presented to her to assist in defraying the expenses of her tuition. As a mark of her appreciation she fashioned her stage name from that of the city, using one half of the word "Cleveland" and adding an "i." In this same fashion did Melba coin her name from Melbourne. Miss Elandi will be heard in a number of the Wagnerian roles in the repertory to be presented by the Metropolitan English Grand Opera Company.

Ed. Carl, musical director, has been engaged with the Jere McAuliffe Stock Co.

Five big baggage cars will be required to transport the property of the Alice Neilsen Opera Co. the coming season. This large equipment is necessary because Miss Neilsen will carry complete productions of her two operas, "The Singing Girl" and "The Fortune Teller."

California and the South will have the first opportunity to hear the Alice Neilsen Opera Company this year. Manager Perley has so arranged the tour that nearly the entire Winter will be spent in these sunny lands.

Frank Yago, trombonist, of Ed. Shafer's military band, has signed with Gus Sun's Minstrels.

VIRGINIA.

Norfolk.—At the Bijou Theatre (Abb Smith, manager), for week of Aug. 13, the Tide-Water Vaudeville Co., consisting of sixteen colored performers, have been re-engaged. They were the attraction here week July 30, and drew large crowds. In addition to the above the regular stock of fifteen white performers will be on hand. Chas. M. West is acting manager.

AUDITORIUM THEATRE (J. M. Barton, manager). New people for week Aug. 13 are: Mr. and Mrs. Joe Keating, Carroll and Clarke, the Two Bostonians and Thalma Craemer. Business very good.

OCEAN VIEW THEATRE (L. J. Le Faucher, manager).—People who entertained for week of July 30 were: Lawrence and Harrington, Maddox and Wayne, Genaro and Theol, Fauvette Sisters and Hampton's trained dogs. Business at this resort has been exceptionally good.

NEW PLEASURE PIER (H. E. Elam, manager).—People who appeared here week of July 30 were: Gertrude Haynes and choir boy (re-engaged), Hafford and Worth, Ida Russell and La Petite Gracie. Business good. H. E. Elam, manager of the Suffolk Theatre, will have charge of the Pier for remainder of season.

NOTES.—The work of remodeling the Academy of Music is being pushed ahead with all possible haste and the contractors say will be finished in time for the opening of the regular season. Al. G. Field's Minstrels is booked as the opening attraction for Aug. 29.....The Granby is the name of the new playhouse which is being erected on Granby Street. Jake Wells, Mr. Neal and T. G. Leath, of Richmond, owners of the house, intend to run it as a strictly family theatre, and the patronage of ladies and children will be catered to especially. The very best attractions will be seen therein and of a sort furnished in the very best of continuous performance houses in the country. Mr. Wells will have supervision of the house.

IOWA.

Davenport.—The improvements in the Burtis Opera House are gradually nearing completion. The work from now on will be rushed as fast as possible, so as to be ready for the opening date, the last of August.

THE HOBSON THEATRE opens for the season on Sept. 3, under the management of Oscar Raphael, with Hugh Conwell as stage manager and director.

SCHUETZEN PARK draws a large number of visitors to the various concerts given there. The twenty-seventh series of subscription concerts given by Strosser's Union Band is drawing large crowds. The fifth concert of the season of said series occurs Aug. 7.

BLACK HAWK WATCH TOWER INN is attracting large numbers, especially to the subscription concerts given by Albert Petersen's Orchestra.

B. E. WALLACE'S BIG RAILROAD SHOW is billed for Aug. 9.....Buffalo Bill's Wild West is due Sept. 3.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) the Van Dyke & Eaton Co. comes Aug. 13-18, opening with "The Persian Princess." "That Man" appears 27, Ferris' Comedians 28-Sept. 1.

ATHLETIC PARK.—Upon an elevated stage facing the baseball grand stand the Murray-Hartt Comedy Co. presented "My Nephew's Wife" July 31-Aug. 4, to fair crowds. Week of 5-11, "The Miscogynist" and "A Game of Wits." "Faust" is announced for 12-18.

NOTES.—"Bat" Scanlan, excursion agent for Buffalo Bill, was here 4, billing for the show's appearance, 17, at Independence.....C. Mack, manager of the Van Dyke & Eaton Co., was in town 8.

Council Bluffs.—The Dohaney Theatre (Stevenson & Kennedy, managers)—Beach and Bowers' Minstrels came Aug. 5, and attracted a fair sized audience. "One of the Finest" is billed for 12. The interior of the house is undergoing needed improvements, and new scenery is being provided.

THE CASINO, Lake Manawa.—A large crowd was in attendance at the week's opening, Aug. 5, and witnessed the following bill: Webb and Hassan, Fish and Quigg, Blanche Le Clair, Chris and Maud Lane, De Rigney Sisters, J. H. Wesley. E. H. Odell succeeds W. W. Cole in the management of this resort.

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"A Bird in a Gilded Cage," society drama, in four acts, by Seymour Tibballs. Copyrighted by R. W. Marks, Perth, Can.

"The Bomb Thrower," one act play; written and copyrighted by Lew McCord, New York.

"A Game of Checkers," sketch; written and copyrighted by Leo Clifford, New York.

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"The Modern Ananias," one act farce; written and copyrighted by John E. McCarthey, Saginaw, Mich.

"Mulligan's Masquerade," farce; written and copyrighted by John B. Leonard, Boston.

"My Old Southern Home," drama, in three acts; written and copyrighted by Oscar Lamar Allen, Los Angeles, Cal.

"The Queen of the Ranch," drama; written and copyrighted by George Louis Kennedy, Baltimore.

"Rip Van Winkle Jr.," sketch; written and copyrighted by Edwin D. Miner, New York.

"Shooting the Chutes," farcical extravaganza, in three acts, by George H. Emerick. Copyrighted by Ollie Mack, Centerville, Ind.

"The Wooing of Mrs. Van Cott," comedy, in three acts, by John Ernest McCann. Copyrighted by Edwin C. Jepson, New York.

ELY AND HARVEY

Have presented their black face sketch at all of the leading vaudeville houses. J. Frank Ely is a brother of Edgar Atcheson Ely, the well known monologuist, and in their sketch, "William and Mandy," L. Florence Harvey lends valuable assistance. The comedy is strictly refined, and their efforts are much appreciated.

Vaudeville and Minstrel

MANAGER ABE LEAVITT'S Rentz-Santley Burlesque Co. will inaugurate its thirtieth season on Saturday, Sept. 1, at the Bon Ton Theatre, Jersey City. This organization, being famous for its magnificent presentations of burlesques the past quarter of a century, will this season produce "The Hotel Matrimony" and "Broadway to Paris," which afford lots of comedy and an elegant opportunity (for which Mr. Leavitt's productions have always excelled) for the introduction of ensemble numbers, sensational features and novelties where an abundance of pretty faces and shapely women, magnificently costumed, are displayed. In the latter mentioned burlesque is a handsomely painted scene showing the Paris Exposition grounds at a distance, from which an excellent view of the Eiffel Tower and mammoth Ferris Wheel can be had. Mr. Leavitt is having a practical automobile built expressly for this production, and from which a great deal of ludicrous comedy and funny situations will arise. The company is composed of the Leonards, Barrington and Martell, Boyce and Wilson, Mlle. Salina, Chas. Robinson, Laura Wyble, Lottie Elliott, Nina Bertolini, Blanche Latelle, Lizzie Smith, Eva Palmer, Charlotte Coats, Annie Strehli, Kittie Leslie, Frankie Gorman and Mildred Adams. W. H. Johnson will conduct the music, Edward Oliver, stage carpenter, and Frank Calder, business manager.

MARIE LOZAY (Mrs. Larry Keenan) is lying at the point of death with pneumonia, at the home of her mother in Louisville, Ky.

MANAGER ABE LEAVITT, of the Rentz-Santley Company, has just returned to the city to make preparation for the opening of his season. He has been spending the Summer with his family in the Catskill Mountains.

THE TWO SHEPPARDS, of the Three Sheppards, after a week at Erbe's North Beach Casino were re-engaged for week of Aug. 6. Mrs. Sheppard has been at home in London, O., visiting her mother, who has been very ill, but has returned ready to begin engagements.

BOBBY MATTHEWS opens on the Dockstader circuit of parks at Trenton, N. J., Aug. 13.

MR. AND MRS. ROBT. GARNILLA are guests of Mr. and Mrs. Clark Hillyer, Bensonhurst, N. Y. Mrs Clark Hillyer will remain at her villa for the Winter in order to complete her daughter's education.

ARNOLD SISTERS have returned after playing the circuit of Western parks.

LORRA AND LORRE, in their new act, "The Rube and Soubrette," recently played a week at Buck Roe Beach Casino, Hampton, Va. Last week they were at Rivermont Park, Lynchburg, Va.

REID AND GILBERT were CLIPPER callers Aug. 7, having returned from spending a six weeks' vacation at Atlantic City. They have been re-engaged by Ed. F. Rush as one of the features of the Victoria Burlesquers. Their season opens Aug. 25.

HELEN JACKSON and Maud Douglas played Rocky Point, R. I., last week.

GEO. R. SCHUYLER finished his third week at Midway Park, N. Y., Aug. 11.

VERA HARVEY, of Carbondale, Ill., is spending a few weeks with Jas. and Lydia Sheeran, at their home in Atlantic City.

DANIEL J. HARRINGTON is on his fifth week at North Beach, and has been engaged for the rest of the Summer season.

THE BIJOU THEATRE, Washington, is undergoing extensive alterations, and is being equipped in an up to date manner. It is claimed that it will be the handsomest and best lighted house in America devoted to burlesque and vaudeville. Mr. Wegefarth, who has been spending the Summer at Atlantic City, with his family, has gone to Washington to remain a short time superintending changes at the Bijou. His Court Street Theatre in Buffalo will open for the season Aug. 27.

NICK NORTON has returned for his vacation trip to Mt. Clemens, Mich., and is again in harness at Hyde & Behman's general offices in Brooklyn. He will act as the representative of that firm in the Eastern office of the Association of Vaudeville Managers this season.

THE MCDONALD BROTHERS are recuperating at the Great Salt Lake, Utah. They leave their pleasant Summer resort shortly to rehearse for next season's Cracker Jacks.

LIZZIE B. RAYMOND returned form London

LIZZIE B. RAYMOND returned from London New York, in September.

STALEY AND BIRBECK have signed with Manager Hashim for his Philadelphia and New York houses. They came back from Europe for a vacation last week. After a rest in Colorado they will return to Europe to fill another year.

BERTHA WAGNER and Bruno Arnim opened on the Orpheum circuit in San Francisco, Aug. 13.

THE THREE RENOS, Will, Helen and Everett, were at Lake Grove, Lewiston, Me., last week, with Forest Casino, Rocky Point, Providence, to follow.

TIM MCVICKER'S ALL STAR SPECIALTY CO. has finished nine weeks in small towns in Massachusetts, and will open in halls in the State of Vermont Aug. 13, for the season. Roster: Tim McVicker, proprietor and manager; Mabie McVicker, Geo. J. Gregor, Andy Wite, A. Goodman, Frank Miles, May Smith and Sarah Joyce. A band will join Aug. 13.

SIDDONS AND RICH have closed two weeks at Woodside Park, with a return date, and were at Riverside Mansion last week.

CORA MERRILL (Mrs. O. H. Cushing), of Cushing and Merrill, was called home from the Cornell Concert Co. to the bedside of her mother, who died Aug. 5.

JACOBS AND VANTYLE are at Congress Garden, Brooklyn, this week, and will open at Doyle's, Atlantic City, Aug. 20, in their new act, entitled "The Five Points of New York," by Daniel Kelly.

JNO. W. VOGEL AND ARTHUR DEMING'S BIG Minstrels Notes.—Rehearsals for the second annual tour begin at Columbus, O., Aug. 14, and the season will open 23. Many new features have been added this season, and Manager Vogel feels confident that the performance presented will surpass that of last sason. The company roster: Jno. W. Vogel, owner and manager; Will P. Webster, business representative; Col. I. S. Potts, general agent; W. A. Connell, press agent; Thos. Matton, assistant agent; Chas. Walton, programmer; Arthur Deming, John Queen, Eddie La Barre, Chas. Kano, Fred Le Barre, Tommy Hayes, Van Brothers, Ed. Samson, Georgie Jones, Earl Taylor, Jno. T. Hoffman, A. C Samson, Thos. Merrich, Hugh Brown, Walter Wilson, Chas. Leighton, A. L. Tracy, E. V. Lynch, E. E. Parsons, W. B James, Bert Bolton, Joe Norton, T. B. Stewart, C. W. Goudy, Mell Wilson, J. D. Beedle, W. W. Plumley, W. H. Foltz, Tell Taylor, H. C. Smith, C. A. Skelcher, Thos. Oakley, Ed. Cruse, Chas. Grimsley, Dan'l E. Washington, Sherman Brooks, Henry Baker, D. Spencer and E. F. Pompeji. The tour embraces almost every State in the Union, including a trip to the Pacific coast and an engagement of four weeks in Honolulu.

MARGUERITE WAGNER and Master Robbie are playing Lake Manawa, Council Bluffs, Ia., this week, with a circuit of Western parks to follow.

WILL R. BARNES has designed some handsome costumes for Ada Lane to wear next season with Miner & Van's Bohemians. She will act one of the chief roles in the burlesque.

GRACE MAN DELL joined E. F. Rush's Broadway Girls Burlesquers at Baltimore, Md., Aug. 6.

H. C. JACOBS writes: "The Butterflies will spread their wings and fly to Washington, D. C., alighting on the stage of the Bijou Theatre, Monday, Sept. 17, and inaugurate their fifth season. The Butterflies will wear the richest costumes ever seen in a burlesque company. Every dress (and there are a great many of them) was designed from Parisian plates, and imported by Mme. Lavella for Mr. Jacobs. The Butterflies will carry all their own scenery, painted by Joseph Physioc. The company is composed of the following European and American acts: The Russian Matroff Dancers, five in number; the Great Zoralllie, comique; Leslie and Curdy, Taylor and North, Levoe and Thompson, Will Bassett, Claflin Sisters, Amy Nelson, Ed. Weston, Irene White, Eva Manstell, Louisa Smith, Nora Detriech, Nellie Stapleton, Vera Courtney, Nellie Gray, Kittie Russell, Grace Livingston, Eva Hume, Nellie Morris and Constance Hume. Mr. Solke will direct the marches and Ed. Weston has written a clever burlesque and first part. The Butterflies will be among the leaders the coming season, and as the season is booked solid they should fly home with wings of gold."

FARNUM AND NELSON have canceled their contract with Flynn's Big Sensation Co.

JOHN J. SULLY is in his eighth week on the Pincus circuit of parks, and is booked on this circuit until Sept. 10.

JOHN AND CARRIE MACK play the Iron Pier Theatre, Syracuse, N. Y., this week.

MR. AND MRS. C. GEORGE HAMILTON will this season play dates as usual. Mr. Hamilton has been the lessee of the Orpheum Theatre at Ottumwa, Ia., all Summer. On July 7 he was made a member of Ottumwa Lodge, No. 347, B. P. O. Elks. Mrs. Hamilton has spent two months on their fruit farm at Sombra, Can., among the lakes, and will return to Ottumwa for a brief stay prior to taking the road. Mr. Hamilton has assumed entire control of the carnival and street fair at Ottumwa, which takes place Sept. 17-22. Col. W. F. Cody (Buffalo Bill) will open the carnival with an address.

CHAS. E. TUTHILL, the veteran auditor of the Hyde & Behman Amusement Co., is spending a short vacation (the first time he has been absent from his desk in eight years) at the North Gap Cottage, Delaware Water Gap. He is accompanied by his daughter, Mrs. A. T. French, of Philadelphia. He will return about Aug. 23, in time for the opening of the company's circuit of theatres, early in September. Bennett Wilson, of the Gaiety, will assume the position during Mr. Tuthill's absence.

JOHN CARNEY, for the past three seasons with the Fields & Hanson Big City Minstrels, has signed with Barlow & Wilson's Greater New York Minstrels to do principal end.

JULIAN ROSE writes as follows: "On returning from Olentangy Park, Sunday evening, I was the victim of a trolley accident, caused by a collision, and received a compound fracture of the right leg below the knee, which will confine me to my bed, at the Presbyterian Hospital, in Columbus, O., for about eight weeks. Will you kindly express my thanks in your column to the many professionals and others who have extended their sympathy. I am doing very well now, and there is every prospect of my not becoming lame."

CONLEY AND HARRIGAN played Oceanic, N. J., week of July 23, and are at Grotto Park, Yonkers, N. Y., this week, with Atlantic City to follow.

HAYWARD AND HAYWARD are filling two weeks at Edgemont Park, French Village, Ill., and have Mannion Park, St. Louis, to follow.

HARRY HELMS is at the Montpelier, Ind., street fair this week.

THE MAYO SISTERS have finished a two weeks' engagement at Rocky Point, R. I., and will finish the rest of the Summer season over Flynn's New England circuit of parks. They open Sept. 3, with the Cracker-Jack's Co.

JOSEPH BOSSART gave a monologue entertainment at Warrensburg, Mo., Aug. 7. He has been in ill health, and but recently emerged from a hospital.

EATON & WEATHERS have joined Gorman's Alabama Troubadours for New England park dates.

MINNIE AND LIZZIE SHELDON, after resting at their home in Allegheny City, Pa., for the Summer, return to New York Aug. 20, to commence rehearsals with Harry Williams Jr.'s Imperial Burlesquers.

C. COLTON WHITE and Lillian Sheldon were re-engaged for two weeks more at the Inlet Theatre, Gloucester Beach, N. J., making their sixth week at this house. They will close their engagement Aug. 10, and will then join the Parisian Belles Gay Burlesquers to do their specialty in the olio, and Mr. White to play a comedy part in the burlesque.

ZEDA has closed a Summer season around Chicago and the Middle States. He opens with Dickson & Mustard's "Rise and Fall of Humpty Dumpty" Co. at Columbus, O., Sept. 3.

LEONE VICKERS has signed with Bobby Manchester's Cracker Jacks Burlesque Co. for the season.

THE FOUR AMERICAN TRUMPETERS, Tourjee, De Witt, Tourjee and Little Grace, are putting in the Summer season on J. J. Flynn's circuit of parks.

THE BON TON TRIO (Miles, Walsh and Ireland) have been spending the Summer at their home at Mount Summit, Ind., where Mr. and Mrs. Ireland (May Walsh) have purchased another piece of property. Fred Ireland has been acting in the capacity of business manager for Will S. Heck's Carnival and Midway Co. for the past four weeks. The trio will resume playing dates about Sept. 17.

BARR AND EVANS write: "We are at Pleasure Beach, Bridgeport, Ct., this week; Waterbury Park and Lincoln Park to follow; then Pastor's, Aug. 27; Springfield, Mass., Sept. 3; the Proctor circuit, Bijou, Richmond, Hurtig & Seamon's Music Hall, and open with Hurtig & Seamon's 'Aunt Hannah' Co. for the season."

JENNINGS AND RENFRW appeared last week at Hergenhau's Olympia, South Beach.

AL. G. FIELD made a quick catch of the bogus agent who has been distributing complimentary tickets for the Great Minstrels throughout several Ohio towns. Mr. Field got track of the man at Delaware and Merion, O., and at once sent out a warning to every theatre manager, chief of police and newspaper throughout Ohio, the result being that the fellow was caught at Lima, Aug. 4. At Lima the fakir, who has been traveling under various names represented himself to be J. E. Stratford. Stratford would go into busines houses, represent himself as advance man for the Al. G. Field Minstrel Co., contract for window space for lithograph privileges, issue complimentary tickets galore, then ask to go to the desk to write Mr. Field a letter. While at the desk he would take whatever suited him and walk out. He has sold a number of bogus complimentary tickets of admission to the Field Minstrels. Pocketbooks, knives, etc., were found on his person when arrested. He was held on the charge of petit larceny, and on Aug. 7 was given twenty days in the Toledo Penitentiary.

MR. AND MRS. NEIL LITCHFIELD are presenting their rural comedy sketch, "Down at Brook Farm," at Central Park Theatre, Dover, N. H., this week. They will play vaudeville dates this season.

RUTH AND LA CLAIR are at Cascade Park, New Castle, Pa., this week, with Summit Lake Park, Akron, O., and Grove House Park, Erie, Pa., to follow.

LIZZIE EVANS played her last engagement as a headliner in vaudeville in Washington last week. This week she is heading the cast of "A Romance of Coon Hollow," at the Holliday Street Theatre, Baltimore.

THE DOCKMANS have played the Northwest, also the Chutes and Olympia in 'Frisco, and are booked as far East as Chicago. They report the death of their son, Richard K., ten months old, of pneumonia, on June 15.

FORD AND DA VERN, having played eight weeks of parks in and around Chicago and St. Louis, are this week at Electric Park, Kansas City. They are booked till November.

THE TILLS, John and Louise, with their marionettes, have closed an engagement of four weeks at Forest Park Highlands, St. Louis, and are at Hopkins' Theatre, Chicago, with Sunnyside Park to follow.

HOWARD AND ST. CLAIR have returned to America, after a four years' tour of the world. They are over here for a six weeks' stay, and will return to England in September, to open Oct. 8. They are booked up solid for two years in England, and in Australia for another year. They will go with Cinquevalli's Co. for a tour of the world in 1903.

COOKE AND CLINTON opened on the Proctor circuit Aug. 13. They will sail for England Sept. 26.

VICTORIA NORTH is engaged for character parts with Miner & Van.

NOTES FROM THE LOUIS KALBFIELD GREATER NEW YORK MINSTRELS.—We opened our season Aug. 1, at Kalamazoo, Mich., at Lake View Park. The show consists of thirty-two people, band and orchestra under leadership of Prof. Osker Vogel. Roster: W. A. Morris and Thomas L. Reynolds, principal ends; C. A. Koster, C. A. Hyde, Harry Feldman, Tom Deming, O. H. Stafford, Ed. C. Yaeger, C. L. Jones, V. B. Fritz, J. Burns, Carrier and Livingston, Reynolds and Fieldman, Vona B. Fritz, Bros. Lorbey and Chas. A. Koster. We are booked untill May 28, 1901.

MYERS AND DAVIS have just closed the season with Chas. Ravel's Pantomime Company, and are now plying the Eastern park circuit.

NORMAN AND BRYCE played Orchard Beach Casino, Manistee, Mich., week of July 28.

THE MARTELLS, Billy and Ned, opened at Webster City, Ia., Street Fair Aug. 14, with Lake Manawa, Council Bluffs, Ia., to follow.

KENNEDY AND HAYES have finished a circuit of six weeks at parks. They are at Guvernator's Theatre, Atlantic City, for two weeks.

JAMES E. AND FLO GIBSON are rusticating at their home, Edgerton, Minn.

THOMAS CARRICK is visiting his parents at Asbury Park. La Fiesta is running the illustrated pictures, while Gladys St. John sings.

FREY AND FIELDS were at Olentangy Park, Columbus, O., week of July 30-Aug. 4.

NELSON, KELLY, CLARK AND WILSON have disbanded. Chas. W. Nelson and Ed. F. Kelly are at present working at Schneider's Casino, North Beach, L. I. They open in Utica, N. Y., on Aug. 27, where they produce for the first time their new act, "A Bunch of Nonsense," introducing Eddie Winslow.

YEAGER, KELLY AND YEAGER recently played the Kohl & Castle circuit in their new act, "The Belle of Coontown."

POWERS AND FREED are playing their second week in Omaha, with three weeks at Lincoln Park, Lincoln, Neb., to follow.

THE CALDWELLS, Dave and Mattie, have joined J. E. Hearn's "Evening Stars."

HARRY THOMSON has finished two weeks at Hergenhatus' Olympia, South Beach.

BLANCHE WASHBURN and Jack Crawford are rehearsing with Bryant & Waldron's New Trocadero Co., at the Palace Theatre, Boston.

BELL WILTON, after summering on the Pacific coast, will play a two weeks' engagement at the Great Shaft Theatre, Salt Lake City. On her return East she joins Robt. Manchester's Cracker Jacks Co. for the season.

FRANCIS ALDWORTH writes: "I have just closed a season over the Big Four circuit of parks, in Vermont. While playing Howard Park, Burlington, Vt., Sierra Nevada Farrington, P. J. White and myself were the guests of Senator-elect Mr. and Mrs. R. E. Brown. Manager Brown canceled the Saturday matinee and tendered us a banquet on his private yacht, Idlewild, after which we enjoyed a cruise."

ALFRED C. RIO and wife, Musa La Var, passed a pleasant week at Bell Villa, Atlantic City, recently.

DE RUE AND SHUBY will hereafter be known as De Rue and Stanwood. They have been playing Pennsylvania and New England parks. They are now rehearsing at Plymouth, Mass., with Culhane, Chace & Weston's Minstrels. They do their act in the olio, Bobby De Rue also doing principal end. This is their second season with Culhane, Chace & Weston.

BEATRICE GAMBLES has closed a nine weeks' engagement on the Frank Burt circuit of parks, and played last week at the Hotel Brant Roof Garden, Hamilton, Ont., with Rorick's Glen Park, Elmira, N. Y., to follow. She has signed with Rice & Barton for the season.

JIM BURKE is working on the New England park circuit

SENORITA CARIO PORTELLO opens over the Burk circuit at Robinson Park, Ft. Wayne, Ind., Aug. 12. She is at Fair Bank Park, Indianapolis, this week, being specially engaged as soloist with Ostendorf's Band. She will head her own company this Fall to be known as Cario Portello's Imperial Entertainers. The tour will be under the direction of Harry C. Overton.

H. C. JACOBS, manager of the Butterfly Burlesquers, has engaged Eddie Weston to write the burlesque and first part for his show the coming season. Mr. Weston will also stage it and act as principal comedian. Weston will work with a different lady performer this season, who has been specially engaged for him by Manager Jacobs, and will do an entire new act.

FRENCH AND KENT played week of July 30 at Grove Park, Erie, Pa., with Monroe Casino, Mt. Clemens, Mich., and Tivoli Garden, Cleveland, to follow.

MATTHEWS AND HARRIS are spending a few weeks at the Summer home of Will Cressy and Blanche Dayne, at Lake Sunapee, N. H., and coaching parties, moonlight rides in Miss Dayne's steam yacht and big catches of fish are the reports.

UTOPIAN NOTES.—Rehearsals of the Utopians are progressing very favorably at the Bon Ton Music Hall, and from all appearances Manager Dinkins will surely have a winner, for, after careful consideration and considerable research, he has gotten together a company that promises to at least equal any burlesque company on the road, and with the assistance of George Totten Smith, the clever librettist, two new and original burlesques will be presented, which will create a sensation. The complete roster of the company is as follows: T. W. Dinkins, proprietor; Sam Myers, manager; W. V. Jennings, representative in advance; Fred Raymond, stage manager; Sophus Jergersen, musical director; Charles Sattler, assistant stage manager: Odell and Perry, Froebel and Ruge, Three Hickman Brothers, Whiting and Whiting, Raymond, West and Sunshine, Nellie Sylvester, Dora Parker, Ada Sandry, Maud Hamilton, Jessie May, May Powell, Helen Shaefer, Annie Ruge, Belle Fanteux, Kitty Evans, Jessie Carlton, Louise Burnett, Jessie Lee and a brass band of ten pieces. The season opens Aug. 24, in Portland, Me., with the Palace Theatre, Boston, to follow.

GASPARD BROTHERS are at Grove House Park, Erie, Pa., this week.

THE DE VAULLS have been re-engaged for the third week at Chicora Park, Charleston, S. C.

WALTER LE ROY and Florence Clayton are at present on the banks of the White River, at Manitour, Wis., spending their vacation.

THE TWO LUCIERS have closed an eight weeks' engagement with Raymond Moore's Vaudeville Stars, playing the J. J. Flynn circuit of parks. They have a few more weeks in parks, after which they will spend a few weeks at Onset Bay, Mass. They have signed with Delmore & Wilson for the coming season, in "My Aunt's Nephew," opening Oct. 30.

ADA JONES is in her third week with Byron Spaun's Vaudeville Co., singing illustrated songs.

MUDGE AND MORTON are at Weider's Park, Hartford, this week, with Keith's Union Square, Keith's Philadelphia, Proctor's and Pastor's to follow, after which they join the "Katzenjammer Kids" Co. for the season.

H. P. HARLE, Louie Harle and Bay and Violet Harle gave a trial performance of "Her Birthday Night," a one act sketch, at the Lawrence Summer Garden, Washington, Aug. 9.

FRED P. RUSSELL, comedian, is in his tenth week on Gorman's Eastern circuit of parks, and has been re-engaged to open on the Western circuit Aug. 20.

LEW H. CARROLL AND MAUDE ELLSTON are now resting for one week in Boston, to open Aug. 20, again for Manager Waldron, at the Palace, making their sixteenth week in stock.

LA NERA opens at the Casino Roof, and then goes on the Vaudeville Managers Association's circuit, in Ballet Master Alviene's novelty dance.

H. H. GIESEY and wife closed with the J. P. Harris Shows, Aug. 3, on account of the serious illness of Mrs. Giesey (Nella Rhodes). She is now receiving the best medical attention obtainable in Washington, D. C., and is improving rapidly.

G. EDGAR BOSTWICK, known in vaudeville as Geo. E. Edwards, and Seth Teel, of the Mysterious Teels, were initiated in the Star of Columbia Lodge, K. of P., No. 70, of Philadelphia, Thursday, Aug. 9, a dispensation having been granted Mr. Teel on account of his leaving the city for Wilmington, Del., where they play the Park for a two weeks' engagement.

HENDERSON AND ROSS closed a week's engagement at Robison Park, Ft. Wayne, Ind., 11, and are this week at Ramona Pavilion, Grand Rapids, Mich.

DOLLY LA VEARNE and Maude Davis closed with Ryan's Vaudeville Co. at Batavia, N. Y., and left for the South.

LEON FOX is engaged for the season with Dry, Shaw Bros. & Mack's Minstrels.

THE PARTELLOS have closed engagements at the following New England resorts: Lewiston and Bangor, Me.; Gardner, Mass., and the Palace Theatre, Boston. Week of July 31 they were one of the vaudeville features at the Elks' Carnival, Boston.

WESTON AND YOST opened on the Castle circuit Aug. 13, in Chicago.

MORRISON'S CASINO, Rockaway Beach, L. I., has this bill Aug. 13-20: Howard and Emerson, Haines and Pettingill, McWaters and Tyson, Al. Raymond, Bertina, Nellie Lytton, Alvan, Rice Brothers, Gruet Brothers, Ethel Victoria and Prof. Brooks' Orchestra.

KIT KOSTER played Keith's, Boston, last week, and has park dates to follow.

E. F. REYNARD writes: "I played Minerva Park week of July 28, and was re-engaged for the second week. I open Aug. 13 at the Farno Theatre, Toledo, O., for a return engagement over the Burke circuit."

JOYCE AND PHIPPS are playing an engagement this week at Keith's Theatre, Boston.

JESSIE MAY WALDMANN is no longer the wife of Fred Waldmann, formerly manager of Waldmann's Theatre and the Empire Theatre, Newark, and now manager of the Bowery Theatre, New York. He has obtained an absolute divorce from Mrs. Waldmann, on statutory grounds. There was no defense.

GEORGE S. MELCHER, chief engineer of Keith's Theatre, Boston, sailed Aug. 11 for London to investigate the situation at the Princess' Theatre and to supervise the plans for the reconstruction of that house.

THE THREE PICKERT SISTERS are filling two weeks at Chester Park, Cincinnati.

THE MUSICAL WHALLEYS played Celoron Theatre, Jamestown, N. Y., week of Aug. 6, with Ontario Beach weeks of Aug. 13 and 20 to follow.

KASTEN, DUBY AND KASTEN have been engaged for two weeks more on the Burt circuit.

MANLEY AND ROSE played last week at Ferris Wheel Park, Chicago, with Electric Park, Kansas City, St. Louis, South Bend and a return date on the Kohl & Castle circuit to follow.

LITTLE FLORIDA is at Rorick's Glen, Elmira, N. Y., this week. She is supported by Frederick H. and Minnie A. Wilson in the sketch, "Morning, Noon and Night."

MANAGER FRANK D. BRYAN has secured J. I. Devlin to look after the advance interests of the Reilly & Wood Big Show for this season, making it his fourth successive season with this successful combination. An advertising idea of Mr. Devlin's was used to boom the birth of *Hearst's American*, Chicago's new big daily. The novelty and uniqueness of the idea created much comment and was conceded to be the catchiest advertising hit of the season.

WM. SCHERER advises us of his marriage, at Erie, Pa., July 30, to Marion Newkirk, a non-professional.

TOM MACK is playing Moore's Wonderland, Detroit, this week.

HIGGINS AND PHELPS are at Ocean City, this week, with Cape May and Woodside Park, Philadelphia, to follow.

THE CLIPPER correspondent at Marion, O., telegraphs Aug. 11 as follows: "The Al. G. Field Greater Minstrels opened their season here tonight to a house packed to doors with Marion admirers of Mr. Field. Though the first performance, it went off with dash and smoothness, and every feature made a pronounced hit. The first part, 'A Night in Paris During the Exposition,' brings in solos by Arthur Yule, Reese Prosser, James Gibbons, Paul Lalande, and comic ditties by Al. G. Field, Arthur Rigby, Tommy Donnelly and Frank Berry, together with the military spectacle, 'The Man Behind the Gun.' A laughable political satire, 'The Front Porch Campaign,' introduces McKinley, Bryan, Hanna and other political notables. The olio is made up of Berry and Hughes, musical mokes; Rob Keyes, athlete; Arthur Rigby, in monologue; Pascatel, in aerial contortions, and a tribe of Maunhike acrobats imported especially by Mr. Field, and whose marvelous work formed a fitting climax to a grand performance—the strongest ever given by Al. G. Field. His company this year consists of fifty performers, and each seems to have been selected with great care. Their street parade is a feature by itself, with its band of twenty pieces and the twelve Maunhikes mounted and giving exhibitions of their perfect horsemanship. The show, on the whole, was the best minstrel performance ever seen in Marion."

LEON FOX has been added to the forces of Dry, Shaw Bros. & Mack's Imperial Minstrels. Mr. Fox will have the stage management of the company, in addition to his ballad singing. A novelty consisting of a series of tableaux vivants representing the humorous evolution of the negro from the cotton fields of Georgia to Sixth Avenue, New York, will be presented between each act of the olio proper. This series of pictures will be staged and produced by the Shaw Bros. A special feature will be made of the parade.

THE THREE RENOS, Will, Helen and Everett, were at Lake Grove, Lewiston, Me., last week, and are at Rocky Point, R. I., this week, with New England fairs to follow.

MINNIE SHARP and Jessie George Sharp have ben especially engaged week of Aug. 13, at Bergen Beach, N. Y., for the American Opera Co.

THE ZAMORA MEXICAN FAMILY were headliners at Electric Park Theatre, Kansas City, last week, and are now playing a circuit of parks and fairs.

THE SEMON CHILDREN were at Shea's Theatre, Buffalo, N. Y., the past week. This week they are at Traction Park, Oil City, Pa., with Celoron Theatre, Jamestown, N. Y., to follow.

MASTER LAVENDER RICHARDSON plays Idlewild Park, Newark, O., this week, and Farm Theatre, Toledo, Aug. 20, with Columbus to follow. Sept. 24 he begins on the Proctor circuit and other houses in the Vaudeville Managers' Association.

SHERIDAN AND FOREST do not play Glen Echo Park, Washington, Aug. 20, but play the Farm Theatre, Toledo, O., instead, closing over J. Burke's circuit at Collins' Garden, Aug. 27.

PROF. FREDERICK DENSLOW HEIGHT, after having successfuly passed through the trying ordeal of a dangerous surgical operation, is now nursing a very badly broken right arm, which was the direct result of a recent accident in Brooklyn Borough.

AIMEE has closed an engagement at the Chicago Opera House and is playing a four days' engagement at the Carnival in Webster City, Ia. After closing on Hopkins' and Kohl & Castle's circuits, Oct. 30, she will take out her own company.

FLORENCE BRYANT, of the Four Bryants, celebrated her fifteenth birthday at Manhattan Beach, Cleveland, O., last week. They are filling three weeks at that resort.

CHALK SAUNDERS is on his fourth week on the Casey circuit of parks this week, at Winsted, Ct.

FRANK AND IDA WILLIAMS open at the Kohl & Castle circuit at Chicago, Aug. 27, for four weeks.

THE FOUR MILTONS have closed contract with the Vaudeville Managers' Association, and open on the Western circuit at the Chicago Opera House, Aug. 13.

LANE AND SUZANETTA are in the second week at Brandy Wine Springs Park, Del., have two weeks to follow in New York City and then are booked eight weeks at State and County fairs.

THE FOUR EMPERORS OF MUSIC, now playing at the New York Roof Garden, were presented by the Great Everhardt with a mellophone, a rare and valuable musical instrument, acquired by him in South America.

THE GREGSONS have played Idora Park, Youngstown, O.; Summit Park, Akron, O.; Celoron Park, Jamestown, N. Y.; Casino Park, Utica, N. Y.; Versailles Park, McKeesport, Pa., and are booked for Musgrave Park, Vincennes, Ind.; Coney Island, Cincinnati; Godfrey's Pavilion, Grand Rapids, Mich., and Rorick Glen Park, Elmira, N. Y.

PHYLLIS COURTNEY and Lottie Nelson appeared at the Sea Beach Palace, Coney Island, last week. They have signed with Matt J. Flynn's Big Sensation.

WELCH BROS. played Idora Park, Youngstown, O., and are engaged for Cascade Park, New Castle, and Elwood Beach, Buffalo, N. Y.

THE BARNELLS have concluded a three weeks' engagement at the Iron Pier Casino, Syracuse, N. Y., and are at Ontario Beach, N. Y., this week, with McGregor Park, Glens Falls, to follow.

EFFIE NORRIS and Hazel Lindsey, after three months over the Ohio circuit, have gone to their home in Chicago for a two weeks' vacation.

DOWNEY AND WILLARD opened at the Harlem Park, Rockford, Ill., Aug. 6, and were re-engaged for a second week by manager Wm. Chapman.

APPLETON AND ALLEN have joined hands with the Irvings, and hereafter will be known as the As and the Is.

FRED NIBLO sends postal card greetings from the Paris Exposition.

W. S. MAGUIRE, manager of the Atlantic City Steel Pier, writes as follows: "Through my two ads. in THE CLIPPER I was enabled to book the pier season solid."

MR. AND MRS. FRANK COMOS played Summit Lake Park, Akron, O., July 30; Coney Island, Cincinnati, Aug. 6, and open 12 at Biddewald Park, Hamilton, O.

ERNEST NIZZARRAS is in his second week at Guvernator's Theatre, Atlantic City, Aug. 13-18.

ALICE SABLON is this week at Morrison's Casino, Rockaway Beach.

AL. NEWTON and Eddie Doyle are on the Burt circuit of parks with Harry Ward's Minstrels.

MILLER, MAY AND LITTLE FAIRY have joined Cornell's Concert Co. for the season.

JOS. J. SULLIVAN AND CARRIE WEBBER have returned from their tour over the Orpheum circuit, being specially featured in San Francisco, July 22. They will be with Rice & Barton's Rose Hill Co. next season.

THE WILSONS opened at Buckroe Beach, Va., July 30. This week they are at Westover Park, with parks at Ocean View, and Stanton, Va., to follow.

LE ROY AND LA VANION played the Empire, Atlantic City, last week, and are booked up to October at the Canadian fairs.

SUSIE GOODWIN has returned to her home in Boston from South America, via Liverpool, Eng.

MR. AND MRS. JOE KEATON are at Cayuga Lake Park, Seneca Falls, N. Y., this week, with Painted Post to follow. They will soon return to New York City to open on the Proctor circuit, with Tony Pastor and a tour of the Western circuit following.

THE BISON CITY QUARTET have closed a ten weeks' engagement at Suburban Garden, St. Louis, and have opened a four weeks' engagement at the Garden Theatre, Cleveland.

WALTER STETSON and Selma Forrester have finished two weeks at Scott's Mansion, Germantown, Md., and on Aug. 13 commence their third week. They put on their rural comedy sketch 13, and next week will repeat the skit, "I Want to Know." On 27 they open at Tony Pastor's, New York.

W. P. CONLEY has closed a four weeks' engagement at Gardner, Mass.

POINT GRATIOT PARK, Dunkirk, N. Y., under the management of Dudley Farnsworth, opened Aug. 11. This week's bill: James Dalton, Clara Boyl, Karmont, Mae Harris, La Petite Bertine, May Floyd, Lawrence Carpenter, June Donleigh and James Mead.

THE CALIFORNIA TRIO, Coogan, Fulton & Ronan, are enjoying their third week in the Maine woods.

NICHOLS AND CROIX produced their new act, "Aprodite's Awakening," written for them by Harry L. Newton, for the first time last week, at Edgemont Park, East St. Louis.

V. P. WOODWARD has completed Casey's park circuit, and is playing Battlefield Park, Hoosick Falls, N. Y., this week. He has signed with Guy Bros.' Minstrels for the season.

LITTLE HARVEY ASHLEY, who made his debut in Fall River, Mass., recently, has played Ocean City, Woodside Park, Chestnut Hill and is this week at Washington Park, Philadelphia.

WARD'S MINSTREL NOTES.—Manager Ward, having dropped the title of Barlow, opened his new company July 30, without a single disappointment. After three weeks on the Burt circuit the company will take the road, playing a solid route booked through nearly every State West and South of Pennsylvania. After Aug. 18, the company will be enlarged and a second band added. The electrical first part carried by the company is a vision of the scenic artists' handiwork, and the wardrobe, both for street and stage, as well as all the equipment of the company, is entirely new. The parade suits are crimson silk plush long Prince Alberts, with silk hats of the same color. The cars carrying the company are of Pullman make, and are new. Roster: Harry Ward, T. H. Murphy, Geo. Mullen, Dick Vonder, F. C. Russell, Chas. Decker, Al. Rasch, Briggs, Al. Newton, Eddie Doyle, the Harmonic Four, F. C. Holland, Will Frank, Will Boyer, Wm. James, Lee Frost, Harvey Moore, Harry Sylvester, Robt. Rice, Ed. Bram, W. Shubert, Will Dunham, Will Mason, Carl Cameron, H. Dyer, W. Cyr, Fred Long, Henry Junker, C. H. Long, L. F. Lederer and Madison Turner. Nearly two thirds of the members were with Mr. Ward with the Barlow company last season. Eddie Doyle has joined Al. Newton in a specialty of club juggling.

J. BURT JOHNSON and Dan L. Hudson are guests of Dr. W. J. Johnson, at Palmyra, Wis.

MR. AND MRS. WM. ROBYNS are presenting their one act character plays on the Burt circuit, having appeared at Minerva Park Casino, Columbus, O., last week, and being the features on the bill this week at Lake Erie Park Casino, Toledo.

O. G. SEYMOUR, assisted by Minnie Dupree, reports continued success for their athletic comedy and acrobatic dancing sketch in the English music halls. They are at present touring the provinces, being the features of the bill at the Empire Theatre, Liverpool, week of Aug. 6 and 13. They have a sufficient number of dates offered to keep them abroad for several years, but will return to America in May next for a visit, after which they may return to England, or, perhaps, will remain at home. Their success has been most gratifying and they are rated among the foremost American acts now in England.

CARON AND HERBERT opened at the Empire Theatre, Atlantic City, Aug. 13, for two weeks, as a feature of the olio, after which they will go to Cincinnati to join the Scribner show for the season.

ANDY GARDNER, of the Three Gardners, returned to the city last week from a ten days' visit to his parents and friends at his old home, Erie, Pa. While there he enjoyed some pleasurable outings with Horace Bell, formerly of the Primrose & West Show, who is now located in Erie permanently; Pete Detzel, of Neubauer's "Ten Nights in a Bar Room" Co., and Ed. Sherry, of Kurtis' Komedy Ko. He has returned to complete his engagement on the Casino Roof Garden, previous to joining Miner & Van's Bohemians for the season.

MRS. WILLIAMS, whose death was noted in a recent issue of THE CLIPPER, was not the mother of Lottie and Belia Williams, who conducts theatrical boarding houses in Philadelphia and Atlantic City.

CHAS. E. WATTS writes from his home in La Grand, Ore., to find the present whereabouts of his mother, Hailey E. Gerry. Her professional engagements have been in museums and with circuses, and he has not heard from her in some time.

WELLS AND BARRON completed a Summer engagement of nine weeks on the Gorman circuit of New England parks at Saven Rock, West Haven, and returned to the city last week to begin rehearsals with Sam A. Scribner's Gay Morning Glories, with which company they are engaged to play character parts in the opening and closing burlesques for the season.

FRANK LATONA writes from Douglas, Isle of Man, telling of the successful engagement of himself and wife at the Castle Music Hall. They will fill English provincial engagements until they go to Australia for a tour, under Harry Rickard's management, for six months. They then return to England to remain until June, 1902, returning home to play the Orpheum circuit, beginning in August of that year.

THE NEW ACADEMY OF MUSIC, Wilmington, Del., is booked solid to Dec. 1, with very little open time between that date and May 1. Dunn & Waldron have been lavish in their expenditures in improvements, and the local press pronounce it one of the handsomest theatres in that section. The house opens on Sept. 3 with the Frye Dramatic Co., which is being extensively boomed. Harry Clayton, who has had charge of the improvements, finished his work on Saturday and left for Philadelphia to superintend the changes to be made on Dunn & Waldron's theatre in that city.

GEORGE H. THOMAS and Edith Lamar were married July 27, at Mobile, Ala. Both had been at the Mascot Theatre for some time and left for Galveston, Tex., Aug. 7, where they are booked for an engagement.

CLARENCE POWELL closed over Gorman's New England circuit of parks, Aug. 3, to join Scott's Minstrels as principal comedian, making his fourth season with the above show in the same capacity.

BONNIE DEE, daughter of Matt and Annie Dee, aged three years, appeared at Monroe Park, Toronto, Can., last week.

NAT LE ROY, of Le Roy and Woodford, is writing a new talking act for Johnnie Le Fevre, who is now working alone, having severed his connection with Gay Errol while playing Lindenwald Park, last week, at Hamilton, O.

THE THREE SISTERS CONSTANTINE have signed with Sam A. Scribner for next season. The company also includes Ezra Kendall, Caron and Herbert, Hallen and Fuller, Joseph Adelman, Fisher Carroll, Grant and Grant and the Freeze Bros.

FRANK CLAYTON, with Flynn's New York Novelty Co., while plying the park at Dover, N. H., was presented with a gold headed umbrella.

THOMPSON AND BLACK, week of Aug. 13, play Underwood Springs, Portland, Me.

JENNIE PEARL will spend the month of August with her sister, Mrs. Will Foster, in Cleveland.

THE MEREDITHS, Albert and Marguerite, are in their seventh week with Heck's Street Carnival Co. They are special features in the "Streets of Cairo." They play Lexington, Ky., Aug. 13-18.

GEORGIA.

Savannah.—At the Alhambra Music Hall, for week of July 20, "Jane's Lovers" proved a very pleasing opening piece, in which all of the company took part. The company includes: Emma King, Birdie Munroe, Truehsert and Dillon, Grace Harland, Howard Sisters, Ward and Dale, and Tom Butler. The new faces scheduled to open in the near future are: The Verdier Sisters, Shane and Harrison, and Dot Collins.

ROYAL MUSIC HALL.—"The Elixir of Life" was an amusing farce and was a feature of the show. The company includes: Inez F. Lee, Lizzie Miller, Binney and Chapman, Babie Lauri, Hazel Howard, Mamie Earle, Lydia E. Lewis and Mackey and Croix. The moving pictures are displayed nightly and are a feature.

ALABAMA.

Mobile.—At Monroe Park (J. Howard Wilson, manager; Earl V. Alcorn, manager of the pavilion theatre) the Victor Vaudeville Co. was billed to open for a week's engagement Aug. 8, but postponed the opening until 9 on account of the non-arrival of some of the members of the company. The Victor Company will go on the road on 10, under the management of Lottie Ducournau, formerly of the Mascot Theatre.

World of Players.

—Notes from the "Flashes" Co., under the management of W. E. Stewart, is touring West Texas, to a big business for this season of the year, in opera houses. We are playing two night stands, at 25, 50 and 75 cents, presenting the first night the three act farce comedy, "Flashes," written by Mr. Stewart. Our second night we present a vaudeville bill. Our company is made up as follows: W. E. Stewart, proprietor and manager; Mrs. Adelaide Stewart, treasurer; Edwin Chambers, advance; Frank Conder, stage director; Prof. Martinez, musical director. We carry eleven people all told. Kipp Knapp joins us in a few days. We pass the time during the day in these ranch towns climbing mountains, hunting and fishing, which is great sport in this country. Mr. Stewart expects to tour the Eastern States during the season, playing one night stands with "Flashes" and a Mexican band and orchestra. THE OLD RELIABLE reaches us every week, for all we are on the frontier and play to cowboys each night.

—Charles Taylor, Florence Brooks, Geo. S. Trimble and Marie Winson, members of Lewis Morrison's "Faust" company, who were in the Bodine House, Asbury Park, during the fire Aug. 12, lost several hundred dollars' worth of dresses, jewelry, etc. Mr. Taylor's collection of pipes was on the bureau, but in the excitement he picked up the case and left the pipes behind.

—Roster of "The Limited Mail" Co.: Elmer E. Vance, manager; R. Victor Leighton, agent; Dan Demarest, musical director; W. C. Coughlin, carpenter; Louis Schneider, properties; Beatrice, Genevieve McCloud, Olive Lane, Margaret Lee, Kitty Shields, Geo. C. Olmstead, Edwin Dean, J. H. Rowe, W. F. McNulty, Harry Laurence and Edward Weitzel. The season opened at the Lyric Theatre, Hoboken, N. J.

KALMO, at Nunnley's Casino, South Beach, returns to New York to join the "Queen of the Orient" Co. for the season.

—Notes from Charles Leyburne's Bon Ton Stock Cos. (Eastern and Western): The Western company, headed by M. B. Streeter and Lillie Morrell, and augmented by the "White Hussar" Band and Orchestra, will be equipped with an entire new outfit of special scenery and mechanical effects, as well as a display of special lithograph paper. The scenery is being constructed by the Bradley Scenic Studio, of Reading, Pa. Charles Leyburne and Emma Bunting will head the Eastern company, and will feature the R. S. Saunders' electrical display, also Lester and Shaunnessy, buck and wing dancers. The season of the Western company will open at Owosso, Mich., while the Eastern compny will rehearse and open at Carlisle, Pa., commencing on Aug. 23. C. B. Holliday will assume the business management the coming season instead of going in advance as last season. Walter B. Tarr will be ahead of the Eastern show, while Frank Frey has been signed to go in advance of the Western company.

—The Park Opera House, Asbury Park, N. J., was completely destroyed by fire on Aug. 12. The work of erecting a new house will begin at once. In the opera house the members of Kennedy's Company, which was rehearsing "A Stranger in a Strange Land," lost all their theatrical wardrobes. All the effects of the play went up in smoke. Otilia La Lano, Charles Drake, F. Gorman and Miss Wilmont, all members of the company, are the heaviest losers. John Casale, of Newark, owned the opera house, which was insured for $12,000. The lessee was William H. Morris. His loss will be at least $2,000. Manager Morris, through the kindness of founder Jas. A. Bradley, will be enabled to play all the attractions booked with him except "A Stranger in a Strange Land" and Hope Booth, at the Auditorium or Educational Hall. Alterations will be made in the stages for that purpose.

—Roster of Wallace & Gilmore's "Old 81 Stebbins" Company: Wallace & Gilmore, sole managers and owners; Harry Levy, representative; H. A. Tousey, general agent, with two assistants; Leslie Smith and Garret Clark, Dan Darleigh, Anna Barthold, Hazel Darleigh, Madge Enright, George Jacquin, Knox Bros., James Cole, Burt Lesser, Chas. G. Hoffmann, Ed. Metins, J. P. Donahue, Harry E. Howard, D. Albert Ives, Eddie Miner, Albert J. Massey, Harry Dentell and Frank Commine. A special feature is the band of sixteen men, under the leadership of Burt Lesser. The orchestra of ten men is under leadership of Chas. G. Hoffmann. The season opens Aug. 25 in New York State.

—David Traitell has been engaged as business manager in advance for Frederick Warde's Co., which begins its tour at Richmond, Va., Sept., 10. He has just completed a Summer engagement as manager of the Snow & Heron Stock Co., Albany, N. Y.

—Tom C. McDonough writes to THE CLIPPER as follows: "I have joined the Fales Comedy Co. for leads and heavies, also to direct the stage. My wife, Caprice McDonough, is at her home in Macomb, Ill., putting the finishing touches to her new society plays, 'The Reprobates' and 'Amadine.' She has placed 'Won By the Sword,' 'In Texas,' 'Loyalty Versus Lucre' and 'A Virginia Gentleman' with several well known repertory companies for the season."

—Harriet L. Weyburn, who was the mother of Edward C. Weyburn, professionally known as Ned Wayburn, general director of Dunn & Ryley's enterprises, died Friday night, Aug. 10, at the family residence, 6243 Woodlawn Avenue, Chicago, of consumption.

—Eugene Spofford, business manager of "The Belle of Manila," writes thus of his attraction: "We are booked solid for the season, and commence rehearsals Aug. 20, at the Adelphia Theatre, Chicago. The management, Thorpe & Hallet, have engaged Chas. J. Tietzel to paint scenery for the entire three acts. The complete roster: Salome Kingsley, Martha Blanchard, the Sisters Sautelle, Maude Welsh, Dorothy Quintette, Josephine Christie, Carrie Morgan, Laura Johns, Frank Walsh, Lewis Morton, F. E. Terrill, H. A. Simon, Thomas Hoier, Clarence Haslet, George Gilmore, electrician: C. Q. Thorpe and E. A. Haslet, managers. The season opens Sept. 3."

—The Brandon Theatre Co. opened its season June 22, and since its opening business has been all that could be asked. We carry special scenery for all our productions. Following is the complete roster: Brandon & Harrington, managers; Monte W. Lewis, stage manager; Whit Brandon, Lou N. Harrington, Monte W. Lewis, H. L. Bucknam, Charley Taggart, Tracey Maguire, Lida Hall-Brandon, Gertie Harrington, Donna Riche, Nannette Maguire, Marie Clifford and Baby Thelma. Tracey and Nanette Maguire close Aug. 18, to rejoin Davidson Stock Co.

—Chas. B. Carter has signed for the season with Elmer Walters to do the Irish comedy in his new farce comedy, "Where Is Cob?"

—Notes from the Gibney Stock Co.: We are ready for the opening Aug. 20. We have seven fair dates in succession, and in each date we played to enormous business last season, were immediately booked for this season, and, as we are big favorites, we expect to duplicate last season's success. Our special scenery has arrived, and is beautiful. The new paper is as fine as any company carries, and this company will put up a circus showing. The complete roster is as follows: Morgan Gibney, Maurice Wilkinson, Chas. Francis Nelson, Wm. Slider, Frederick Lyle, Roy Weed, Alvord H. Smythe, Joe Brown, Wm Stanford, Marion Gibney, Nellie Gibney, Mabel Fowler, Alice Hamilton, Jennie Stanley and Stella Russell. Wm. Stanford, manager; Chas Francis Nelson, stage manager; Alvord H. Smythe, musical director.

—Notes from the Spooners: Our rehearsals are progressing finely under the direction of Claude Gillingwater, who was specially engaged to produce the new plays added to our repertoire, which includes "A Soldier of the Empire," "The Little Witch," "A Wife's Peril," "Margery Daro," "Uncle Daniel," "The Phœnix" and the Kate Claxton version of "The Two Orphans." Senter Payton has been engaged, and Ethel May Spooner has added the latest illustrated songs to her repertory. Cecil Spooner has several new dances, as well as the latest London successes in songs and dances. New scenic effects have been added and all things promise a good season.

—Dr. E. D. Colvin, of the firm of Macoy & Colvin, managers of the Bijou Theatre, Chicago, was in the city last week, and reports a prosperous opening of what promises to be another sucessful season at the Bijou. During the Summer many improvements have been accomplished and the house is now in perfect condition.

—W. S. Maguire, manager Steel Pier, Atlantic City, severs his connection with that enterprise Aug. 25 and joins the Sawtelle Company. He reports that the Jessie Sawtelle Company starts out for the season of 1900-01 with the greatest prospects and the finest equipment it has ever had. The list of plays include: "The Victorian Cross," "A Mask of Life," "The Country Courtship," "Quo Vadis," "Chattanooga in '61," "The Devil's Mine," "The New South," "A Grip of Steel," "Ten Nights in a Bar Room" and "Christmas Bells." The vaudeville features are: Prof. Debuc and his dogs, cats, monkeys and rats; Ned Curtis, the Imperial Trio.

—Mr. and Mrs. Andrew Downie (nee McPhee) left Medina Aug. 9, for Atlantic City, for a week or ten days. The Mandevilles were unable to accompany them, as had been arranged, owing to the illness of Baby Marjorie.

—Maryland I. Tyson will be seen next season with the new farce comedy, "Shoot the Chutes," in which she will originate the German part, and also do her German specialty. She has just returned from Atlantic City, in company with her sister, Mrs. J. G. Jermon, formerly Lillian Tyson, and has gone to her mother's country home in Arlington, Md., to spend the remainder of the Summer before rehearsals begin.

—The Morey Stock Co., supporting Luella Morey and Clarence Bennett, opened their season at Canton, Mo., July 19, and will play the fair dates of Missouri and Kansas. Business thus far has been very satisfactory. Mr. Bennett, with two assistants, was busy all Summer painting scenery for this season's productions, which include "Faust," "Monte Cristo," "Cleopatra," "A Warning Bell," "Uncle Sam in Cuba," "A Royal Slave," "A Noble Revenge," "In Pennsylvania" and "Mlle. Satan," all from the pen of Clarence Bennett, and, excepting the first three, are controlled and presented exclusively by the Morey Stock Co. Roster: Luella Morey, Copitola Marshall, Juan Bond, Edna Marshall, Kathryn Wallace, Clarence Bennett, Marc Robyns, Jewell Kelly, Robert Keeley, C. M. Breckenridge, Willard Foster, Oscar Wheeler, E. A. Thomas and Fred E. Le Comte, and Frank Flesher, managers.

—"The Hibernians," a romantic Irish drama, in four acts and six scenes, by D. J. Greene, will soon be produced at Philadelphia. It is a costume play with light effects. Three of the acts are laid in Ireland and the fourth in South Africa.

—Prett Reed is engaged to play Snaggs in Hoyt's "A Bunch of Keys."

—Baby Vaverne has signed with the English Stock Co. at Her Majesty's Theatre, Montreal. She will play "Little Lord Fauntleroy," "Prince and Pauper," "Bootle's Baby" and other star plays.

—Julia Hurley is summering with relatives in Wanakuh, N. Y.

—The Baldwin-Melville Stock Co. will close in Montreal Aug. 25 and open at Grand Opera House, New Orleans, Sept. 16, for the season.

—Carrie Newcomb, leading lady of the Garrick Stock Co., which closed Aug. 11, is visiting her mother, Mrs. Knight, of this city.

—James R. Stockdale and Geraldine Russell, who have spent the Summer at their home, Port Jefferson, L. I., are in the city for a few days before reporting for rehearsals. Mr. Stockdale plays the character parts and Miss Russell the leading ingenues with the Macauley-Patten Co.

—Jack Sawyer writes: "After a very pleasant vacation at my home, Elmira, N. Y., I am once again ready to take up my duties ahead of J. C. Lewis' '8 Plunkard' Co., and will leave here Aug. 6 for Mt. Clemens, Mich., where said company will go into rehearsals, 20. Mr. Lewis informs me that he has, for the season, the best equipped and most expensive show that he has had during the fifteen years of the '81 Plunkard' Co. My family will accompany me as far as Niagara Falls, where we will spend a few days, after which they will return home."

—Nellie Montgomery has been engaged by Albert Block to play the widow in "A Pair of Black Eyes" Co. Other engagements are: J. L. Fitzpatrick, Dan Demarest, Jennie Cline, Lillian Green and Baby Mildred.

—Zella Clayton is rehearsing with F. W. Stair's "Who Is Who?" Co., at the Lyceum, Detroit, in which piece Chas. A. Loder will be seen the coming season.

—James A. Devlin, who played the part of General Hurly-Burly in Hoyt's "Milk White Flag" last season, will be a member of Roland Reed's Co. this season.

—Bartlett Stock Theatre Co. roster: Bartlett, Elliott & Bartlett, proprietors; Owen Bartlett, Fred Bartlett, Wilbur Elliott, Earl Ford, C. W. Phillips, W. H. Richmond, Albert Bruce, Harry Lote, E. G. Stogdill, O. L. Elsler, Lylene Radcliffe, Lulu Guynn, Viola D. Ribbe, Willa Arthur and Sanderson's Troup of Royal Marionettes.

KENTUCKY.

Louisville.—The Buckingham Theatre (Whallen Bros., managers) is now in the hands of the painters, who are brightening up outside and in, preparatory to the opening of the season, Aug. 19, with the Irwin Bros.' Majesties as the attraction.

BIEROD'S CONCERT HALL (George Bierod, manager).—The same people booked last week hold over the current week. Business is good.

ROBISON'S OLYMPIA (Charles Robison, manager).—The Midgleys, Mayme Courtney, J. J. Welch, Artie Fillmore, Grace Howard and George Barth. Business is good.

METROPOLITAN CASINO (Nellie Hasselback, proprietor).—Joe Livingston, Johnson and White, Minnie Randall, Carrie Scott, Zoda Meyers, Paul La Drew, Frank Bondy and Oscar L. Wiegel. Business is good.

NOTES.—The Whallen Bros. (John and James), proprietors of the Buckingham Theatre, returned from their trip abroad. They visited the principal cities of Europe, and saw as much as possible in a period of four months. They have settled down to business, getting the house ready for the opening in. Their list of bookings include the best vaudeville attractions to be had.....A rumor is in circulation that the Bijou Theatre has been secured by J. W. Hanocksburg, of Syracuse, N. Y. It will be transformed into a comfortable theatre, to be devoted entirely to vaudeville.....Louisville Lodge, B. P. O. Elks, No. 8, are making great preparations for their annual street fair and carnival, to take place Sept. 25-29. The Elks this year are determined not to be outdone by any other city in the way of street fairs, and have concluded to make this carnival far exceed that of last year. One of the special features will be the floral parade on the opening day, for which prizes will be given for the most beautiful equipage in line. The outdoor attractions will be varied and many. This feature is in the hands of Al. Bourlier, formerly manager of the Temple Theatre. Prof. George H. Wiegel, leader of orchestra of Robison's Olympia, will celebrate the tenth anniversary of his marriage 14. At the same time the christening of his son, Charles Robison Wiegel, will take place.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Suit of Sable" Receives Its Premier—Big Business Results at the Various Houses.

Special dispatch to THE NEW YORK CLIPPER

SAN FRANCISCO, Aug. 14.—At the Columbia Theatre the Henry Miller Co. began its eighth week last night, continuing "Heartsease." "The Adventure of Lady Ursula" will be presented Thursday, and will be kept on for the rest of the week.

CALIFORNIA THEATRE.—The Dunne & Ryley Co. closed Sunday evening their ten weeks' engagement with a performance of "Rush City," which had drawn well all week. Sunday afternoon "The Brownies in Fairyland" drew well, and will continue for the current week, with extra matinees.

ALCAZAR THEATRE.—"A Suit of Sable" was given its first production on any stage at this house last night. Big attendance continues.

TIVOLI OPERA HOUSE.—"Otello" and "Rigoletto" proved so popular last week that they are held over for this week. Crowded houses rule.

GRAND OPERA HOUSE.—The Frawley Co continues here. Last night "Trilby" was the bill, with Wilton Lackaye as Svengali. Business has improved here.

ORPHEUM THEATRE.—Sam Morris and company, Macart's dogs and monkeys and the Four Juggling Johnsons are new comers this week. The house is crowded nightly.

CHUTES.—Bill for week of 13: Kalcratis, juggler; Lord and Rowe, knockabout comedians; Waterman Sisters, soubrettes; Frank Hall and "Wallace" the lion, Pizvaiello, French mimic; Fildin Duran, gymnast; Mlle. Perruce, operatic singer; Cannon, fat man; Johanna 'Frisco II, and animatiscope new moving pictures. People turned away almost nightly.

NOTES.—Mary A. Leman, widow of the old time actor, Walter Moore Leman, died Aug. 1, at her home in this city, aged nearly ninety-two years.....The management of the Alhambra is actively at work arranging for the opening of its regular season, which will occur Saturday evening, Sept. 8. A long list of excellent and standard attractions has already been secured, and the opening bill a gorgeous revival of "Ship Ahoy," with Ferris Hartman in the leading role, assisted by a special company. The opening attraction will be a special one, being under the management of Alf Ellinghouse, lessee of the theatre, and Ralph Pincus, press agent of the Columbia Theatre, this being the latter's first venture as a manager. At the conclusion of the two weeks' run of "Ship Ahoy," at the Alhambra, it will be given a Pacific coast tour of six weeks, personally conducted by Mr. Pincus.

FROM OTHER POINTS.

Theatres in Chicago, Cincinnati and Philadelphia Begin the Season.

Special dispatches to THE NEW YORK CLIPPER

CHICAGO, Aug. 14.—Cooler weather came with the opening of the week and brought back prosperity to the theatres. Good audiences ruled Sunday and last night. "The Convict's Daughter" had an exciting as well as profitable opening at the Bijou Sunday. A cry of "fire" started, and a panic resulted in the gallery. Two boys dropped to the floor below, escaping with slight injuries. The good work of house officials confined the fright to the gallery, and performance resumed without serious results.....Rusco & Holland's Minstrels opened to good house at the Great Northern.....'The Burgomaster" held over at the Dearborn to a packed house.....The Masonic Temple's week opened with a big house.....'The Woman in Black" drew well at the Alhambra.....Hopkins' Theatre held a big audience.....The bill at the Chicago Opera House drew large audiences.....The burlesque houses opened to good sized audiences, and the Summer gardens began the week with a fair sized attendance.

BOSTON, Aug. 14.—The openings last night were very satisfactory to the theatres and vaudeville houses, but the parks and beaches did not fare so well, owing to the exceptionally cool weather that prevailed throughout the day and evening...."Incog." at the Castle Square Theatre, opened to splendid business, and it repeated its former success....."The Two Little Vagrants," at the Grand Opera House, played to the capacity of the house.....At the Grand Theatre the stock company presented "The Smugglers" to a large and enthusiastic audience.....Despite the cool weather, "Pinafore" played to very good business at the Chutes. It being "Telephone Night," the telephone girls were very much in evidence. ....Keith's attractive bill filled the house throughout the day, and the applause was very liberal.....The parks and beaches, as before stated, suffered severely from the weather, and there was a great scarcity of patrons.

ST. LOUIS, Aug. 14.—Summer theatres well patronized Sunday. At Uhrig's Cave "Faust is the attraction, with Grace Van Studdiford as prima donna.....At Forest Park Highlands, Papinta is the attraction, and Howe, Wall and Walters are making good.....Charles Wayne and Anna Caldwell are the head liners at the Suburban this week. Carroll Johnson repeats his single specialty with new songs and parodies.....At Delmar Garden "Excelsior Jr." is the attraction. It is a strong comedy and very picturesque, promising great popularity. Ethel Jackson plays the title role. Maurice Freeman's work in his new play, entitled "A Business Transaction," will be watched with much interest, as it is the production of two well known business men. .....At Mannion's Park James and Fanny Donovan appear in a new sketch.

PHILADELPHIA, Aug. 14.—Continued hot weather kept down business at the few open theatres, sending immense crowds to outdoor parks. An audience that well filled the auditorium applauded "The Devil's Auction."....Patrons almost filled Forepaugh's to see "The White Heather" well played.... Keith's had excellent attendance, the vaudeville bill meeting with great favor..... Little Egypt, at the Lyceum, enjoyed a very satisfactory afternoon and evening patronage.....Trocadero, with the City Club, was favored by a goodly number of patrons.

KANSAS CITY, Aug. 14.—The usual big Sunday crowds saw the new bill at the Electric Park, in which Stanton and Modena and Dan Alman were the head liners.

CINCINNATI, Aug. 14.—Irwin's Burlesquers opened the season at the People's Theatre Aug. 11. The shirt waist man was largely in evidence. Sunday's audience was large.

CANADA.

Montreal.—The week ending Aug. 11 was hardly satisfactory for the park performances, owing to the rain. Theatrical affairs are showing a lively aspect just now, and the houses are getting ready for their opening. The old Royal opened 11, with "The Star Boarder," and was crowded. The theatre looks exceptionally well after the overhauling and alterations it has received. The color effect of red is very pretty, and besides the many artistic improvements there is a very good "water scene" curtain. There is practically the same stuff as last season, headed by Representative Fred Leclaire. The Academy will open 27, with "Very Little Faust." Her Majesty's, on the same date, with "Tommy Atkins."

HER MAJESTY'S (J. A Grasel, manager).—The production by the Baldwin-Melville Opera Co., 6-11, of "Monte Cristo," well deserved the big attendance it had. For week of 13 "The Charity Ball" will be the bill, the company closing on 25.

SOHMER PARK.—This place still keeps up its reputation of giving good shows, and week of 6 was no exception, the Dilworth and Wrenz families and Sharp and Flat being the bright stars. The street railway employes have their annual benefit 13-16.

RIVERSIDE PARK.—Strong acts were in order here 6-11, and consquently greatly appreciated. The programme: Johnson, Davenport and Lorella, Lello and Dello, Niblo and Ryler, Elliott and Aleene, Albin, John E. Turton and Spencer's Orchestra.

QUEEN'S PARK.—The bill 6-11 was likewise attractive at this resort: Capt. Thos. Bailey, the Parques, Woodson and Wells, Henry Gratton and Harry Parques.

Toronto.—At Munroe Park the vaudeville performances continue to draw large crowds.

HANLAN'S POINT.—The Wild West Show drew large audiences the week of Aug. 6.

St. John.—The Opera House (A. O. Skinner, manager) was dark week of Aug. 6. Coming: Lee Morrison Comedy Co. 20-25.....H. Price Webber, manager of Boston Comedy Co., who has been spending a few days here, left for Augusta, Me., 4.....The Robinson Opera Co. passed through here 3, on their way to Halifax. Frank V. French, the manager, stopped over until 4.....W. L. Malley, in advance of "Very Little Faust," arrived 8, in the interest of his show, which opens 13.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager), the Nashville Students were the attraction Aug. 3. The weather was very warm, but the attendance was fairly good. Mlle. Antoinette Trebelle is booked for 8 and week, and has a good advance sale.

MICHIGAN.

Grand Rapids.—The Grand Opera House (Orin Stair, manager) opens the season Aug. 12-15, with "The Heart of Chicago." "The World" comes 16-18.

RAMONA THEATRE.—(Orin Stair, manager,) week of 12, Prince P. K. O'Kabe's Imperial Tokio Japs, William and Kittie Harbeck, Gus Henderson and Eva Ross, and Petite Alice Lewis.

GODFROY'S SUMMER PAVILION.—(Chas. Godfroy, manager,) Week of 13, Marshall and Lorrain, Carson and Willard and the Saville Sisters.

Battle Creek.—The Denny Vaudeville Co. became stranded here Aug. 6 and disbanded. The company started from New Carlisle, Ind., May 12, with good tent and wagons. Everything was sold here at a sacrifice but the large tent and seats, which were rented. The trouble is said to be due to mismanagement rather than lack of patronage. .....L. B. Reames, clarionet player, formerly with the Denny Co., has joined Bentley's Vaudeville Co., at Grand Rapids, Mich.....The Gillette Family of acrobats has returned from Detroit and appeared at the Auditorium here 8, Ladies' Day, for the benefit of Nichols Hospital, pleasing a large audience.

Saginaw.—At Riverside Park Casino (John E. McCarthey, manager) the attendance this season has been far ahead of former years and a new casino will doubtless be erected before next season opens. The following people appeared week of Aug. 6: Kasten, Duey and Kasten, Henry Vogle, Udell and Pearce and Prof. Robert Huchinson. For week of 12: Pete Baker, Pierce and Egbert, Richards and Conklin, and Holmes and Waldron.

Kalamazoo.—The Lake View Casino closed the season Aug. 5, which, considering the cool nights, has been quite satisfactory.....The 4 C's Concert Company gave a tent show in vaudeville and specialties week of 6, crowding the canvas nightly and will remain week of 13.....Mr. and Mrs. F. W. Pike, who have been with the People's Comedy Co., have signed with the Bon Ton Stock Co., in repertory, and will rehearse at Owosso, Mich., for two weeks the latter part of August.

Bay City.—At Wenona Beach Park and Casino (L. W. Richards, manager), week of Aug. 5: Hilda Thomas, assisted by Lou Hall, Pete Baker, Jas. H. Cullen and the Two Gerties. Large attendance continues.

Jackson.—The Athenæum (H. J. Porter, manager) will open the season Aug. 21, with "On the Suwanee River" as the attraction, followed by "A Black Sheep" 28.

Lansing.—Lansing Lodge, No. 196, B. P. O. Elks, will give an old time Elks' Circus Aug. 17, 18.

TEXAS.

Fort Worth.—At the Standard (Frank De Deque, manager) business is heavy. People Aug. 6: Ward and Smilax, Swan and O'Leary, Edna Brumley, Nellie O'Neil, Ada Clifton, Jno. H. Blackford, Fey and Gibbons, Nellie Cook and Ada Yule.

PEOPLE'S (Neil P. Hurley, manager).—Business is good. People 6 and week: The Greater Gays, Giles Button, Ione Templeton, Amy Gilbert, Pearl Fay, Baby Dot, Irvin Sisters, Lizzie Sullivan and Dot McCoy.

NOTES.—Edna Brumley, after a Summer tour, is booked at the Standard.....Phil Eppstein, musical director and arranger, is spending a vacation around the great lakes of the North.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—Parkersburg, W. Va., Aug. 13, indefinite.
"Across the Pacific"—Hartford, Conn., Aug. 15-18, Bridgeport 20-22, Waterbury 23-25.
"Angel of the Alley" (Sullivan & Blair, props.)—N. Y. City Aug. 20-Sept. 1.
Baldwin-Melville Stock (Walter S. Baldwin, mgr.)—Montreal, Can., Aug. 13-25.
Backman Comedy—Council Bluffs, Ia., Aug. 13-18.
Brandon Theatre—Crystal Falls, Mich., Aug. 20-22, Iron River 23-25.
"Bowery After Dark" (Sullivan, Harris & Blair, props.)—Philadelphia, Pa., Aug. 18-25.
Chapman-Warren (Earl P. Adams, mgr.)—Birmingham, Ala., Aug. 13-Sept. 8.
Carner Stock (Harry T. Webb, mgr.)—Piqua, O., Aug. 13-Sept. 1.
Curtiss Comedy—Guthrie, Ok. Ty., Aug. 13-18, Oklahoma City 20-25.
Cook-Church Stock (H. W. Taylor, mgr.)—New Bedford, Mass., Aug. 20-25.
"Coon Hollow" (C. E. Callahan, mgr.)—Baltimore, Md., Aug. 13-18, N. Y. City 20-25.
"Convict's Daughter"—Chicago, Ill., Aug. 13-18.
De Voss, Flora—Freeport, Ill., Aug. 13-18.
De Vonde, Chester (Chas. L. Walters, mgr.)—Trenton, N. J., Aug. 13-18.
D'Ormond-Fuller—Macon, Ga., Aug. 13, indefinite.
"Day and a Night" (Wm. H. Currie, prop.)—Hornellsville, N. Y., Aug. 23, Jamestown 24, Marion, O., 25.
"Devil's Auction"—Philadelphia, Pa., Aug. 13-18.
Elroy Stock—Trenton, N. J., Aug. 20-2.
"Eight Bells"—Fall River, Mass., Aug. 24, 25.
"Evil Eye"—Philadelphia, Pa., Aug. 20-25.
Frawley Stock—San Francisco, Cal., Aug. 13, indefinite.
Fales, Chas. T., Comedy—Clinton, Ill., Aug. 13, indefinite.
"Fabio Romani," Aiden Benedict's (J. Murray, mgr.)—N. Y. City Aug. 13-18, White Plains, N. Y., 20, New Canaan, Ct., 21, Asbury Park, N. J., 23, Dover, Del., 25.
"Fast Mail"—Toledo, O., Aug. 15, North Baltimore 16, Chicago 17, Loraine 18, Cleveland 20-25.
"Flashes" (W. E. Stewart, mgr.)—Pecos, Tex., Aug. 15, 16, Van Horn 17, 18, Valentine 20, 21, Marfa 22, 23, Alpine 24, 25.
Gormand & Ford's Stock—Stanstead, Que., Canada, Aug. 13-19.
"Guilty Mother"—Troy, N. Y., Aug. 16, 17.
"Game Keeper (Rowland & Clifford, mgrs.)—Chicago, Ill., Aug. 20-25.
Holden Dramatic—Indianapolis, Ind., Aug. 15, Columbus, O., 16-18, Cincinnati 20-25.
Hall, Den C.—Seymour, Ia., Aug. 15, Cincinnati 16, Moulton 17, Bloomfield 18.
"Heart of Chicago"—Grand Rapids, Mich., Aug. 15.
"In Gay New York"—Boston, Mass., Aug. 20-25.
Jack's Jolly Jokers (Al. A. Jack, mgr.)—New Castle, Ind., Aug. 15, 16.
King Dramatic—Williamsport, Pa., Aug. 20-25.
Kemble Comedy (Gus. Kemble, mgr.)—Morganfield, Ky., Aug. 13-18, Newton, Kan., 20-25.
Keystone Dramatic (McGill & Shipman, mgrs.)—Niagara Falls, N. Y., Aug. 12, indefinite.
Kerkhoff-Locke—Mound City, Mo., Aug. 13-18, Savannah 20-25.
Klark-Scoville (Nep Scoville, mgr.)—Waverly, N. Y., Aug. 13-18.
Kennedy's Players—Paterson, N. J., Aug. 13-18.
Kipling's Comedians (Edward Kipling, mgr.)—Madison, Ind., Aug. 13-18, Lebanon, 20-25.
"King Rastus" (W. H. Isham, mgr.)—Boston, Mass., Aug. 20-25.
"King of the Opium Ring," Eastern (Blaney & Vance, mgrs.)—Woonsocket, R. I., Aug. 15, Brockton, Mass., 16, New Bedford 17, Providence, R. I., 18-25.
Lindley, Harry—North Bay, Can., Aug. 13, indefinite.
Lyons, Lillian—Crystal, Mich., Aug. 13, indefinite.
Lyon Comedy—Madison, Ind., Aug. 13-18.
"Limited Mail" (Elmer E. Vance, mgr.)—Hoboken, N. J., Aug. 16-18, Bridgeport, Ct., 23-25.
Miller, Henry—San Francisco, Cal., Aug. 13, indefinite.
Mack-Fenton Stock (Wilbur Mack, mgr.)—Akron, O., Aug. 13-25.
McVicker Theatre—Exposition Park, Pa., Aug. 13, indefinite.
Morrison Comedy (Morrison & Powers, mgrs.)—Bar Harbor, Me., Aug. 13-18.
Mathers, Clara—Nanaimo, B. C., Aug. 13-18.
Maxwell Stock (A. A. Mudge, mgr.)—Owen Sound, Ont., Aug. 13-Sept. 1.
Myrkle & Harder—Washington C. H., O., Aug. 13-18.
Morey Stock (Le Comte & Flesher, mgrs.)—Rich Hill, Mo., Aug. 13-18, Cherryvale, Kan., 20-25.
"Night Before Christmas"—Flint, Mich., Aug. 23, Manistee 24, Traverse City 25.
"On the Suwanee River"—Jackson, Mich., Aug. 21, Battle Creek 22, Dowagiac 23, Niles 24, Joliet, Ill., 25.
Payton's, Corse, Stock (David J. Ramage, mgr.)—Springfield, Mass., Aug. 13-18, Poughkeepsie, N. Y., 20-25.
Pierson Stock—Atlanta, Ga., Aug. 13, indefinite.
Peruchi—Beldini—Knoxville, Tenn., Aug. 13-18, Springfield, O., 20-25.
Payton's, Corse, Comedy (E. M. Gotthold, mgr.)—New Haven, Ct., Aug. 13-18, Springfield, Mass., 20-Sept. 1.
Pike Theatre—Minneapolis, Minn., Aug. 13-25.
Peters, Phil and Nettie—Birmingham, Ala., Aug. 13-18, Atlanta, Ga., 20, indefinite.
"Quo Vadis," Aiden Benedict's (Lon Haskell, mgr.)—N. Y. City Aug. 13-18, Paterson, N. J., 20-22.
"Quo Vadis," Aiden Benedict's (H. J. Bernard, mgr.)—Baraboo, Wis., Aug. 15, Sparta 16, Tomah 17, Portage 18, Grand Rapids 20, New London 21, Green Bay 22, Iron Mountain, Mich., 23, Ishpeming 24.
"Quo Vadis," Aiden Benedict's (E. T. Stetson, mgr.)—Fond du Lac, Wis., Aug. 15, Sheboygan 16, Kaukauna 17, Appleton 18, Oconto 20, Marinette 21, Escanaba, Mich., 22, Gladstone 23, Manistique 24, St. Ignace 25.
"Quo Vadis," Aiden Benedict's (E. C. Summers, mgr.)—Ottawa, Ill., Aug. 20, La Salle 21, Dixon 22, Kewanee 23, Princeton 24, Moline 25.
Robson Theatre—Columbus, Ga., Aug. 13, indefinite.
Redmond Co., No. 1—Omaha, Neb., Aug. 13, indefinite.
Redmond Co., No. 2—Galena, Ill., Aug. 13, indefinite.
Rays, The—Marion, Ind., Aug. 18.
Richards' Stock—Parrsboro, N. S., Aug. 15, Springhill 16, 17, Picton 18, Charlottetown 20-24.
"Rabbit's Foot"—Paterson, N. J., Aug. 20-25.
"Round the Clock (Boyd Carroll, mgr.)—Mansfield, Pa., Aug. 15, Westfield 16, Coudersport 17, Galeton 18.
Salisbury Stock (Sherman Brown, mgr.)—Milwaukee, Wis., Aug. 13, indefinite.
Stuttz, J. G.—Greenwood, B. C., Aug. 13, indefinite.
Shearer, Tommy—Lima, O., Aug. 13-25.
Spooners, The (B. S. Spooner, mgr.)—Franklin, Pa., Aug. 13-18, Celoron, N. Y., 20-25.
Spooner, Dramatic — Warren, Pa., Aug. 13-18, Wellsville, N. Y., 20-25.
Sully, Daniel—Paterson, N. J., Aug. 23-25.
"Stranger in New York" (Sam S. Shubert, mgr.)—Norristown, Pa., Aug. 16, Harrsiburg 17, Hazleton 18, Lebanon 20, Lancaster 21, Carlisle 22, Altoona 23, Johnstown 24, Uniontown 25.
"Stranger in a Strange Land"—Chicago, Ill., Aug. 20-25.
Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Aug. 13, indefinite.
"Two Little Vagrants"—Boston, Mass., Aug. 13-18, Fall River 21, 22.
"Ten Nights in a Bar Room," Glick's—Watseka, Ill., Aug. 15, Sheldon 16, Goodland, Ind., 17, Remington 18.
"Uncle Tom's Cabin," Amazon Bros.—Shippensburg, Pa., Aug. 18, Newville 20, Carlisle 21, Mt. Holly 22, Gettysburg 23, Bendersville 24, Hanover 25.
"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Cleveland, O., Aug. 13-18, Toledo 20-22.
"Uncle Josh Spruceby," Southern (Dave B. Levis, mgr.)—Benton Harbor, Mich., Aug. 15, Hammond, Ind., 16, Valparaiso 17, La Porte 18, Goshen 20, Elkhart 21.
"Uncle Josh Spruceby," Western (Dave B. Levis, mgr.)—Chippewa Falls, Wis., Aug. 17, Eau Claire 18, Stillwater, Minn., 20, Hastings 22.
"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. T. Walters, mgr.)—Frankfort, Ind., Aug. 15, Indianapolis 16-18, Dayton, O., 20-22, Columbus 23-25.
Van Dyke & Eaton—Cedar Rapids, Ia., Aug. 13-18.
Valentine Stock—St. Paul, Minn., Aug. 13-18.
Villair, Allen—Athens, N. Y., Aug. 13-18, Castleton 20-25.
"Very Little Faust"—St. John, N. B., Aug. 15.
Warner Comedy (Ben R. Warner, mgr.)—McGregor, Ia., Aug. 13, indefinite.
Wiedemann's Big Show—Mt. Sterling, Ky., Aug. 13-18, Somerset 20-25.
"Woman in Black"—Chicago, Ill., Aug. 13-25.
"World, The"—Grand Rapids, Mich., Aug. 16-18, Muskegon 20, Lansing 21, Logansport, Ind., 22, Ft. Wayne 23, Elkhart 24, Laporte 25.
"Ward of France"—Harrisburg, Pa., Aug. 18, Baltimore, Md., 20-25.
"Wise Guy"—St. Paul, Minn., Aug. 20-25.

MUSICAL.

Arnold Opera—Memphis, Tenn., Aug. 13, indefinite.
Banda Rossa—Kansas City, Mo., Aug. 13-Sept. 1.
Black Patti's Troubadours—Newburg, N. Y., Aug. 15.
Cantore Opera—Middletown, Ct., Aug. 13-18.
Elite Opera—Birmingham, Ala., Aug. 13, indefinite.
Liberati's Band—Philadelphia, Pa., Aug. 13, indefinite.
Lenna Howe Orchestra—Bangor, Me., Aug. 13-Sept. 3.

VARIETY.

Broadway Girls—Washington, D. C., Aug. 13-18, Philadelphia, Pa., 20-25.
Bon Ton Burlesquers—Cincinnati, O., Aug. 20-25.
City Club—Philadelphia, Pa., Aug. 13-18, Boston, Mass., 20-25.
"Gay Coons from Darktown"—Woodbine, Ia., Aug. 15, Dow City 16, Vail 17.
Irwin Bros.'—Cincinnati, O., Aug, 13-18.
Jolly Grass Widows—Baltimore, Md., Aug. 13-18.
Kings and Queens Burlesque—Paterson, N. J., Aug. 13-18, Philadelphia, Pa., 20-25.
Little Egypt Burlesquers—Philadelphia, Pa., Aug. 13-18.
Majestic Burlesquers—Louisville, Ky., Aug. 20-25.
Trocadero Burlesquers—Boston, Mass., Aug. 13-18, Washington, D. C., 20-25.
Vagabonds—Baltimore, Md., Aug. 20-25.

MINSTRELS.

Boom's—Danbury, Ct., Aug. 13-18.
Barlow Bros.'—Des Moines, Ia., Aug. 16-18, Oskaloosa 20, Ottumwa 21, Centreville 22.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Camden, Me., Aug. 15, Belfast 16, Rockland 17, Stonington 18, Bar Harbor 20, Ellsworth 21, Cherryfield 22, Machias 23, Lubec 24, Eastport 25.
Crack-a-Jacks (Clark Hillyer, mgr.)—Long Branch, N. J., Aug. 15, Lakewood 16, Bridgeton 17, Salem 18, Havre De Grace, Md., 20, Delaware City 21, Milford 22.
Field's, Al. G.—Indianapolis, Ind., Aug. 15, Dayton, O., 16, Columbus 17, Bellaire 18, Pittsburg, Pa., 20-25.
Gorton's (Chas. H. Larkin, mgr.)—Truro, N. S., Aug. 15, Moncton, N. B., 16, St. John 17, 18, Gardiner, Me., 21, Berlin, N. H., 22, Lancaster 23, Bethlehem 24, Littleton 25.
Kalbfield's—Bloomington, Ill., Aug. 13-18, Peoria 20-25.
Nashville Students (Rusco & Holland, mgrs.)—Hammond, Ind., Aug. 18, Columbus, O., 20-22, Delaware 23, Upper Sandusky 24, Mansfield 25.
Primrose & Dockstader's—Buffalo, N. Y., Aug. 20-25.
Richards & Pringle's (Rusco & Holland, mgrs.)—Ishpeming, Mich., Aug. 15, Calumet 16, Lake Linden 17, Houghton 18, Ashland 20, Washburn 21, Ironwood 22, Rhinelander, Wis., 23, Wausau 24, Neillsville 25.
Rusco & Holland's—Chicago, Ill., Aug. 13-18, South Chicago 19, Indianapolis, Ind., 20-22, Dayton, O., 23-25.
Scott, Oliver (J. M. Wall, mgr.)—Alliance, O., Aug. 15, Leetonia 16, Lisbon 17, Rochester, Pa., 18, Beaver Falls 20, Warren, O., 22.
Sun's, Gus—Mahanoy City, Pa., Aug. 15, Pottsville 16, Coalsville 17, Lambertville, N. J., 21, Somerville 23, Plainfield 24.
Whitney's San Francisco—Lyndonville, Vt., Aug. 16, Bradford 17, Woodsville, N. H., 18, Littleton 20, Whitefield 22.
Ward's, Harry—Lawrenceburg, Ind., Aug. 22, Seymour 23, New Albany 24, Tell City 25.
West's, Wm. H.—Troy, N. Y., Aug. 18, Buffalo 20-25.

CIRCUSES.

Amazon Bros.'—Mercersburg, Pa., Aug. 18, Green Castle 20, Waynesboro 21, Williamsport 22, Hagerstown, Md., 23, Gettysburg, Pa., 24, Littlestown 25.
Barnum & Bailey's—Elberfield, Germany, Aug. 15, Dusseldorf 16-20, Essen 21-23, Duisburg 24-26, Krefield 27, 28, Aachen 29-31, Koln Sept. 1-9.
Ely's, Geo. S.—Reading, Ill., Aug. 21, Kangley 22, Grand Ridge 23.
Forepaugh-Sells Bros.'—Arkansas City, Kan., Aug. 15, Coffeyville 16, Pittsburg 17, Joplin, Mo., 18, Kansas City 20, Cameron 21, Marysville 22, Creston, Ia., 23, Red Oak 24, Atlantic 25.
Gollmar Bros.'—Seymour, Ia., Aug. 15, Cincinnati 16, Moulton 17, Bloomfield 18, Milton 20, Farmington 21, West Point 22, Dallas City, Ill., 23, Carthage 24, Plymouth 25.
Harris' Nickle Plate—McArthur, O., Aug. 15, Lancaster 16, Logan 17, Nelsonville 18, Athens 20, Corning 21, New Lexington 22, Marysville 23, Kenton 24, Findlay 25.
McDonald's, Walter J.—Medford, Ok. Ty., Aug. 15, Blackwell 16, Ponca City 17, Newkirk 18, Dexter, Kan., 20, Cedarvale 21, Elgin 22, Sedan 23, Caney 24.
Ringling Bros.—Salt Lake City, Utah, Aug. 15, Ogden 16, Logan 17, Idaho Falls, Idaho, 18, Great Falls, Mont., 20, Helena 21, Bozeman 22, Butte 23, Anaconda 24, Missoula 25.
Robinson's, John—Wichita, Kan. (Letters will be delivered here).
Sautelle's, Sig.—Franklin Furnace, N. J., Aug. 15, Newton 16, Hackettstown 17, Chester 18, Somerville 20, South River 21, Keyport 22, Atlantic Highlands 23, Red Bank 24, Long Branch 25.
Teets Bros.'—Bland, Va., Aug. 15, Mechanicsburg 16, White Gate 17, Parisburg 18, Narrows 20.
Welsh Bros.' R. R.—Steelton, Pa., Aug. 15, 16, Middletown 17, Hummelstown 18, Pine Grove 20, Tremont 21, Lykens 22.
Whitneys, The—Lainsburg, Mich., Aug. 15, Shaftsburg 16, Perry 17, Morrice 18, Bancroft 20, Durand 21, Byron 22, Oak Grove 23, Fowlerville 24, Webberville 25.

MISCELLANEOUS.

American Amusement—Otterbein, Ind., Aug. 21-24.
Buffalo Bill's Wild West—Owatonna, Minn., Aug. 15, Charles City, Ia., 16, Independence 17, Dubuque 18, Prairie du Chien, Wis., 20, Sparta 21, Portage City 22, Beloit 23, Freeport, Ill., 24, Aurora 25.
Canadian Jubilee Singers—Hamilton, Can., Aug. 13, indefinite.
Clark Bros.—Sparta, N. C., Aug. 15.
Flints, The—Lebanon, Pa., Aug. 13-18, Harrisburg 20-25.
French's New Sensation—Meredosia, Ill., Aug. 15, La Grange Locks 16, Beardstown 17, Browning 18, Havana 19, 20, Kingston 21, Peoria 22, Chillicothe 23.
Griffiths, E. A.—Edna Mills, Ind., Aug. 15, Mulberry 16, Dayton 17, Stockwell 18.
Gentry's Dogs and Ponies, No. 3—Montpelier Vt., Aug. 16, Barrie 17, Burlington 18, St. Albans 20, Rutland 21, Whitehall, N. Y., 22, Glens Falls 23.
Indian Bill's Wild West—Cambridge, Pa., Aug. 16-18, Edinboro 20-25.
Knowles, The (E. E. Knowles, mgr.)—Milbank, S. D., Aug. 20-22, Webster 23-25.
Kennedy Bros.' Wild West—Cedar Rapids, Ia., Aug. 13-17, New Harmony, Ind., 21-25.
Lambrigger's Zoo—Urbana, O., Aug. 14-18, Celina, 20-25.
Larkin's Black Diamond—Woonsocket, R. I., Aug. 13-18, South Framingham, Mass., 20-25.
Mikel's, Nay—Alum Cave, Ind., Aug. 15, 16, Worthington 17, 18, Gosport 20.
Martz, Al.—Roxbury, N. Y., Aug. 15-17, West Shokan 18.
Oriental Troubadours—Middletown, Pa., Aug. 13-18.
Perry & Pressly—Pomeroy, Ia., Aug. 15.
Sevengala (Walter C. Mack, mgr.)—Oconto, Wis., Aug. 13-18, Appleton 20-25.
Stewart Family—Urbana, O., Aug. 15-17.

—Jane Tarr has signed for juveniles with the Harcourt Comedy Co., now in rehearsal at Boston. Miss Tarr spent the Summer with friends at Grand Rapids, Mich.

Under the Tents.

THE HON. FRANK FOLEY, of the Forepaugh-Sells Bros.' Circus, held a court on Aug. 5, at Superior, Neb. Of all the Elks and Pythians in attendance not one escaped. Justice "as she is," was dealt out in hilarious deals at so much per deal to the great delight of the erstwhile spectators, who knew every prisoner ought to be guilty if he was not, though each in turn was summarily dealt with. The occasion for it all was a harmony feast for brothers of the antlered tribe and knights with the show. An obliging committee had been at work for some days preparing eatables and drinkables, nor did they forget to "fix" the weather man. Such a blending of sunshine and shade never was excelled, and the grounds were indeed ideal. Ten acres of real blue grass and trees everywhere, and through the very center a clear brook of cold spring water that whispered and tattled to the banks, or played at tag about the boulders in its path, and through all that wooded glen, like perfume in a holy place, was wafted a feeling of brotherly love and good fellowship. From the arrival of the first hay rack swarming with troopers and anticipation, until the "three cheers for our absent brothers and the ones at home," joy reigned as a queen with authority unquestioned. There was basket ball and a platform to dance on, candy tops and tables under them with lunch and buckets of lemonade, a world of cigars, and casks of other things that tickled and relieved, and then the court, where fun ran riot. Messrs. Johnson, Hines, Smoot and Weitzel were visitors. Naturally they were promptly arrested, convicted and sentenced to join in the feast and "other things." Should it be doubted that the affair was big and grand and the "swellest ever," ask Messrs. Frank Melville, Art. Adair, Chas. Bell, Otto Smith, Chas. Kennard, Clyde Ingalls, Al. Merrick, Denny Stirk or G. M. Jackson of the committee, or C. N. Thompson, Geo. Bickle, I. Watson, Jas. West, Percy Melrose, Sam Bennett, Ed and Chas. Kennard, H. Potter, Oscar or A. G. Lowande, W. Lowe, F. (Slivers) Oakley, R. McCree, H. Clark, W. Schaar, W. D. Collins, W. S. McCoy, V. Jeffreys, Ed. Willis, H. Chapman, W. Shannon, B. Taylor, W. O'Gorman, Jas. Robinson, I. Holbrook, E. Spear, G. Karlevagu, N. Sayd, A. Shields, John McNulty, Dany Ryan, H. Borella, Ed. Devan, E. Kendrick, E. Espenson, J. Hagan, F. Faerber, Thos. McIntyre, Paul Brachard, Geo. Whitby, H. Irish, I. Dunn, Frank Dodd, E. M. Bradley, R. N. Thompson and Dan Brewer.

VICTORIA, B. C., sent out this press dispatch Aug. 5: "According to advices brought by steamer Argyll, while the siege of Tientsin was in progress the American aggregation known as Warren's Circus was playing and drawing big crowds. The circus was at Taku when the first Russian contingent went up to Tientsin and the march was made easy for the Cossack soldiers, who piled into the band wagon and on top of the animal wagons and tableau. With the artillery and wagons of the Russians and the circus paraphernalia, the parade is described in the Eastern press as one of the most unique ever seen. The aggregation arrived at Tientsin early in June and on 14 the big tent was put up and the show began. Two days later, according to Nilsmoller, a refugee who has reached Shanghai from Tientsin, the manager, Mr. Plueffer, was shot and killed. He was struck by a stray missile."

FROM ASA BARKER'S BIG 10 AND 20c. SHOW: This is our tenth week and business has been good. We have had fine weather and no bad luck except at Triumph, Ill., where a heavy wind storm struck us, ripping the big top and carrying the cook tent across the lot. At the time the large tent was filled to its capacity. The show had just reached the finale when the storm came. The show is moving along smoothly, and every one is well. Albert Fischer, baritone and violinist, who recently graduated at the Notre Dame Conservatory of Music, has joined us, and has taken charge of the band and orchestra. We are still on our old favorite route. THE OLD RELIABLE is always welcome here.

ROSTER OF Advertising Car No. 1, the Great Syndicate Shows.—W. S. Dunnington, manager, and press agent;

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Allen, Katie
Aymar; Neva
Anderson, Madge
Arden, Gertrude
Ashstangler, Maude
Aubrey, Helen
Atlas, Mlle.
Allen, Aggie
Addison, Gussie
Ardelle, Ruth
Arnold, Carrie
Adams, Miss
Barton, Nettie
Blair, Eugenia
Blanchard, May
Barrett, Marie
Burnett, E. C.
Byrtle, Bonnie
Burt, Annie
Blanchard, May Benton, Mrs. Elwood
Branneck Sisters
Brandon, Addie
Burdett, Fannie
Bradden, Nellie
Bernard, Florence
Belmont, Nevada
Barnard, Edith
Crowe, Lillian
Collins, Aggie
Curren, Francis
Caldwell, Ollie
Clayton & Joy
Clark, Phoebie
Cohan, Josephine
Cleo, Marie
Campbell, Birdie
Caloway, Kate
Carsen, Georgie F.
Carmontelle, Hattie
Charmon Sisters
Croix, Mrs. Will
Cordelia, A. F.
Carlisle, Gertie
Carson, Georgie
Clifford, Jennie
Clayton, Florence
Desmond, Vera
Dale, Violet
De Greau, Mrs. Henri
Dorian, Bertha
Douglass, Grace
De Vere, Pauline
Davenport, Lena
Doune, Mlle.
Damon, Jessie
Drew, Maybel
De Costa, Fannie
Dunbar, Bee
Durham, Lillian
Elsworth, May
Earle, Dorothy
Elinore Sisters
Evans, Marie
Enright, Madge
Esmond, Flora
Fanchenetti, Amy
Fairman, Dolly
Flora, Nellie
Fauvette, Grace
Farnsworth, Zoe
Foote, Alice
Fox, Della
Flynn, Fannie
Grant, Mrs. C. H.
Gurnee, Alice
Green Sisters
Gray, Bertie C.
Graham, Elsie 12c
Garrison, Hattie
Grant, Cissy,
Gilmore, Alice
Gilchrist, Nellie
George, Clara
Gregory, Kate
Gilman, Carlotta
Harcourt, Marie
Harman, Daza
Hamilton, Maud
Howard, Josephine
Hale Sisters
Hathaway, Helen
Harvey, Maud
Harper, May
Herman, Dasa
Hoffman, Mrs. Harry
Irwin, May
Hart, Sadie
Harris, Kitty
Harmon, Dasa
Jordan, Allie
Kerwin, Susie
Koster, Kit
Kennedy, Jeanette
Le Roy, Ida
Lester, May
Lozelle, Ella
Lavarnie Sisters
La Vesta, Rose
La Vere, Musa
La Wagner Sisters
Liddell, Beatrice
Langdon, Louise
Leon, Bessie
Littlefield, Ella
La Pont, Violette
Lablanche, Flossie
Le Blanc Sisters
Linden, Daisy
La Vine, May
Leoni, Maggie
Lackine, Marie
Leslie, Mabel
Le Clair, Maggie
Leonard, Bessie
Moore, Hazel
Marvelle, Beatrice
Minturn, Marie
Martin, Mrs. Thomas
Mascotte, Vina
Marie, La Petite
Miller, Julia
Mora, Helen
Mason, Victoria
Miller, Jessie
McCree, Junie
Murrilla, Edna
Milton, Belle
Marion, Louise
Mosre, Beatrice
Melbourne, Lillian
Mazee, Alice
Madden, Thelma
Morton, Kate
Mason, Ethel
Milliard, Julia
Marshall, Edna B
Melville, Mae
Mayer, Bonnie
Meredith, Maud
Montague, Sadie
Marsh, Agnes
Morton, Gertie
March, Marion
Montague, Miss B. M.
Melton Twins
Murray, Florence J.
Maher, Bessie
Manjonita, Mlle.
Nichols, Nellie V.
Nobriga, Vevie
Nielson, Alice
Noon, Della
Nelson, Amy
Newton, Margie
Ockerman, Florence
Ormer, Inga
Osborne, Carol
Odengen, Helene
Ockerman, Florence
Olcott, Vera
Orner, Inga
Payne, Mrs. A.
Purkiss, Julia
Primrose, Frankie
Potter, Ella
Parker, Flora
Parker, Dora
Personi, Camille
Porter, Marie
Pfaff, May
Palmer, Inez
Proctor, Lotta
Rehan, Lillian
Richmond, Marie
Remington, Mamie
Renard, Vera
Robertson, Yeula
Raymond, Julia
Roast, Ada
Ruby Sisters
Randall, Daisy L
Ruffell, Phillis
Remington Mamie
Rosko, Delta
Romaire, Claire
Rose, Betty
Raymond, L. B.
Schoch, Mrs. J. J.
St. Claire, Lea
St. Clair, Gloria
Sells, Emilie
Stanley, Minnie
St. Clair, Belle
Spaun, Mrs. Byron
Shirley, Lillian
Sells, Emilie
Sawtelle, Mrs. A. E.
St. Felix Sisters
Spaun, Kitty
St. Clair, Belle
Thomas, Minnie
Troja, Mlle.
Thornton, Valerie
Travers, Sadie
Urline, Edna
Ulmer, Marion
Vaders, Vernie
Van Buren, Hattie
Valvino, Mrs.
Volkyra, —
VanBuren, Hattie
Winholz, Sallie
Washburn, Lillian
Winchester, Rose
Wynne, Mona
Wyatt, Arline
Ward, Frances
Wolfe, Kittie
Wood, Emma
Woodward, Mrs. H. E.
Wallace, Gladys
Watson, May
West, Carry
Winchester, Marion
Willard, Allie
Winter, Mrs. Banks
Watson, Emma
Worell, Mrs. Clint
Whitney, Annie
Zeller, Florence
Young, Emma
Zimmerman, Pearl
Zamora, L. E.

GENTLEMEN'S LIST.

Arnolds, Ghas.
Armand & Carmen
Alexander & Finn
Allen & Kingsbury
Apdale 'U.T.' Co.
Ament, Capt. W. D.
Ali, Hassan
Andrews, C. H.
Asher, Sol
Adams, Geo. H.
Arnold & Caswell
Admirall, Angelo F.
Adams, Sam J.
Allsopp, W. R.
Arnoldo, Jules
Armand & Carmen
Arlington, Prince
Arnolda, Chas.
Baas, Chas.
Burroughs, Charley
Bloomer, Chas. E
Barnes, J. H.
Bombay, W. H.
Brown, Ritter
Burns, Jas. H.
Bikkett Family
Boise, Harry
Brown, Fred
Bishop, E. J.
Barrett, Joe
Burke, Frank
Byrnes, J. H. W.
Blaney, Chas. E.
Booth, Barton
Belmont, J. C.
Bybee, A. F.
Baooks, Barney
Baker, Chas.
Baker, Geo.
Blondell, Geo.
Buffalo, Frank
Bush, Frank
Butler, O. H.
Bonheur Bros.
Bidwell, Clarence
Brennan, H. S.
Bicknell, Burt
Bonellas, The
Byers, T. C.
Burrill, Chas. W.
Burtino & Anderson
Becker, Jos. H.
Boyce, J.
Banvard, Chas.
Bubb, Harry
Brownlee, J. W.
Bicknell, —
Boston Theatre Co.
Barrett, J. J.
Blake, R. J.
Bloom. — Mgr. Wash. Minst.
Barrett, Tom
Bentham & Byrne
Blitz, Geo. W.
Burton, J. & Lottie
Barringer, Chas.
Burrows, Harry
Bram, Ed. A.
Beamon, Fred J.
Borelly, Art
Blair, Eugene
Bensinger, Ammon
Burrell, C. W.
Burden, Jesse R.
Buckskin Bill
Bickett Family
Briggs, J. H.
Burke & Chase
Barberry, D. H.
Black, Sid
Bamsey, John
Blume, Paul
Brooks, Carney
Bailey, Fred
Bennington, Ed.
Bager, Wm.
Bogart & O'Brien
Burns, Maurice
Boyer, Claude
Collins, Monte
Clarke, Geo. H.
Christopher H. B
Clermont, J. F.
Cody, Col.
Collins, Capt. B.
Cook & Lonora
Cowper, James C.
Cohen, Meyer
Cole & Johnson
Cullen, James H.
Clark, Duncan
Chappelle, Pat
Cooley, P. M.
Clark, Wilfred
Casad, Frank
Coglin, E. D.
Casselle, J. W.
Clayton, W. J.
Cray, John
Cables, Dr. Frank
Conderman, J. G.
Casmore & Florence
Carter & Ross
Carroll, Red
Campbell, Prof. Bob
Cassel, J. F.
Carter, Barrington
Collins & Madell
Clifford, Van
Clark, Geo. H.
Chapman, W. A.
Carroll, Boyd
Colburn, Jas. B.
Carle, King
Choffin, G. Justine
Casad, Billy
Cushman, Wm. C
Crampton, Howard
Cooke, Maurice
Cunningham, Johnny
Colvin, E. D.
Carnes, Boardman S.
Carroll, Clever
Davis, Harry
Du Bell, J. H.
Donnelly, Jas. R.
Delavoye, W.
Dicey, Ed. A.
Dooley, Larry
De Courcie, Alfred
Davison, W. H.
Dock, Sam
De Rue, Bily
Dashington, J. J.
Dashington, A. J.
Deming, Joe
Daly, J. H.
De Pontas, —
De Vinne Com. Co.
Dickinson, P. J.
Deagon, A. K.
Doyle, John
Devlin, J. J.
Ducrow & Kelly
De Laney, John
Dickens, J. C.
Dennie, Huston
Dare, Harry
Davis, Will H.
Daintree, Charley
De Lacy, Louis
De Haven, Frank
Drew, G. P.
Delmore, Geo.
Delavoye, W.
Dixon, Henry C.
Darr, Harry
Denton, Lord
Dickens, J. C.
Delano, Harry
Denton, Hal
De Ruiz & Granville
Drane, Sam
Detrick, W.
Dixon, Boweas & Dixon
Donovan, Geo.
De Courcie, Alfred
Devalto, Leo
Dare, Prof.
Demerest, Dan
Duval, Geo.
Davidson, Taylor
Demorest, Chas.
Dauphin, Theodore
Davis, W. H.
Ducrow, Tote
Davis, Geo. W. G.
Drew, John E.
Dempsey, Thomas
Devere, Wm.
De Witt & Burns
Evans & White
Earle, John J.
Earl, Joe
Evans, Y. Thos.
Eckert & Berg
Ewing, Burt
Ellsworth, A.
Evans & Melrose
Escover, Mariano F.
Emery & Nodine
Emerson, Morton
Fredericks, F. E.
Fish, Fred
Forepaugh, Geo. M.
Farnum & Seymour
Foley, Ed.
Falardo, —
Fowler, Fred D.
Foreman & West
Fortune Bros.
Fitzgerald, Harry
Faber, Carl
Freeman, Harry
Forrestel, Selma
Fisher & Carroll
Foreman, C. R.
Fox, Ed. B.
Fountain, Bob
Franklin, Chas. M.
Foster, John
Frisco, Sig.
Fontana, Ben
Felix & Claxton
Foster, Hiram
Flynn, J. F.
Fish & Quigg
Francis, Ted
Faborn, Geo.
Ferry Bros.
Ferris, G. A.
Florence, Neil
Gibbs, Doc
Griffin, Martin
Guy Bros.
Geraghty, Harry
Genaro & Theol
Graham, Mitchell
Green, Edward
Goodrich, J. W.
Gibbons, Austin
Gale, Geo.
Getchell, Chas. W
Grimlet, J.
Graces, Three
Gardner, Dennis
Gano, Chas.
Griesch, Geo.
Golden, Billy
Gibson, Harry C.
Goodwin, Jack
Gallery, —
Gruendler, H. F.
Gill, Geo.
Glaser, Robt.
Gordon, Geo.
Grant, Al.
Golden & Drummond
Gilroy, Chas.
Gaylor, Bobby
Grant, Cliff W.
Gardner, Frank
Homer, Jas. R.
Hogan, Ernest
Hamilton, Wiley
Hart, Chas.
Hart, Billy
Hammond, E. A.
Hefron, Tom
Halsey, Seth C.
Hardie, Tom
Hall, Billy
Held, Wilbur
Henry, Jas. B.
Harrison Bros.
Harle, T. P.
Hale, Dr.
Holmes, Fred
Harvey, W. S.
Harkness, F. P.
Hill, Joe
Hart, Billy
Hallidy, C. B.
Horn, Capt. H.
Hix, F. S.
Howard Bros.
Hampton, Prof. J. W.
Heater, Edwin
Hines & Kimball
Heywood, Chas.
Hausen, R. P.
Howard, (Hand Balancer)
Hayes, Edmond
Hardy & Meerson
Haskyn, Geo.
Hubin, Frank B.
Hutchinson, Chas.
Hyde, Tom
Harvey, W. S.
Hettler & Kenner
Holmes & Waldron
Hoffman, Geo.
Haight, Chas. N.
Hennessy, J. R.
Hathaway, Sid
Hopkins, H. B.
Howard, Billy
Hart, Joe
Harrigan, Edward
Hart, Al.
Hilliard, Robt.
Harris, James M.
Hubbard, Fred G
Howard, Jack
Hanland, J. Butte
Herbert, Fred T.
Hues, Frank
Hooper, Chas. W
Hays & Evans
Harrington, J. C.
Ireson, Harry R.
Ireland, —
Irwin, Fred
Isham, J. W.
Irving, Harry
Ireson, Frank O.
Iler, Wm.
Jerome, Wm.
James, Ed.
James, Harley
Johnstone, Ralph G.
Jerome, Mr.
Jack, Jas. C.
Jackson, Tracy
Johnston, R. G.
Johnston, Riano & Bentley
Jerome, John
Johnson, Howard
Justice, Francis
Johnson, J. B.
Jecome, Billy
Junker, Will A.
James, Harry W
James, Mart
Kelley, James T.
Kimball, Bert
Kilpatrick Jr., J.
Klark & Klark
Kelly, J. C.
Kalbfield, L.
Karmont, Chas.
Krieger, Jack A.
Keno, Welch & Melrose
Klein & Herring
King, F. D.
Kingsbury, Geo.
Kleists, The
Kenna, Chas.
Krieger, Jack
Klidzio, J. F.
Kippy (juggler)
Karson & Willard
Leslie, Walter
Lowell, Jas.
Louison, Jos. F.
Letton, J. W.
Little, Dare Devil
Leyburne, Chas.
La Crosse, Monte
Lozelle, Jas.
Lozelle, David
Lamar, Aug.
Lawrence & Harrington
Lowry, Jas,
Love, R. K.
Lavarnie, Frank
Laine, J. H.
Labadie, Hubert
Leavitt, H. L.
Leyburne, Chas.
Lorrett, H. M.
Leslie, Eddie
Lora & Love
Little & Pritzgow
Lewis, Clauk
Lozelle, Mr. & Mrs
Lymann, Herb.
Lundin, H.
Lynch, L. L.
Lowrey, M. R.
La Porte, Sam
Lorenzes, The
Le Roy, Nat
La Mane, Walter
Loftus, Arthur
La Clede & Raymond
Lewis, Jos. F.
Leon, Jack
Le Clair, James
Lyons, G. A.
Le Nolx, Geo.
La Mack, Harry
Lytell, W. H.
Larsen, Geo. N.
Lewis, Andy
Larkin, Jimmy
Lackeye, James
Martin, Ed.
Meehan, Prof.
McCoy, Jas.
Mexicos, Two
Miles, B. A.
Mazziotta, —
Marion, Herman
Macceo, Sig.
Matthews, C. C.
Michael, Carl
Melrose, F.
Mitchell & Edna
Moore, Raymon
McKinning, C. J.
Minnelli, F. P.
Morris, Wm. A.
Mackie, Jas. B.
Mackay, L. B.
Melrose, J.
McCloud & Melville
McGuiness, J. J.
Martin, Prof. Geo
Mundy, P. J.
Mattox, P. S.
Morris, Chas.
McVeigh, Harry
Mexies, Mr.
Marsh, Chas.
Murphy, Jim
Mitchell & Love
McGinley, Bob
McCormick Bros
Murray, Ed. T.
Merrill, Audrey
Merrill, Boston
Mantell, Wesley
Mitchell & Cain
Mayer, Ernest
Macauley-Patton Co.
Miller Family
Martyn & Davenport
Mohamed, M. A. B
Miles, Burr
Murray, Wales I.
Martin, Jennie
Mitchell & Berwick
Mueller, Ed.
McCloskey, Dr. B.
Maxwell, M.
Mathews, J. C.
McMahon, T. J.
Mitchell, Willis
Morris Ponies
Murray Hill Stock Co.
Mastonwell, W. H
Miller, Geo. B.
Morris & Barton 12c.
Miller, J. Fred
Morrison, Priestly
McCord, F. P.
McPhee & Hill
Martinetti & Grossi
McPhee & Hill
McGinley, Bob & Eva
Mack Jr., Dick
Mansfield, W. R.
Magee, Burt
Mercer, Warren H.
Melrose, J.
Maitland, Lyth
Mack, Clark O.
Mack, E. J.
Manning, Mgr. M
Murphy, Mark
Mock Sad Alll
Mathews, J. C.
Norris Bros.
Nawn, Tom
Nelson & Milledge
Nobles, Milton
Nowlin, Dave
Norin, Prof.
Nizarras, E.
North Bros.
Nosses, The
Norriss & Rowe
Neaver, Harry
Newton, Chas. J.
Newell, Claud
O'Malley, Jas. A.
O'Brien & Havel
O'Brien, Frank
O'Gorman, Wm.
Osborne, Joe
Oakley, J. B.
Ora, Bernard & Ora
O'Callaghan, Nell
Osborne, Chas.
O'Day, John
Operator, —
Pastor, J. F.
Powell, R. E.
Paxton, Chas.
Patton, Chas.
Poore, Jack
Pattie, Shirley
Parker, Burt
Pollen, J. S.
Perry, Ed. E.
Pincus, H.
Powers, Howard
Prevost, Louie
Pattie, W. R.
Primrose, C. S.
Paddock, B. E.
Pare, S. G.
Perry & Pressley
Parker, Ed. F.
Perry, Chas.
Prouty, C. H.
Paul, Percy Prince
Priece, John
Phasey, A.
Parker, H. A.
Petts, Frank M.
Pettitt, F. C.
Quaker City Quartet
Quaid, Joe
Quigley, Robt.
Quinn, Geo. W.
Ravello, Juan
Rose, Lew
Rymer, Al.
Rief, O. C.
Rice, H.
Rogers, Harry
Reynolds, Lew C.
Russell, Joe C.
Rapier, Gus
Ryders, The
Rowley, Ed.
Russell, Chas. H.
Raymond & Clayton
Rynar, H. C.
Rankin, Thos.
Robinson, Happy Bob
Rockwood, H. G.
Rockwell Co.
Russell & Horner
Rentfrew, Jap
Raymond, L. A.
Roland, H.
Reid, Gus M.
Reed, H. E.
Rice, H.
Randall, Owly
Rudd, A.
Rackett & Hazard
Rae, John G.
Rossmore, Clarence H.
Reed, P. C.
Root, Ralph R.
Russell, R. B.
Rhodes, Julian H.
Rare Chance, —
Rice, Sam
Rutherford, Bert
Rusco & Holland
Richards & Pringle
Russell, E. D.
Reis, Geo.
Robinson, W. J.
Roland, Frank
Rio, Geo.
Reid, Percy
Swift, Herbert
Silvern & Emerie
Smith & Fuller
Scanlan, P. J.
Silver, Max
Stevenson, Wesley
St. Leon, Alf.
St. Clair, Harry
Sager, Chas.
Santelle, Sig.
Stuart, Kid
Sennett, John
Stockdale, Carl
St. Clair, W. E.
Stuart, Jas. H.
Storch, C. C.
Smith, Will
Stetson, Walter
Sweet, Chas.
Snyder, —
Stockdale, Jas. R
Strebig, I. V.
Stutz, J. V.
Symonds, Jack
Saunders, Chalk
Smith, Fred J.
Staats, Philip
Sanford, Audrey
Sweet, Chas. R.
Senneta, Six
Stetson & Forrester
Sisson & Wallace
Silverlake Bros.
Shagren, Harry
Swor, Bert
Sutherland, H. B.
Senseman, C. M.
Sotanki, Armah
Schrimpf, E. E.
Smith, Doty & Coe
Staley, Will
Shaine, Jacob
Santelle, Sig.
Shayne, Eddie
Sanford, Matt
Staats, Philip
Smith, Fred J.
Slater, J. H.
Steinway, Eddie
Thurston, H. F.
Tesma & Roberts
Tustin, Paul J.
Tillotson, J. K.
Traitel, Dave
Tyson, Wm.
Taylor, Chas. E.
Treherne, Oliver
Tryon, Willie
Treiegan, R. W.
Trusty, Ray
Tanner & Gilbert
Thorn, Walter
Thurston, Howard
Tustin, Paul
Tryour, Willie F.
Topack & Steele
Ulrich, Chas.
"Village Post. master" Co.
Vogel, Henry
Vickers, Harry R
Vernon, Tony & Flo
Vernello, E. M.
Waller, Willie
Watson, Chas. P.
Wiatt, A.
Wentworth, Walter
Williams, Roger
Wagner, G.
Williams, Sim
Way & Maitland
Warner, Frank E.
Williams & Melburn
Willard, Chas.
Wormwood, Prof
Ward, Manny
Wayne, Al.
Webber, Chris
Walter, H. P.
Watkins, Geo.
Williams, C. & Emma
Wallace, T. G.
Wood, Henry
Whitman, Frank
Welch Bros.
Wrothe & Wakefield
Woodward, Geo.
Walshes, The
Wallace, Chas. H
Whalen, Mike
Weba, Louis
Ward, Fred
Ward, Marty
Watson, Fred
Wall, Howard
Waite, Mr.
Whitlark, W. H.
Wills, J. B.
Whalen, Mike S.
Woodsides, Wm. W.
Wilson, Ray
Worrell, J. Bard
Woif, Chas. J.
Wardo, Frederi'k
Weaver, W. H.
White, John
World & Hastings
Warner, Edwin
Wilson, Chas. E.
Worell, —
White, Jack
Williams, Robt H
Woodmansee, Chas.
Young, Ollie
Yiefie, Joe
Yard, Geo.
Zimmer, Dave
Zamora Family
Zoyara Rows, The
Zimmer, —

SEE NOTICE AT HEAD OF LIST.

MASSACHUSETTS.

Boston.—The week of Aug. 13 virtually marks the last week of the Summer season in this city, as some of the houses have opened their regular season already, and the other houses will all be thrown open to the public before the end of the month. With the very strong attractions offered by the theatres, vaudeville houses, parks and beaches this week should interest the theatregoing public.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The offering week of 13 is "Incog." "The Man from Mexico" closed 11 to enormous business.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—This house opened Saturday, 11, with "Two Little Vagrants," and although the weather was extremely hot had a good attendance. This play will be the attraction for the current week, and bids fair to have good business.

CHUTES (Milbank & Gilbert, managers).—"Pinafore" could undoubtedly run on for months, and will be continued as long as the weather holds good, but being in the open air, will have to be guided entirely by the weather. The attendance up to date has been over 70,000, which has been remarkable. Monday, 13, will be telephone night.

KEITH'S THEATRE (B. F. Keith, manager).—The following bill is on week of 13: Henry Lee, in "Great Men, Past and Present;" J. K. Emmett and Lottie Gilson, in "Collie's Dilemma;" Falke and Semon, Gus Williams, Alice Shaw, Ely and Harvey, the Three Sa Vans, the Glockers, Wilson and Leicester, Payne Bros., Joyce and Phipps and the American biograph.

GRAND THEATRE (Thomas & Watson, managers).—The stock company presents "The Smugglers" this week, which together with an interesting olio should prove a good drawing card.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Richmond Crack-a-Jacks, owing to their great popularity, will be the star attraction again this week. Chinko continues in the curio hall, and the stage attractions are: Musical Calverts, Wallis and Addison, Kenmore Troupe, Cowper Sisters, the Collins Duo, Appleton Sisters, Frederick Kleist, Walsh and Thorne, Casey and Clarke, Marvelous Osame, the Sisters Allicon, Tom Kittredge, Ada Brooks, the Herris Brothers, Rose Wolffe and the German Rose.

NEW PALACE THEATRE (Dunn & Waldron, managers).—The regular season at this house opens 13, the attraction being Trocadero Burlesquers, in "A Night at the Paris Exposition." The olio includes Nelson, Glinserretti and Demonio, Smith and Champion, Washburn and Crawford, Lew Palmer, Cohen and Gardner, Minnie Belle and Renaud and Mercier.

POINT OF PINES (J. J. Walsh, manager).—An enjoyable concert was given Sunday, 12, by Cushman, Holcombe and Curtis, Knoll and McNeill, Frederick V. Bowers, Billie Carter and the Lynn Cadet Band. The first day of the Musical Festival was inaugurated by Gertrude Haynes and her choir celestial, consisting of twenty boys. This will continue to be the show for the coming week, and together with the Diving Thompsons, and the Staffords, aeronauts, the week of the festival should attract large audiences.

CRESCENT GARDENS (J. O'Neill, manager).—The concert Sunday, 12, was given by Jules Levy, Kitty Mitchell, Jas. A. Korman, Stella Costa Levy and Collins' First Regiment Band. The Carlton Comedy Co. will present the comedy sketch, "Three Married Men," week of 13, and Jules Levy, Stella Costa Levy, Kitty Mitchell and Neleta will be the special attractions for the week.

COMBINATION PARK (Messrs. Hicks, managers).—The coming week will see the following bill: Two Escamillos, Review Comedy Four, Melrose Brothers, the Jacksons and Tommy Baker.

NORUMBEGA PARK (Carl Alberte, manager).—The stage attraction week of 13 will be the International Vaudeville Co., in a very interesting bill. The Mysterious Chalet is still the special feature.

NOTES.—The Bowdoin Square Theatre will open 20 with "Tennessee's Pardner" instead of 27, as announced.....The Columbia Theatre is announced to open 20, with "In Gay New York."....The Howard will open 20 with Isham's coon comedy, "King Rastus."....John Craig, of the Castle Square Theatre Stock Co., has arrived home after a trip to Texas. He is looking well and after a few weeks' rest in the city will return to work.....Manager A. H. Chamberlyn, of this city, has engaged Lady Francis Hope (May Yohe) for the coming season.....Bessie Clayton and Bene Hoffman, of Cambridge, are spending their vacation cruising on the yacht Al. Hawwa. They have signed with Peter Dailey for the season.....Frank V. Dunn, of the firm of Dunn & Waldron, is expected home from Europe in a few days.....Neva Harrison, who is playing Fan Fan, in "Two Little Vagrants," is staying at Nantasket Beach.....E. S. Willard is booked for five weeks at the Tremont Theatre. He is a great Boston favorite and always plays to the capacity at this house.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers).—The finishing touches are now being put to this theatre by the painters and upholsterers, and everything put in readiness for the opening of the new season, which occurs Aug. 27, the attraction being "Tenessee's Pardner." Manager Dodge has been in New York looking after his bookings and states that the list of attractions which he has secured are the strongest he has ever had.

RELAY HOUSE, Nahant (E. H. Bram, manager).—The open air theatre at this resort has attracted large crowds the past week. The attractions this week are: Prof. Oscar Norton, high diver; the Ladies' Columbia Theatre Orchestra and vaudeville. A continuous performance from 3 to 10 P. M. is the feature.

CASINO, Nahant Beach (Davy & Leslie, managers).—Business continues good. The current attractions are: May Irving, vocalist; Fred Shannon, imitator; Tena Davis, songs and dances; Joe La Roue, juggler; Walter Wentworth, contortionist.

GORMAN'S NEW SUMMER THEATRE, Salem Willows (J. B. Brady, manager).—This place of amusement drew large crowds last week. Manager Brady presented every little girl with a doll at each performance. The attraction this week is Gorman's Vaudeville Stars.

NOTES.—The E. V. Phelan Stock Co. of this city will open its season in Bangor, Me., Aug. 27, and the rehearsals have begun in Knight's of Columbus Hall. The company will have its lady orchestra again this season and will make a feature of specialties. The opening play will be "The Ensign," and its repertory will include "The Fatal Card," "Too Much Johnson," "In Sight of St. Paul's," "Held by the Enemy," "The Great Randolph Mystery," "Led Astray," "Lady Audley's Secret" and "The Mysterious Mr. Brutus." The roster of the company is as follows: Ella Cameron, Helen Frost, Ena Chelmars, Mabel Estella, Maud Kellett, Mabel Lamont, Kathryn Ingraham, Edna Symons, Georgia Robertson, Helen Newman, Mabel Binkley, Harry Hall, Albert Lando, J. L. Clarke, Alfred Lester, Charles Schofield, Arthur Metcalf, Leon Loyd, Ernest Stone, John Kane, Dan Wallace, Brindamour, magician; Walter Brown and the Lamont Children. The executive staff is: Edmund V. Phelan, manager; Ralph A. Ward, advance; John Z. Kelley, treasurer; Albert Lando, stage manager; Kathryn Ingraham, musical director; John Kane, stage carpenter; Dan Wallace, property man, and Ernest Stone, electrician....Prof. Oscar Norrin, high diver, who appeared at Bass Point, Nahant, last season, is filling an engagement at the Relay House this Summer, diving from a high tower into a tank of water three feet deep. His fire dive is a feature.....Frank Congdon, the boy tenor, is to travel with the Frankie Carpenter Co. again this season, and the company's other special features will be Collins and Collins, Jere Grady and Frankie Carpenter, in sketches, and the moving pictures.....E. L. Stafford, balloonist and parachute jumper, who is filling an engagement at the Point of Pines, Revere, will soon go to Bennington, Vt., to make an ascension. After the fairs close he will go South for the Sea Air Line Railroad, filling engagements in parks. He will be accompanied by Mrs. Stafford.....James E. Rock, of Worcester, a former manager of Music Hall, now Watson's Opera House, this city, has been in town the past week, calling on old friends.....W. B. Watson is expected to arrive in Lynn this week from New York.

Fall River.—The Academy of Music has undergone a thorough overhauling and renovating during the Summer months. No expense has been spared by Manager Wiley to make the house as attractive as possible, and it is his intention to make the approaching season the banner one in the history of the house, and to accomplish that end he has booked a list of strong attractions. "Two Little Vagrants" opens the season Aug. 21, 22; "Eight Bells," 24, 25; "A Milk White Flag," 27, "The Bell Boy," 30, Thomas E. Shay, Sept. 3-8.

LINCOLN PARK THEATRE (Al. Hayman, manager).—This is at the high tide of Summer success. Walter Talbot and Abbott Davison scored a big hit last week. Beginning 13, Ramza and Arno, Francis Curran, Howard Bros. and Inga Orna.

DIGHTON ROCK PARK.—The vaudeville shows under the direction of Al. Haynes attract large crowds. Week of 13: Talbot and Davison, Wallie Clark and Letta Peters.

NOTES.—Billy Gifford, stage manager of Rich's Thetre last year, will go with "The Bowery After Dark" as stage carpenter the coming season.....Tom Kelly, of the Academy staff, will go with the same company as property man.....Frank Brusseau, formerly of the Fall River Bill Posting staff, will go in advance of "Finnigan's Four Hundred" the coming season..... Ike Wall, of Rich's Theatre, joins Shoot the Chutes the last of August.

Holyoke.—At the Opera House (B. L. Potter, manager) Wm. H. West's Minstrels will open the season Aug. 14. During the Summer vacation the interior of the house has been thoroughly renovated, and several sets of new scenery painted.

MOUNTAIN PARK CASINO (W. J. Burke, manager).—The bill for the week of 13 is Lilliot, Clarese and Lilliot, Collins and North, Thompson and Carter, Kittie Leslie and Adams McAdams.

Lawrence.—At Glen Forest (Grant & Flynn, managers) the American Vaudeville Co. did good business week of Aug. 6. Coming week of 13: The New York Specialty Co., including George and Nettie Gorman, Thomas Clifford, John Shatpley, Finlay and Burke, Ethel Tillson and Chas. E. Hart.

Taunton.—At Sabbatia Park (Grant & Flynn, managers,) "Skipped by the Light of the Moon" had big returns week of Aug. 6. Week of 13, the International Specialty Co. will be the attraction.....Paul Davis, formerly at the theatre here, join Brady's "Way Down East" 20, going in advance.

NEW JERSEY.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) good business attended the performances of Black Patti's Troubadours week of Aug. 6. Coming week of 13, "Sapho."

AUDITORIUM PIER (Alfred E. Aarons, manager).—Business is good with "Mam'selle 'Awkins," which is to continue indefinitely.

EMPIRE (Henry Kuehnle, manager).—Patronage continues good. For week of 13: Montgomery and Stone, Press Eldridge, Frank Bush, Caron and Herbert, Lillie Western, Morrisey and Rich, Allie Gilbert, and Herbert's dogs.

DOYLE'S PAVILION (Frank Goldie, manager).—Business excellent. Booked for week of 13 are: Richards and Bell, Dupree Sisters, Kelly and Martin, Cutter and Davis, Lewis and Delmore, Kelly and Bertha, Verdier Sisters, the Girards, Terrill and Simon, Perry and Randall, Davenport and Clark, Emerson and Lynch, St. John and Nicolai, Harry Courtand Healy Sisters, Goldie, St. Clair and Goldie.

GUVERNATOR'S THEATRE (John B. Wills, manager).—Business never better. To appear week of 13 are: Frank M., John R. and Estella Wills, Clipper Quartette, Campbell and Howard, Earle and Dickins, Starkey and Martell, Lyons, Hale and Francis, Ernest Nizarras, Leonhart Bros., Dick Thomas, Barth and Flemings, Charles Milliman, Sinclair and Carlisle, Kennedy and Hayes, Mr. and Mrs. John Thomas, Carter Sisters, Tierny Family, James Leslie, Kitty Heiston, Atlantic City Four and the Electric Theatre Co.

STEEL PIER (W. S. McGuire, manager).—Business is good. New faces for week of 13: Scott, the frog man; Lorette and Duette, La Sortoma Sisters, Bragden Family and Ellen Vetter.

YOUNG'S PIER (Norman Jeffries, manager).—Business is big. Vaudeville and the Royal Infantry Band of Italy continue.

CARLISLE'S SHOWS (Ad. Carlisle, manager).—Excellent business. Circus and vaudeville features.

THE ZOO (Frank C. Bostock, manager).—Patronage is most gratifying. The same acts continue to hold over.

ROVING FRANK'S GYPSY CAMP (Frank R. Hubin, manager).—A continuous flow of patronage day and night.

FORTESQUE THEATRE (Hill & Mills, managers).—Business up to top notch. Announced for week of 13: Harry Parker, St. John and Nicholl, Gus Mills, Jack and Paul, William H. Ward, Baker and Bunell, Tommy Burnett, the Seyons, Baby Neale, Hill and Mills and the burlesque, "Miss Gaiety."

MANAGERS FRANK M. AND JOHN B. WILLS have engaged the Martell Family, La Fiesta, Thomas Garrick, Clark and Temple for their tour for the coming season.

Elisabeth.—The Lyceum Theatre (W. M. Drake, manager) opened its preliminary season 11, with Chester De Vonde's Repertory Company, which produced, for the first time, at matinee, "The Devil's Advocate," written by Mr. De Vonde. The play deals with Western Indian life without the blood curdling war whoop and killing sensations. Of course the villain and hero play active parts in the drama, as does an Indian maiden. The play was well staged and delighted a very large audience despite the intense heat. In the evening the large audience was repeated and the stirring drama, "Ten Ton Door," produced. The new electric sign of the theatre gave plenty of light in front of the theatre and was seen many blocks off. To arrive: "A Wife in Pawn" 16, "Whose Baby Are You?" 18, "A Trip to Coontown" 23, "Finnigan's 400" 25, "A Hindoo Hoodoo" 27, "Trip to Chinatown" 30, "A Rabbit's Foot" Sept. 1, "The Span of Life" 3, "A Forlorn Hope" 4.

JACOBS' THEATRE will open with Geo. Monroe, in "Mrs. B. O'Shaughnessy (Wash Lady)," Aug. 25; "A Brass Monkey" 27, "The Bowery After Dark" 31, "The Man o' War's-Man" Sept. 3.

TIPS.—Gentry's Dog and Pony Show arrived 13, to excellent business.

Trenton.—At Taylor's Opera House (C. H. Simmonds, manager).—William H. West's Minstrels was the opening attraction at this house Aug. 6. Business was good. Chester De Vaude Co. is here 13 and week and opened to good business. Coming: Elroy Stock Co. 20 and week, "A Brass Monkey" 29, "When London Sleeps" 30, "A Trip to Chinatown" Sept. 1, Robert Mantell 3, Kellar 8, "Span of Life" 8.

SPRING LAKE PARK (W. L. Dockstater, manager).—Burtine's Dog Circus and Vaudeville Co. 13 and week.

PARK THEATRE (Benjamin Skinn, manager).—Bryant & Saville's Minstrels 13 and week.

Paterson.—At the Opera House (John J. Goetchius, manager) Wm. H. West's Minstrels had splendid business Aug. 7. The bookings: Kennedy's Players 13-18, "Quo Vadis" 20-22, Dan Sully, in "The Parish Priest," 23-26.

BIJOU THEATRE (Ben Leavitt, manager).—Chandler & Robinson's Kings and Queens Burlesque Co. opened the season at this house 11, to big business. This company will continue throughout the week current. For week of 20 we have "A Rabbit's Foot."

Music and Song.

The company from the Savoy Theatre, London, which is to present Sir Arthur Sullivan's latest comic opera, "The Rose of Persia," at Daly's Theatre, this city, beginning Sept. 6, arrived last week.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Aug 4.

That the theatrical season is absolutely dead in London may be understood when it is known that out of some forty odd theatres but seven are open, and today finds this big city with but three matinees. Nearly all the important playfolk are holiday making on the continent, and the lesser lights are sweltering in town, busy rehearsing for the Autumn tours. The outlook for the coming season so far as the touring companies are concerned is exceedingly bright, now that the South African trouble is about over. An unusually large number of companies are making ready for the road, and many a poor professional who has had dark days indeed the past season now wears a cheery look as he thinks of the "shop" that has come to him at last.

Beerbohm Tree has fully decided to follow the revival of "Julius Cæsar" with the production of Stephen Phillips' "Herod," reserving "Othello" for a later date. The Phillips play is a drama of the most serious order, written with all the literary charm and dramatic intelligence which readers of "Paola and Franzesca" would expect. The Herod he writes of is not the tetrach of the time of our Lord, but the Herod the Great of an earlier period, the ruler who was often styled the "King of the Jews." Mr. Tree, by the way, is making certain changes in the stage management of "Julius Cæsar." The fight in the final act, magnificently as it was done was, like all stage fights, to some extent inadequate, and in the revival it will be superseded by a tableau.

There is some probability of a new three act comedy, written by John Strange Winter (Mrs. Stannard), being produced during the Autumn. It contains a strong part for an actress, and, from what can be gathered, provided the right artist were found, the piece would be pretty sure of success. Another play by the same author also is on the high road to production.

The latest and most important bit of theatrical news is that Hans Lowenfeld, formerly of the Prince of Wales' Theatre, has entered into an arrangement with George Lederer which gives him a part share in "The Casino Girl" at the Shaftesbury Theatre, and which also secures Mr. Lederer's future productions for Mr. Lowenfeld's new theatre, which is being erected in Shaftesbury Avenue, adjoining the Lyric. Mr. Lederer has the Shaftesbury Theatre for another nine months, and it is not yet settled whether he will transfer "The Casino Girl" to the new theatre at the beginning of next year and produce "The Night Owls" at the Shaftesbury, or open the Lowenfeld house with the later piece.

The revival of "The Pirates of Penzance" is going so strongly at the Savoy Theatre that D'Oyly Carte has decided to keep his Strand playhouse open all this month.

Cecil Raleigh's new drama, about which I wrote last week, to be produced at the Drury Lane Theatre on or about Sept. 15, is at present called "The Promise," but as Mr. Raleigh is a man of surprises, the title is liable to be changed before its production. Among those who will be seen in it are Henry Neville, C. M. Lowne, Charles Allen, Frederick Emney, Eugene Mayeur, Vane Featherstone, Lettice Fairfax, Pollie Brough, Miss Bashford and Mrs. Cecil Raleigh. The report, by the way, which came from Australia, and which it was said Kyrle Bellew was responsible for, to the effect that Mrs. Brown-Potter might play the lead at the Drury Lane, has drawn from Mr. Raleigh the following letter: "May I ask you kindly to state that the leading part in my new drama has not been offered to Mrs. Brown-Potter. Neither has any other part in my drama been offered to Mrs. Brown-Potter. Neither have I ever dreamed for one single instant of any part in my drama being played by Mrs. Brown-Potter. I trust that the Australian papers will regard this as sufficiently authoritative and explicit." It is very evident that Mr. Raleigh will have nothing of Mrs. Brown-Potter, and yet, after all, he might go further and fare worse. Mr. Raleigh's new play, which he is writing for Jacob Litt, will be completed and delivered in January, according to the terms of the contract.

The Lyric Theatre closed 3, and "Florodora" will not be seen again for five weeks. When it does reopen Owen Hall and Leslie Stuart's successful piece will be seen redressed and will have many new musical numbers added to it. When necessary "The Silver Slipper" is to be staged at the Lyric, and in this connection comes the interesting story that Ada Reeve has demanded an increased salary for her appearance in Hall and Stuart's new musical comedy. At present she is receiving £105 a week, but to continue her engagement she asks a salary of £120 a week, and the management are still considering whether they can afford to pay these terms.

Henry Lundy, who has for nearly a year past been the manager of the Alhambra, Blackpool, has resigned his appointment in consequence of friction with his directors. It is understood that Mr. Lundy cancels his three years' contract at £1,000 per annum, and receives the penalty sum of £500. The skill Mr. Lundy has shown in working up the Alhambra as a Winter resort speaks highly for his abilities. The attachment he has gained was evidenced 28, when a valuable diamond ring was presented to him on the Alhambra stage as a souvenir of his connection with the Blackpool house.

The new Alhambra ballet, "The Handy Man," arranged by Charles Wilson, with music by George W. Byng, will be produced early in September. In it Lytton Grey will be given a prominent part, and prominent characters will be allotted also to Jessie Casaboni and Frank Celli.

Smith and Campbell sail 5. These comedians have made a success beyond all dispute; in truth, it must be said, that their equals have never been seen at the Palace. Your correspondent learns on indisputable authority that Mr. Morton offered them an extension of three months at the Palace, if they would reduce their salary a little, but they refused. They received the biggest salary ever paid two comedians, or in fact any comedy act, at the Palace.

The Oxford is topping the bill with R. G. Knowles over the London idol, Dan Leno. This has created a big sensation. Knowles' retirement from the syndicate halls is duly announced on the bills to take place at the conclusion of this engagement.

Madge Ellis is the star at no fewer than four London halls.

Major Jos. D. Doyle, the lilliputian comedian, who has been very successful all over England, sails 7 for New York.

The bills for the principal London halls for August Bank Holiday are as follows:

ALHAMBRA.—Hundini, Saharet, Tortagada, Rudinoff, Mlle. Elvira, Miss Audrey Stafford, the Allisons, the Neiss Troupe, Brothers Schwarz, Warner and Reider, and Mlle. Calta's performing cats and dogs.

EMPIRE.—The Musical Alvinos, animated war pictures, Sparrow, "the maddest of mad jugglers;" Little Fred and troupe of acrobatic dogs, the Florenz troupe of acrobats, the Perez, in the sensational ladder act, and Stelling and Revell.

PALACE.—First appearance on the variety stage of Louis Bradfield, and also A. D. Robbins, the American trick artist; Amy Lawrence, the Whitney Bros., Alexander and Hughes, E. J. Rickarn, Frances Earle, Jessie Kozminski, Rose Dearing, Harry Bawn, the Alfonso Trio of jugglers, Fred Niblo, Eph. Thompson's elephants, Les Milanis, the Gourlays, the International Comedy Four, Smith and Cook, and a new programme of the American biograph pictures.

OXFORD.—Farewell engagement of R. G. Knowles, and the appearance of Servais Le Roy, Tom White's Arabs, Dolly Ravenburg, Bros. Edgar, the Original Leopolds, the Gotham Comedy Quartette, Gus Elen, Chirgwin, Bert Shepard, Rose Hamilton, Harry Taft, Vera Vero, Cliff Ryland, Sable Fern, the Zenettos, Bessie Monroe, the Eight Lancashire Lads, Musical Avolos, Celina Bobe, Crawford Bros. and Dan Leno.

ROYAL.—Fannie Leslie, Bobb Hutt, Mlle. Bertholdi, the Delevines and Sisters Winterton, Sisters McNulty, Harry Tate, Rosa Glenn, Gus Hindell, Spink and Spink, Duncan's performing dogs, Sisters Caselli, Harry Maynard, Maude Beaumont, Frank Seeley, Daisy Meadows and Kitty Clare.

CAMBRIDGE.—Special engagement of Madge Ellis, Lily Burnand, the Figaros, Elsa Joel, the Daly Sisters, the Mayvilles, the Bale Troupe, Harry Anderson, Marie Tyler, Jessie Lindsay, J. Grant, My Fancy and others.

GRAND, CLAPHAM.—Frederick Maxwell and company, in sketch, "Blue Jacket;" Clara Wieland, Arthur Lennard, Razeni and Robins, Dora Clements, Charles Chaplin, Sisters Clifford, Will Gilbert, Childie Stuart, Lizzie Howard, Pat Carey and Tom Leamore.

GRANVILLE, WALHAM GREEN.—Madge Ellis, the Craggs, Spink and Spink, Maud Mortimer, Alexandra Dagmar, Brothers Horne, Frank Seeley, Harrigan and Holt, Orpheus, Max Millikars, the Two Cecils, Gertrella, and the Leggett combination, in sketch, "Maid of Athens."

CAMBERWELL VARIETIES.—Kate Carney, Binns and Binns, Venie Belfry, Borella and Millay, Bellonina, Mabel Thorne, the Five Delevines, Harry Pleon, Ergotti and King Louis, the Eight Lancashire Lads, Nance Maries, Frazer and Mac, the Waldrons, and a series of animated war pictures.

PALACE, CROYDON.—"Judy" played by Florrie Groves, Mrs. G. Kirke and company, Kitty Beresford, Kitty Doolan, Flo Chapman, Read and Wright, F. W. Wilkinson and Sisters Winford.

CANTERBURY.—Fannie Leslie, Ugo Biondi, Princess Pauline, Horace Weatley, the Bale Troupe, Serpentillo, Fred Russell, T. E. Dunville, Brandon Phillips, Amy Lyster, Harry Anderson, Abel and Welsh, the Great Northern Troupe, Dorothy Royal and Bessie Monroe.

EMPRESS.—Madge Ellis, heading a strong company, John Lawson and company, Regene and Robini, Rosa Glen, Bella and Bijou, Bessie Wentworth, Laurence Barclay, Ada Lee, Charles Dillon, the Mezettis, Harry Maynard and George Gray.

Seymour and Dupre are going very strongly this week at the Empire, Nottingham. They are doing the Moss Empires circuit, and the folk in the provinces have taken greatly to this turn.

Harry Randall started touring this week and will not be seen again in London for at least a couple of months.

T. Major Brooks has been appointed resident business manager for George Abel, at the Empire Palace of Varieties, Bristol, and commenced his duties there this week.

Fred Niblo has been obliged to break off in the middle of his successful engagement at the Palace in order to fulfill a couple of previously arranged provincial engagements. He returns to the Palace 6, when a hearty welcome will undoubtedly be accorded him. The Americans, by the way, are particularly strong this week, both as to numbers and character of turn, at the Palace. Out of fifteen turns six are American, and they are the strongest part of Manager Morton's bill. These are Fagan and Byron, Whitney Bros., Smith and Cook, Smith and Campbell, the International Quartette and A. D. Robbins. This speaks volumes for the States' talent, for no London music hall manager is more particular than Mr. Morton as regards the quality of the talent he engages. This is a particularly necessary precaution at the Palace, for no London house of variety can boast of smarter audiences. That the turns mentioned above are all welcome to the Cambridge Circus Palace patrons is shown by the hearty applause each turn is greeted with and the insistance for encores.

In the absence two or three evenings last week of Eugene Stratton from the Tivoli, Clarke and Earle, the "American champion banjoists," substituted, and it must be said that although Stratton is one of the strongest music hall cards in England, the audience did not take with disfavor the substitution. Clarke and Earle are undoubted experts on the banjo, and the Tivoli goers, appreciating this, showered applause upon them. Their merited success means a return to the Tivoli in the near future for a lengthy engagement. This week they are greatly in favor in Morecombe, where they are appearing at the Winter Gardens.

Albert Gilmer has returned to his managerial duties at the Oxford, after a delightful three weeks' holiday in the neighborhood of the Vosges. He is looking particularly fit and well, and the course of waters he went through has evidently considerably benefitted him. Manager Vernon Dowsett, of the Tivoli, is also back, the picture of health, Ostend and thereabouts having agreed with him. Manager Morton, of the Palace, is back from holiday making in Wales, and Manager Hitchins, of the Empire, turned up smiling, 24, looking little the worse for his long illness. Influenza and rheumatic gout are enough to try any man's constitution, not to say anything of his temper, but Mr. Hitchins is just as cheery as ever. E. A. Pickering, acting manager of the Alhambra, left July 31 for a much needed holiday.

From Australia comes the pleasing news that Paul Martinetti has scored a great success with the colonial playgoer. Martinetti and his company have been in Australia for a great many months, and the Australians took to them from the beginning.

Howard and St. Clair are leaving for America shortly, but upon their return to England have contracts binding them to this country for several years. They are booked to most of the principal London and provincial halls.

Julie Ring, the wife of Al Sutherland, formerly of Boston, has been engaged for principal girl in the pantomime at the Theatre Royal, Leeds. The management at the Royal could not have made a better selection for she is a delightful little actress and a hard worker.

The directors of the Palace Theatre, Manchester, retained the services of Frank Matcham, the Hippodrome architect, recently, and acting upon his recommendation have made alterations which have considerably improved the playhouse. Besides an improved seating capacity the interior has been entirely redecorated and reseated. The Palace, in its improved condition, opens tonight.

Isa Bowman made her first appearance on the London variety stage 24, at the Tivoli, and may be welcomed as a decided acquisition. She has a well trained, pleasant voice, a refined manner, and is a sufficiently clever actress to sing a couple of serio comic ditties with point and piquancy. She was charmingly costumed and the audience gave her a hearty welcome.

Senorita Consuelo Tortajada, after an absence of several months, made her reappearance 23, at the Alhambra, and proved herself as popular as ever with the patrons of the big Leicester Square playhouse.

Richard Warner is taking the waters of Homburg, which it is hoped will do much to resore him to the same good health he enjoyed before his recent severe illness.

When the Carl Rosa Opera Co. commence operations this month, they will add Gounod's light opera, "Cinq-Mars," to their repertoire. Though produced in Paris so far back as 1877, the work has not been often heard. The English version is being prepared by S. J. Adair Fitzgerald.

George R. Sims and Arthur Shirley have written a drama, called "The Scarlet Sin," for Adair Nelson, who will produce it Sept. 3, at the Shakespeare, Liverpool. The production, it is understood, will be of a most elaborate description.

Evie Greene, who finishes her Florodora engagement at the Lyric next October, has signed an engagement with George Edwardes, of the Gaiety, to start next March, after her pantomime engagement with Howard and Windham.

William Greet's "Lady Slavey" company started its seventh year of touring 30, at the Gaiety Theatre, Hastings, and is booked for forty-four continuous weeks.

Bertie Shelton and Fred Storey will, on Aug. 27, at the Alexandra Theatre, Stoke Newington, start touring with "Rip Van Winkle," all the scenery and effects lately used at her Majesty's Theatre being carried. The bookings include the Metropole, the Grand (Fulham), Brixton, Shakespeare, Coronet, Birmingham, Broadway (New Cross), Manchester, Liverpool, finishing the tour Dec. 15, at Ealing. Annie Esmond will be the Gretchen; Fred Tiden, Derrick; George Lane, Jan, and Fred Storey, Rip. Previous to the tour Mr. Shelton has gone on a yachting trip. His resignation as stage manager for Beerbohm Tree, a position he had accepted for many years, has caused much regret. There is, however, nothing but friendship between Mr Tree and Mr. Shelton, and the separation is the outcome of an amicable arrangement, enabling Mr. Shelton to commence operations on his own account. A new theatre at Walthamstow is to be built for him to be ready at Easter. The excavations have already been started and everything will be pushed forward at a rapid rate. The new building will seat some 2,200 people and will be up to date in all improvements and comfort. It will have an unusually large pit and gallery and will be run on lines somewhat novel in this age. On the closing night of "Rip Van Winkle," at Her Majesty's, Mr. Shelton was presented by Mr. Tree's company with a handsome gold cigarette case, the presentation speech being made by Lily Hanbury. Later a beautiful silver mounted dressing case and a richly chased silver mounted umbrella were presented by the stage hands.

Arrangements have been made by Maurice Grau for the appearance at Her Majesty's Theatre, next June, of Sarah Bernhardt, who will be accompanied by M. Coquelin, who will appear with her in a round of plays in which the great actress will play the hero's part—the young Duke of Reichstadt, in "L'Aiglon;" the Prince of Denmark, in "Hamlet," and Romeo, in "Romeo and Juliet." We are to have "Cyrano de Bergerac" again, too, with Mme. Bernhardt as Roxane.

The Vaudeville Theatre closes tonight, and "Kitty Grey," after a most prosperous run, will for the nonce go a-touring. The Vaudeville will, from September onwards, be produced under this arrangement will be with the Messrs. Gatti. The first play to be produced under this management will be an adaptation of a farcical comedy by George Feydeau, with Ellaline Terriss, Seymour Hicks and Fanny Brough in the leading parts. The present title of this Feydeau Vaudeville play is "Room No. 8," but whether this title will be retained seems doubtful.

Wilson Barrett—happy man—is having a good time among the splendid scenery of the Trossachs. Russia, by the way, wants "Quo Vadis." Prince Wolkousky, director of the Imperial Theatre, St. Petersburg, wired to Mr. Barrett requesting permission to translate and perform his dramatic adaptation of "Quo Vadis."

Sparrow, the "mad juggler," has scored heavily at the Empire. His turn is the premier one at Manager Hitchins' "hall of mirth and music," and the patrons of that playhouse, it would seem, cannot get enough of him. His encores are numerous, too numerous to please, perhaps, the less fortunate turns.

Marie Tempest is busily engaged rehearsing "English Nell," the piece adapted by Anthony Hope and Edward Rose from Mr. Hope's novel, "Simon Dale." As your correspondent has stated before, it is with "English Nell" that Frank Curzon will reopen the Prince of Wales' Theatre about the end of August. Miss Tempest will appear as Nell Gwynn, with Lily Hanbury as Barbara Quinton, the ladies being supported by Frank Cooper, as King Charles II; H. B. Warren, as the Duke of Monmouth; Fuller Mellish, as the Earl of Carford; Ben Webster as Simon Dale; George Ralemond, as Amos Swift; Edward O'Neill, as Phinias Wall; Mrs. Sam Sothern, as the Duchess of Orleans; H. Granville Barker, as Earl of Rochester; Jefferson Culver, as Lord Quinton; Frank Collins, as Mr. Jermyn; T. Pym Williamson, as Christopher Farrell; Robson Paige, as Dupoy; John Phipps, as Landlord; Maude Danks, as Louise de Querouaille; and Henrietta Laverett, as Betty Nasroth. The piece is in four acts, which are thus indicated: Act 1—The park of Quinton Manor, at Hatchstead. The Summer of 1669. Act 2—The Mall, St. James Park. Act 3, scene 1—A gallery in Dover Castle; scene 2—An inn at Canterbury. Act 4—Nell Gwynn's home by the River of Chelsea, May, 1670.

Mrs. Patrick Campbell will commence a nine weeks' tour 6, by opening the new theatre at Portsmouth with "Magda" and "Mrs. Jordan." During the week "The Second Mrs. Tanqueray" and "The Fantasticks" also will be played.

Some living pictures, described as being of great artistic beauty, are soon to be seen at the Alhambra, under the title of "Marcel's Living Pictures, Statuary and Bas Relief."

Rosie Loftus Leyton, who is now approaching her one thousandth performance as Phyllis, in "The Lady Slavey," on tour, has decided not to go to America this year, being unable to get enough dollars to entice her away from home.

A new musical comedy drama, with words by W. H. Dearlove and music by Sidney Shaw and Arnold Cooke, has been procured by F. Denman Wood, and will shortly be produced with a view to tour.

MAINE.

Portland.—The idea of celebrating an "Old Home Week" originated with Governor Rollins, of New Hampshire, and was successfully carried out in that State last year. Now Maine has fallen into line and other States will doubtless do likewise. The scheme bids fair to be a money maker for the Summer theatres and other resorts, bringing thousands of visitors seeking entertainment and willing to pay for it. The event was celebrated here last week, Aug. 6-11, in grand style, the city and resorts being handsomely decorated for the occasion, and with the added attractions of the North Atlantic Squadron, in the harbor, brought the people here in great numbers from all sections. Special mention should be made of the elaborate display of fireworks, 7, by Pain, which surpassed anything ever seen in the State of like nature, and was witnessed by fifty thousand people. The war ships were all brilliantly illuminated, also giving their searchlight drill, and the harbor was crowded with pleasure craft saluting each special feature.

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—The management of this theatre presented last week, 6-11, their choice drawing card of the season, "The Voice of the Bell." This was a special production of the piece, and the first time produced on the American stage, being witnessed by many managers and critics from New York, and crowded houses of well pleased patrons. Week of 13, "Hands Across the Sea."

GEM THEATRE, Peak's Island (C. W. J. Goding, manager).—The selection of the play, "A Night Off," as the attraction at this house during week of 6, proved of pleasing value to the large audiences attending throughout the week, the stock giving a highly satisfactory interpretation in every way. Week of 13-18, "Led Astray."

JEFFERSON THEATRE (Cohn & Grant, managers).—Corse Payton and his company opened for a special engagement at this house during "Old Home Week," 6-11, in the following repertory: "Diplomacy," "Aristocracy," "The Girl I Left Behind Me," "My Kentucky Home," "Sapho," "Drifted Apart," "The Private Secretary," "Child of the State," "Jim the Penman" and "A Gigantic Liar." Good houses prevailed during the engagement.

PORTLAND THEATRE (E. E. Rounds, manager).—The Venetian Burlesquers held the boards as an "Old Home Week" attraction at this house, 6-11. The olio consisted of Shattuck and Bernard, the Carnation Four, Boyd and Reynolds, Nellie Seymour, and Ascot and Eddy. Business was good.

RIVERTON PARK (D. B. Smith, manager).—Nothing but rain evidently can keep the people away from this popular resort, and as good weather has been the rule the crowds continue their patronage. The Alabama Troubadours held full sway during week 6-11, and with the Motus Royal Hungarian Orchestra kept the patrons well contented.

UNDERWOOD SPRING PARK.—At this park C. J. Gorman's Vaudevilles were added as an extra attraction for "Old Home Week," 6-11, with these people: Leopold and Weston, Chas. Murphy, Fred Bowman, and Prof. Litt and his troupe of trained dogs. The Fadettes Ladies' Orchestra continue their daily concerts, which are enjoyed by all.

GREENWOOD GARDEN, Peak's Island (E. E. Rounds, manager), illustrated songs, with the following soloists: Miss Pauline, Helen St. Clair, Harry Files and Charles Prouty served to draw well here 6-11.

OHIO.

Cincinnati.—With panting humanity hunting for cool spots the theatrical season received a red hot inaugural Aug. 11. As long as the mercury is bubbling in the nineties there is no immediate danger of any great inroads upon the outdoor places of amusement. Last week was the hottest in the recent history of the dog days, and few Augusts have been more torrid. The outlook, therefore, is not remarkably favorable for those who are making an early start.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—Irwin's Big Show, introducing the burlettas, "The Man With the Funny Touch" and "A Good Thing," opened the season 11. The Bon Ton Burlesque Co. 19.

CHESTER PARK (C. E. Tudor, A. J. Gossling and W. T. Sheehan, managers).—The Chester Park Opera Co. will present the garden scene of "Romeo and Juliet" and "I Pagliacci," 12, with Clara Lane, Mary Carrington, Rose Marie Campbell, W. G. Stewart, Payne Clark and others in the cast. Last week the tuneful "The Bohemian Girl" drew audiences of remarkable size. In the vaudeville theatre, 12, Foster & Williams' Co will appear in "Schimerhorn's Boy." The McMahons, Henri Gaston, North and Jasper, Scott and De Foe will be the new faces in the olio, while the Four Picketts remain for another week.

LUDLOW LAGOON (M. C. Anderson & H. M. Ziegler, managers).—At the amphitheatre 12: Maud Beal Price, Frank and Lillian Smith, Chandler and McPherson, and the Breton-Runkel Trio will provide the new entertainment. Business is great.

CONEY ISLAND (Will Clark, manager).—The Island Queen has been carrying throngs up the river. At the theatre on Lake Como 12: McCoy and Grano, David Kennedy, Maurice Whipple and Jennie Pickard, and Maurice Hayren and Kitty Montgomery will be seen.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—The season will open 19, with "Over the Sea."

GOSSIP.—Manager James E. Fennessy is going East next week to attend the opening of Heuck & Fennessy's Comedians, in "The Ramblers," at Newark, N. J.....George Hopper, of the Irwin Show, was the first advance agent to reach town.....Susie Kerwin was here some days ago after recruits for the chorus of her opera company. She secured Elizabeth Pauley, Bertha Schuward, Julie Russell, Bessie Hellworth, Dottie Stephans, Grace Lacey, Marie Heffner and Bessie Bronker. The party traveled to Mansfield, O., for rehearsals.....John H. Havlin has returned from St. Louis, where he secured the lease of the Imperial Theatre. .....The members of the Empire circuit held a meting at the offices of Heuck's Opera House Co. a few days ago. There were present James J. Butler, of St. Louis; John H. and James R. Whallen, of Louisville; James E. Fennessy, Hubert Heuck and George W. Heuck. The officers elect are: President, James J. Butler; vice president, Hubert Heuck, and treasurer, James R. Whallen. Col. Fennessy remains general representative. The party remained in Cincinnati to attend the People's opening.....Frank H. Covalt will direct a big amateur show at the Ludlow Lagoon on Newport Day, 14. .....The Marleys appear at Red Bank Park Theatre 12.....Lee St. Clair and the May Sisters are at the Buckeye Theatre.

Cleveland.—With this week, and earlier than usual, the new season of 1900-01 is with us; almost too early if the frightfully hot spell that is now upon us is to be considered. The weather has been a record breaker for intensity of heat and length of duration, yet it has assisted much in keeping up the crowded attendance of the Summer amusement resorts, whose capacity is daily tested.

CLEVELAND THEATRE (E. C. Underner, manager).—"The Denver Express," by an excellent company, including Erma West, Maud Holden, Gavin H. Harris, Lulu May and E. J. Ravencroft, gave a very meritorious show week of Aug. 6, opening the house for the season. The weather was too much against a good attendance. "Uncle Josh Spruceby" 13 and week, followed by "The Fast Mail."

LYCEUM THEATRE (J. B Cookson manager).—Rusco & Holland's Minstrels opened the season at this house, playing 9-11, and giving a very excellent minstrel entertainment. The stage setting was good and the solo singing commendable. The olio was fairly strong, embracing the Byron Family, musicians; the Black Watch, Tom McIntosh, the Banvards, gymnasts; McKissicks and Jones, comedians, and the Arabian Demonites. A pretty concert, entitled "Down Among the Cypress," concluded the performance.

GARDEN THEATRE (Chas. La Marche, proprietor).—A season of minstrelsy was inaugurated here week of 6, and the attendance, which was remarkable in that seats were nightly at a premium, may be taken as an indication that minstrelsy is to be a success. The company is headed by Tom Lewis, Sam Ryan and Frank Cushman, assisted by Frank A. Girard, James Brachman and Ben Cook. The Bison City Quartette sang well. Emma Carus and Contoure Bros. were features of the olio. New faces and features are promised for week of 13.

EUCLID BEACH PARK on Lake Erie (Lee Holtzman, manager).—The crowds at this place are something enormous, and the heated spell has been the means of coining much money for this management. The opera company successfully sang "The Pirates of Penzance," under the able leadership of Geo. Olmi. The work of the chorus is very favorably commented upon. Myrtle Vane, soprano, is also in excellent voice and deserves praise. "Maritana" will be sung week 13.

MANHATTAN BEACH (W. R. Ryan, manager).—Here, too, the attendance is abnormally large. Week of 6, the special feature was a vaudeville bill, headed by the Four Bryants. Orpha Taylor, prima donna, is a feature week of 13. The Bryants also continue.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) Al. G. Field's Minstrels come Aug 17.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Over the Sea" is the attraction 16-18.

OLENTANGY PARK (C. A. Lacy, manager) had big business week of 5. Booked week of 12: Rose Coghlan and company, Eddie McDonald, Blanche Fayne, the Two La Monts, Irene La Mar, and Carter and Ross.

MINERVA PARK (C. A. Lacy, manager).—This resort did well week of 5. Due week of 12: Harry Ward's Minstrels and Mullen and Vonder.

GREAT SOUTHERN ROOF GARDEN (Lee M. Boda, manager) turned people away week of 6. Coming week of 13: The Bachelor Club, Chappelle Sisters, Martinetti and Grossi, Marshall and Sartella, and Anna Whitney.

COLLINS' GARDEN (Phil Collins, manager) had good business last week. Week of 13: McIntyre and Rice, Kitty Wolfe and William Ross.

Toledo.—At the Casino Theatre (Frank Burt, manager) Harry Ward's Minstrels had good patronage last week. The bill for Aug. 12 and week is Milton and Dollie Nobles, Keno, Welsh and Melrose, Mr. and Mrs. Robyns, Jas. H. Cullen, Otis Jones, Frey and Fields and Le Clair and Hayes.

FARM THEATRE (Otto Klives, manager).—Good business prevailed all the past week. The new people for 12 and week are: Reynard, Grant and Norton, Elseeta, Bimm-Bomm-Br-r-r, Gordon H. Eldrid and the Aherns.

BURT'S THEATRE (Frank Burt, manager).—Rusco & Holland's Minstrels had fair business 5-8. "The Fast Mail" comes 12-15. "Uncle Josh Spruceby" 16-18.

FRANK BURT'S "The Night Before Christmas" Co. is rehearsing for the road. The show opens 22.

Akron.—At Lakeside Park Casino (A. M. Cox, manager) a good bill drew large audiences week of Aug. 6. For week of 13: The Coin Dog Troupe? Cook and Lester, Violet Dale, Zimmer, Chas. Swift, and Condit and Morey.

SUMMIT LAKE PARK THEATRE.—For week of 13: Patchen Bros., Smith and Weston, Harvey, Shafer and Clark, and Al. Simpson, in xylophone solos.

RANDOLPH PARK PAVILION.—The stock drew well week of 6, and will present "Pike O'Callahan" week of 13.

THE LOCAL BRANCH National Association Theatrical and Stage Employes at a recent meeting elected officers as follows: Harry Smith, president; Homer Smith, vice president; John Motz, treasurer; W. M. Tyler, secretary, and Frank Beuhrle, master at arms.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) the Al. G. Field Minstrels is booked for Aug. 16.

LAKESIDE PARK (J. A. Kirk, manager).—Zavo and Mlle. Hilda attracted good crowds the past week. The Musical Kleists are the attraction for 12 and week.

THE HARRIS NICKEL PLATE SHOW exhibited here 6, to good business. A new ticket wagon arrived and was added to the show. .....Manager Harry E. Feicht has returned from Europe and is rushing repairs to the Park Theatre prior to the opening, 23. Al. W. Martin's "Uncle Tom's Cabin" Co. will be the opening attraction.

Springfield.—The Grand Opera House (E. B. Foltz, manager) has decided to give a short preliminary season, opening Aug. 28, with the Vogel & Deming Minstrels. Earl Taylor and Ed. Parsons, two local boys, are with this company.

BLACK'S OPERA HOUSE (Chas. P. Brunner, manager).—The season at this house opens 20 with the Peruchi-Beldini Repertory Co., for a week's engagement.

Zanesville.—At Gant Park (Frank M. Townsend, manager) Tomlinson's Band gave a grand concert Aug. 5.

MEMORIAL HALL (T. F. Spangler, manager).—Oliver Scott's Minstrels gave a creditable performance 10, but the audience was very small.

Sandusky.—Cedar Point Pleasure Resort Co. (Geo. A. Boeckling, manager) good business again ruled week of Aug. 5, with the following bill: Prince O'Kabe's Troupe of Ten Imperial Japs; John and Maud Allison in their sketch, "How Foolish," and the kinodrome. Week of 12 will witness Blake and Bishop's dog and monkey show, the Skating Rexos, and the kinodrome. .....Hero O'Kabe, a member of the troupe of Japanese and daughter of the Prince, met wth a fatal accident Aug. 6. The party of Japs were sitting on the Cedar Point dock enjoying their favorite pastime of fishing during the intense heat about noon, when suddenly a splash was heard and the unfortunate young lady disappeared beneath the waters of Lake Erie. Every effort was made to resuscitate the body upon its recovery, a few minutes afterward, but without success. Doctors who were soon upon the scene pronounced the case one of sunstroke, as her body never rose to the surface after falling into the water. The remainder of the troupe were almost prostrated with grief, but continued their performances after the following day. A lot was purchased in Oakland Cemetery, Sandusky, where the remains were interred.

Youngstown.—At Idora Park (E. Stanley, manager) very warm weather and immense crowds continue. The sacred concert Aug. 5 was well attended, the Youngstown Military Band being ably assisted by the Ladies' Cecelian Quartet, of Cleveland. The bill 6-11 is a strong one, and gives excellent satisfaction: The Elenore Sisters, Welch Bros., Blanche Frayne, Eddie McDonald, and Dillon and Garland.....Eugene Rook, manager of the Youngstown Opera House, has made arrangements with Broadhurst Bros. to open their latest farce, "The House that Jack Built," at this point Sept. 12. This production also opens the Opera House for the season.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) the Wilbur-Kerwin Opera Co. drew large business all week of Aug. 6. The olio, commencing 13 and week, includes: The kinodrome, Lorene Jason, Dempsey and Forsythe, M. Francois, Lotta Gladstone, and M. and Mme. Nelsonio.

ARKANSAS.

Hot Springs.—At Whittington Park Summer Theatre (Robt. Prince, manager) an audience which tested the capacity of this auditorium was present to witness the Sunday evening performance, 5. The bill includes: The Ferguson Bros., song and dance team; the Winchesters, comedy sketch team; the Three Graces, in songs and dances, and Little Nellie Burton, vocalist.

OPERA HOUSE.—This house has undergone numerous changes during the Summer. The entire balcony has been torn out and rebuilt, the old straight back benches replaced by new opera chairs, the partition in the rear of the balcony removed and a comfortable gallery with a seating capacity of 300 has been added, making the total seating capacity 1,200. The walls and ceiling have been finished in a delicate green, elaborately decorated and illuminated with forty incandescent lamps. New scenery has been provided, including a handsome drop curtain and beautiful draperies in the prevailing color of green adorn the boxes, while all the woodwork has been repainted in white with gold trimmings.

—E. S. Thompson will play leads with the Star Theatre Co. this season. The roster to date: Stewart and Thompson, managers; Louise Douglass, Nettie Stanley, E. Stafford, W. H. Stanley, Eugene Jones and John J. O'Donnell.

FAIRS FOR 1900.

Following our annual custom, we present a revised list of fairs for the coming Fall. The clashing of dates, the frequent changes and practical impossibility of collecting all the material combine to make a list of this kind only approximately correct; nevertheless, those fairs we record here, made up from the official fair lists, etc., will be found useful to many classes of showmen who have not yet arranged their routes for the coming season. The letters preceding dates stand for the months, as A. for August, S. for September, etc. When no initial precedes the date it signifies that the month is that last indicated.

State Fairs.

ARKANSAS.—Pine Bluff, A. 22, 27.
CALIFORNIA.—Sacramento, S. 13, 15.
DELAWARE.—Dover, O. 2, 5.
GEORGIA.—Atlanta, O. 10, 27.
IDAHO.—Boise, O. 8, 13.
ILLINOIS.—Springfield, S. 24, 29.
INDIANA.—Indianapolis, S. 17, 21.
IOWA.—Des Moines, A. 24, S. 1.
MAINE.—Lewiston, S. 3, 7.
MICHIGAN.—Grand Rapids, S. 24, 28.
MINNESOTA.—Hamline, S. 3, 8.
MISSOURI.—St. Louis, O. 1, 6.
NEBRASKA.—Lincoln, S. 3, 8.
NEVADA.—Reno, S. 10, 22.
NEW HAMPSHIRE.—Concord, S. 4, 7.
NEW JERSEY.—Trenton, S. 24, 28.
NEW MEXICO.—Albuquerque, S. 18, 22.
NEW YORK.—Syracuse, A. 27, S. 1.
NORTH CAROLINA.—Raleigh, O. 22, 27.
OHIO.—Columbus, S. 3, 7.
OREGON.—Portland, S. 17, 22.
PENNSYLVANIA.—Bethlehem, S. 18, 21.
SOUTH CAROLINA.—Columbia, O. 29, N. 2.
SOUTH DAKOTA.—Yankton, S. 10, 14.
TEXAS.—Dallas, S. 29, O. 14.
VERMONT.—White River Junction, S. 11, 14.
WASHINGTON.—North Yakima, S. 24, 29.
WEST VIRGINIA.—Wheeling, S. 10, 14
WISCONSIN.—Milwaukee, S. 10, 14.
CANADA.—Ottawa, S. 14, 22; Sherbrooke, 3, 8; Toronto, A. 27, S. 8; St. John, 10; Halifax, 12, 20; London, 6, 15.

County and District Fairs.

ARKANSAS.—Clarksville, O. 16, 19.
CALIFORNIA.—Oakland, A. 27, S. 1; Chico, A. 13, 18; Ferndale, S. 4, 8; San Francisco, 24, O. 6; Stockton, S. 17, 22; San Jose, 24, 29; Red Bluff, A. 6, 11; Woodland, 27, S. 1; Marysville, A. 21, 25.
CONNECTICUT.—Branford, S. 18, 20; Danbury, O. 1, 6; Huntington, S. 18, 19; Naugatuck, 18, 19; Newton, 25, 27; Norwich, 3, 5; Putnam, 11, 13; Willimantic, 25, 27; Brooklyn, 18, 20; Collinsville, 6, 7; Guilford, 26; New Milford, 11, 13; Rockville, 18, 20; Somers, 26; So. Woodstock, 17, 19; Madison, O. 3; Simsbury, 3, 4.
COLORADO.—Glenwood, S. 19, 22; Springs, 12, 15; Rocky Ford, 5, 7.
ILLINOIS.—Camp Point, S. 4, 7; Belvidere, 4, 7; Mt. Sterling, A. 27, 31; Princeton, S. 4, 7; Mt. Carroll A. 21, 24; Champaign, 28, 31; Homer, 21, 24; Martinsville, S. 25, 29; Charleston, 18, 22; Greenup, 6, 10; Sandwich, 11, 14; Camargo, S. 4, 7; Wheaton, 5, 8; Paris, O. 2, 6; Watson, 11, 14; Avon, 4, 7; Shawneetown, A. 28, S. 1; La Harpe, A. 20, 24; Cambridge, 20, 24; Kewanee, S. 10, 14; Watseka, 4, 7; Murphysboro, 25, 28; Newton, 18, 21; Galena, 25, 28; Warren, 4, 7; Batavia, A. 28, 31; Kewanee, S. 10, 14; Knoxville, 11, 14; Libertyville, 11, 14; Fairbury, 3, 7; Atlanta, 4, 7; Woodstock, A. 28, 31; Le Roy, 21, 24; Carlinville, O. 2, 5; Winona, S. 12, 14; Oregon, 11, 14; Elmwood, A. 21, 24; Pinckneyville, O. 2, 5; Joslin S. 11, 13; Rushville, 3, 7; Wyoming, A. 28, 31; Freeport, S. 11, 14; Delevan, A. 28, 31; Jonesboro, S. 11, 14; Warren, 4, 7; Hoopstone, A. 20, 21; Monmouth, S. 11, 14; Carmi, 4, 8; Sterling, A. 28, 31; Marion, S. 18, 21; Rockford, 3, 7; El Paso, 10; Atlanta, 4, 7; Avon, 4, 7; Bushnell, A. 28, 31; Elmwood, 21, 24; Fairbury, S. 3, 7; Hoopstone, A. 20, 24; Griggsville, 7, 10; Le Harpe, 20, 24; Le Roy, 21, 27; Freeport, S. 11, 14; Clear Creek, 25, 27; Monmouth, 11, 14; Morrison, 4, 7; Mt. Sterling, A. 27, 31; Rochelle, 28, 31; Warren, S. 4, 7; Watseka, 4, 7.
IOWA.—Greenfield, S. 26, 28; Corning, 10, 13; Waukon, 18, 20; Centerville, 18, 21; Audubon, 18, 21; Vinton, 18, 21; Belle Plaine, 11, 14; La Porte City, 4, 7; Ogden, 12, 14; Independence, 4, 6; Alta, 22, 24; Allison, 11, 13; Carroll, 10, 13; Atlantic, 3, 6; Mechanicsville, 25, 28; Tipton, A. 21, 24; Marcus, S. 12, 14; New Hampton, A. 21, 24; Nashua, S. 4, 7; Elkader, 11, 14; Strawberry Point, 18, 21; Clinton, 11, 14; De Witt, 18, 21; Adel, 18, 21; Perry, 24, 27; Bloomfield, 11, 14; Manchester, 25, 28; Dubuque, A. 20, 25; West Union, S. 4, 7; Charles City, 11, 14; Hampton, 18 21; Grundy Center, 11, 13; Guthrie Center, 11, 13; Britt, 11, 13; Eldora, 4, 7; Mt. Pleasant, 4, 7; Cresco, 4, 7; Humboldt, 12, 14; Holstein, 3, 6; Marengo, 3, 6; Victor, 11, 13; Williamsburg, 25, 28; Maquoketa, 4, 7; Newton, 10, 13; Fairfield, 11, 13; Iowa City, 3, 6; What Cheer, 17, 20; West Point, A. 21, 24; Fairfax, 21, 24; Central City, S. 11, 14; Wapello, A. 21, 24; Winterset, S. 11, 14; Oskaloosa, 4, 7; New Sharon, 11, 13; Pella, 25, 28; Rhodes, 18, 21; Malvern, 11, 13, Osage, 5, 7; Mapleton, 4, 6; West Liberty, 11, 14; Wilton Junction, 18, 20; Sutherland, 5, 7; Shenandoah, A. 14, 17; Emmettsburg, S. 12, 14; Avoca, 11, 14; Malcom, A. 21, 24; Mt Ayr, S. 4, 7; Sac City, A. 14, 17; Harlan, 21, 24; Orange City, S. 18, 20; Nevada, O. 2, 4; Toledo, S. 25, 28; Traer, 4, 7; Sedford, 11, 13; Milton, 18, 21; Eldon, 4, 7; Indianola, 18, 21; Corydon, 24, 28; Lineville, 4, 7; Seymour, 10, 14; Forest City, 11, 13; Clarion, 18, 21; Belle Plaine, 11, 14; Columbus Junc., A. 28, 31; Mechanicsville, S. 25, 28; Eldon, 4, 7; Elkader, 11, 14; La Porte City, 4, 7; Mapleton, 4, 6; New Sharon, 11, 13; Dubuque, A. 20, 25; Perry, S. 24, 27; Fairfax, A. 21, 24; Tipton, 21, 24; Central City, S. 11, 14; What Cheer, 17, 20; Wilton Junction, 18, 20.
INDIANA.—Columbus, S. 11, 14; Boswell, A. 27, 31; Lebanon, 20, 25; Sprunica, S. 11, 15; Flora, 10, 14; Frankfort, A. 27, 31; Marengo, S. 3, 7; Huntingburg, 10, 15; New Albany, A. 20, 25; Covington, 21, 24; Newton, 30, 31; Rochester, S. 12, 15; Oakland City, 5, 6; Princeton, 3, 8; Greenfield, A. 14, 17; Corydon, 27, 31; Poplar Grove, S. 3, 7; Pemington, A. 28, 31; Portland, S. 24, 28; Madison, A. 14, 17; Franklin, 28, S. 1; Vincennes, O. 8, 13; Crown Point, A. 28, 31; La Porte, S. 11, 14; Anderson, 4, 8; Crawfordsville, 10, 15; Bloomington, 12, 15; Kentland, 4, 7; Kendallville, 24, 28; Bridgton, A. 27, 31; Valparaiso, S. 4, 7; New Harmony, A. 22, 25; Bainbridge, 13, 17; Winchester, 20, 24; Rushville, 28, 31; New Carlisle, S. 19, 21; Shelbyville, 4, 8; Christney, A. 20, 25; Angola, O. 9, 12; La Fayette, S. 3, 7; Tipton, 10, 14; Liberty, 1; Terre Haute, 24, 29; Boonville, 10, 15; Richmond, 10, 14; Shelbyville, 4, 8; Boonville, 10, 15; Bourbon, O. 2, 5; Bremen, 9, 12; Elwood, A. 21, 24; Francesville, O. 2, 5; Lawrenceburg, A. 21, 25; Muncie, 14, 17; Tipton, S. 10, 14; Rockport, A. 14, 18; East Enterprise, 28, 31; Winchester, 20, 24.
KANSAS.—Iola, S. 10, 13; Hiawatha, 5, 7; El Dorado, 10, 14; Clay Centre, 25, 28; Burlington, 25, 28; Burden, 19, 21; Ottawa, 18 21; Tribune, O. 2, 3; Holton, S. 11, 14; Oskaloosa, 4, 7; Mankato, 11, 14; Frankfort, 25, 28; Paola, 25, 28; Coffeyville, A. 14, 17; Council Grove, S. 25, 28; Erie, A. 28, 31; Chanute, S. 4, 7; Burlingame, 4, 7; Riley, 18, 21; Stockton, 4, 7; Salina, 25, 28; Wichita, 4, 7; Fredonia, A. 21, 24.
KENTUCKY.—Alexandria, S. 4, 8; Elizabethtown, 11, 14; Barbourville, 5, 7; Greenville, A. 15, 18; Bardstown, S. 4, 8; Hartford, O. 4, 7; Mt. Olivet, S. 13, 15; Brodhead, A. 20, 31; Paducah, O. 9, 12; Ewing, S. 5, 8; Germantown, A. 29, S. 1; Guthrie, 19, 22; Owensboro, 13, 15; Lawrenceburg, A. 21, 24; Lexington, 13, 18; Florence, 29, S. 1; Henderson, 25, 29; Manistee, 4, 7; Reed City, 18, 20; Berlin, O. 2, 5.
MAINE.—Bangor, A. 28, 31; Salisbury Cove, S. 19, 20; Presque Isle, 11, 13; Harrison, O., 9, 10; Andover, S. 25, 27; W. Cumberland, 25, 26; Gray Corners, A. 28, 30; Upper Gloucester, S. 25, 26; Phillip, 11, 13; Princeton, 5, 7; Franklin, 18, 20; Blue Hill, 18, 20; Readfield, 11, 13; S. Windsor, 18, 20; E. Pittstown, 25, 27; Union, 25, 27; Damariscotta, O. 2, 4; Bristol Mills, S. 25, 27; Paris, 18, 20; Bethel, 11, 13; Fryeburg, 25, 27; Exeter, 25, 27; Topsham, O. 9, 11; Richmond Corners, S. 25; Hartland, 11, 13; Belfast, 18, 19; Monroe, 11, 13; Pembroke, 11, 13; Cherryfield, 11, 13; Cornish, A. 21, 23; Acton, O. 9, 11; Gorham, S. 11, 13.
MISSOURI.—Carrollton, A. 21, 24; La Plata, 21, 24; Princeton, 27, 31; Platte City, 28, 31; Dexter, S. 25, 29; Milan, 4, 7; Centralia, A. 28, 31; Liberty, 21, 24; Springfield, 28, 30; Rich Hill, 14, 17; Rockport, S. 11, 14; St. Louis, O. 1, 6; St. Charles, A. 30, S. 1.
MASSACHUSETTS.—Amesbury, S. 25, 27; Barnstable, A. 28, 30; Pittsfield, S. 11, 13; Uxbridge, 11, 12; Taunton, 18, 20; Charlemont, 13, 14; Palmer, 18, 19; Peabody, 18, 20; Greenfield, 19, 20; Amherst, 25, 26; Northampton, O. 3, 4; Middlefield, S. 5, 6; Cummington, 25, 26; Hingham, 25, 26; North Adams, 4, 6; Great Barrington, 26, 27; North Attleboro, 11, 13; Marshfield, 19, 21; West Tisbury, 18, 19; Boston, O. 2, 3; Lowell, S. 13, 15; Framingham, 18, 19; Nantucket, A. 29, 30; Oxford, S. 6, 7; Bridgewater, 12, 14; Spencer, 20, 21; Blandford, 12, 14; South Weymouth, 27, 29; Worcester, 4, 6; Clinton, 12, 14; Athol, 11, 12; Sturbridge, 13, 14; Barre, 27, 28.
MINNESOTA.—Aitkin, S. 14, 15; Garden City, 12, 14; New Ulm, A. 31, S. 2; Barnum, 26, 28; Farmington, 11, 13; Kasson, 11, 14; Winnebago City, 13, 15; Preston, A. 29, S. 1; Mora, A. 31; S. 1; Madison, 14, 18; Fairmount, 10, 12; Hutchinson, 11, 13; Austin, 21, 23; Currie, O. 4, 5; Slayton, S. 18, 21; St. Peter, 12, 14; Bird Island, 19, 21; Luverne, 12, 14; Northfield, 14, 16; Owatonna, 11, 13; Albert Lea, 26, 28; Rochester, 11, 14; Raymond, 26, 27; Plymouth, 18, 20; Bradford, 25, 27; Canaan, A. 28, 30; Bristol, S. 18, 19; Colebrook, 25, 27; Laconia, 4, 7; Nashua, 3, 6; Greenfield, 11, 13
MICHIGAN.—Hastings, O. 9, 12; Marshall, 2, 5; St. John's, S. 25, 28; Charlotte, O. 2, 5; Ironwood, S. 13, 15; Bad Axe, 25, 28; Marquette, 26, 28; Midland, O. 3, 5; Pontiac, S. 18, 21; Vassar, 25, 28; Albion, 25, 28; Armada, O. 3, 5; Caledonia, 3, 5; Fowlerville, 2, 5; Hillsdale, 1, 5; Imlay City, 2, 4; Iona, 2, 5; Milford, S. 25, 28; Holland, O. 9, 12; Stockbridge, 7, 11; Cass City, 2, 5.
MARYLAND.—Baltimore, S. 11, 15; Frederick City, O. 9, 12; Hagerstown, 16, 19; Tolchester Beach, A. 28, 31; Rockville, S. 4, 7; Easton, 28, 31.
MONTANA.—Billings, O. 1, 6.
NEW YORK.—Almont, S. 10, 13; Angelica, 11, 13; Whitney's Point, 4, 7; Little Valley, 3, 6; Elmira, 3, 7; Plattsburg, 11, 14; Chatham, 4, 7; Cortland, A. 28, 31; Delhi, S. 4, 6; Poughkeepsie, 11, 14; Westport, 4, 7; Malone, 25, 28; Johnstown, 3, 6; Batavia, 17, 20; Cairo, A. 21, 23; Herkimer, S. 11, 13; Watertown, 4, 7; Lowville, 11, 14; Brookfield, 17, 20; Fonda, 10, 13; Lockport, 19, 22; Rome, 24, 28; Canandaigua, 18, 20; Middletown, 11, 14; Albion, 20, 22; Oswego Falls, 18, 21; Cooperstown, 18, 25; Cornell, A. 27, 30; Mineola, S. 25, 29; Nassau, 11, 14; Canton, 11, 14; Ballston, A. 27, 31 Schoharie, S. 17, 20; Watkins, 18, 21; Waterloo, 25, 27; Bath, 24, 28; Riverhead, 18, 21; Monticello, A. 28, 31; Newark Valley, 28, 30; Owego, S. 4, 6; Ithaca, 11, 15; Ellenville, 4, 6; Ft. Edward, 11, 14; Lyons, 13, 15; White Plains, 24, 29; Warsaw, 11, 13; Penn Yan, 19, 21; Afton, 18, 21; Binghamton, O. 2, 5; Boonville, S. 4, 7; Brockport, 26, 29; Brookfield, 17, 20; Cambridge, A. 28, 31; Cape Vincent, 28, 31; Margaretville, 28, 31; Cobleskill, S. 24, 27; Cuba, 4, 7; Walton, 4, 7; Dryden, 18, 20; Dundee, O. 2, 4; Bristol Center, S. 21, 22; Franklinville, A. 28, 31; Reed's Corners, O. 4, 6; Gouverneur, A. 28, 31; Hoosic Falls, 28, 31; Hornellsville, 27, 31; Morris, O. 2, 4; Naples, S. 18, 20; Oneonta, 10, 13; Ogdensburg, 4, 7; Palmyra, 20, 22; West Phœnix, 11, 14; Potsdam, 18, 21; Prattsburg, 12, 14; Prattsville, 4, 6; Potsdam, 18, 21; Richfield Springs, 24, 26; Greene, 11, 14; Rochester, 11, 14; New City, 3, 6; Sandy Creek, A. 28, 31; Schenevus, S. 13, 15; Sandy Hill, 11, 14; Shavertown, 11, 13; Sidney, 11, 13; Perry, O. 2, 3; S. Troupsburg, S. 4, 7; Brockport, 26, 29; Palmyra, 20, 22; Trumansburg, 4, 7; Vernon, O. 3, 4; Warrensburg, S. 4, 7; Wellsville, A. 20, 24.
NEBRASKA.—Hartington, S. 19, 21; Imperial, 19, 21; Clay Center, 25, 28; Broken Bow, 11, 14; Fremont, 18, 21; Geneva, A. 21, 24; Stockville, S. 18, 21; Beaver City, 11, 14; Elwood, 25, 28; Aurora, 25, 28; Alma, 12, 14; Culbertson, 26, 28; Tecumseh, 25, 28; Minden, 19, 22; Madison, 11, 14; Central City, 11, 13; Nelson, 18 21; Salem, 11, 14; Springfield, 12, 14; Blair, 19, 21.
NEW HAMPSHIRE.—Concord, S. 4, 7; Keene, 11, 13; Claremont, O. 2, 3.
NORTH CAROLINA.—Winston-Salem, O. 30, N. 3.
NEW MEXICO.—Roswell, O. 9, 12; Farmington, S. 12, 15.
NEVADA.—Ormsby, S. 24, 29.
OHIO.—West Union, S. 11, 14; Lima, 25, 28; Jefferson, A. 21, 23; Athens, S. 25, 27; Wapakoneta, O. 2, 6; St. Clairville, S. 5, 7; Georgetown, O. 2, 5; Hamilton, 1, 5; Carrollton, 9, 12; Urbana, A. 14, 17; Springfield, 21, 24; Boston, 28, 31; Lisbon, S. 11, 13; Coshocton, O. 9, 12; Bucyrus, 9, 12; Chagrin Falls, S. 11, 14; Berea, 25, 27; Greenville, A. 27, 31; Delaware, S. 25, 28; Sandusky, 11, 14; Lancaster, O. 10, 13; Washington C. H., A. 14, 17; Ottokee, S. 18, 21; Gallipolis, A. 28, 31; Burton, S. 4, 7; Xenia, A. 7, 10; Washington, S. 25, 28; Carthage, A. 14, 18; Findlay, S. 18, 22; Kenton, A. 21, 24; Cadiz, O. 2, 4; Smithfield, S. 26, 28; Newark, O. 2, 5; Bellefontaine, 2, 5; Elyria, S. 11, 14; London, A. 28, 31; Canfield, S. 25, 27; Marion, 25, 28; Medina, 4, 6; Rock Springs, 18, 21; Celina, A. 20, 24; Troy, S. 24, 28; Woodsfield, 4, 6; Dayton, 11, 14; McConnelsville, 4, 6; Mt. Gilead, O. 2, 5; Zanesville, S. 10, 14; Sarahsville, 18, 20; Port Clinton, 18, 20; Paulding, 18, 21; Ravenna, 28, 31; Eaton, S. 17, 21; Ottawa, O. 2, 6; Mansfield, S. 11, 14; Chillicothe, A. 7, 10; Fremont, O. 2, 5; Mount Joy, A. 29, 31; Sidney, S. 4, 7; Canton, 4, 7; Akron, O. 2, 5; Warren, S. 4, 6; Canal Dover, 11, 14; Marysville, O. 2, 5; Van Wert, S. 11, 14; Lebanon, 18, 21; Wooster, 11, 13; Montpelier, 11, 14; Bowling Green, 25, 29; Upper Sandusky, O. 2, 5.
OREGON.—Marshfield, A. 28.
PENNSYLVANIA.—Dayton, S. 25, 28; Kittaning, A. 28, 31; Hookstown, 21, 23; Bedford, O. 2, 5; Reading, 2, 5; Kutztown, S. 25, 28; Hollidaysburg, 11, 14; Towanda, 25, 28; Canton, 4, 7; Troy, 11, 14; Butler, 4, 7; Ebensburg, A. 28, 31; Carrolltown, S. 4, 7; Lehighton, 25, 28; Oxford, 26, 28; Clarion, 4, 7; Clearfield, 11, 14; Bloomsburg, O. 9, 12; Connesautville, S. 4, 6; Cambridge Springs, A. 28, 31; Carlisle, S. 25, 28; Wattsburg, 4, 6; Uniontown, 4, 7; Carmichaels, O. S. 4; Waynesburg, S. 18, 21; Indiana, 11, 14; Punxsutawney, A. 21, 24; Port Royal, S. 12, 14; New Castle, 27, 29; Lebanon, 4, 7; Allentown, 18, 21; Dallas, O. 2, 5; Hughesville, S. 18, 22; Port Allegany, 18, 21; Stoneboro, O. 2, 4; Mercer, S. 25, 27; Stroudsburg, 4, 7; Nazareth, O. 2, 5; Bethlehem, S. 11, 14; Milton, O. 2, 5; Philadelphia, N. 12, 17; Orwigsburg, A. 28, 31; Forksville, O. 3, 5; Montrose, S. 18, 19; Westfield, 11, 15; Mansfield, 25, 28; Lewisburg, 26, 29; Oil City, 11, 14; Washington, 25, 28; Burgettstown, O. 2, 4; Youngstown, S. 18, 21; Tunkhannock, 19, 21; York, O. 1, 5; Hanover, S. 25, 28; Clarion, 4, 7; Westfield, 11, 15; Dallas, O. 2, 5; Dayton, S. 25, 28; Williams Grove, 27, S. 1; Hanover, 25, 28; Harford, 26, 27; Kutztown, 25, 28; Kittaning, A. 28, 31; Mansfield, S. 25, 28; Hookstown, A. 21, 23; Milton, O. 2, 5; Mt. Gretna, A. 20, 24; Hughesville, S. 11, 14; Oil City, 10, 14; Orwigsburg, A. 28, 31; Oxford, S. 26, 28; Center Hall, 15, 22; Punxsutawney, A. 21, 24; Mansfield, S. 25, 28; Troy, 11, 14; Wattsburg, 4, 6; Waynesburg, 18, 21; Washington, 25, 28.
RHODE ISLAND.—River Point, S. 26, 29; Kingston, 11, 14.
SOUTH CAROLINA.—Lexington, O. 23, 25.
TENNESSEE.—Alexandria, S. 20, 23; La Fayette, A. 16, 19; Livingston, O. 4, 7; Cookeville, S. 27, 30; Murfreesboro, 4, 9; Dixon Springs, A. 23, 26; Rome, 30, S. 1; Watertown, 13, 16.
TEXAS.—Jacksboro, O. 2, 6; Marques, 3, 5; Victoria, 3, 5; Abilene, S. 25, 29.
UTAH.—Salt Lake City, O. 2, 6.
VERMONT.—Middlebury, S. 5, 7; St Johnsburg, 11, 13; Northfield, 18, 20; Morrisville, 5, 7; Barton, 11, 13; Rutland, 11, 13; S. Ryegate, A. 29, 30; E. Corinth, S. 5, 7; Bear Haven, 4, 7; Waterbury, 11, 13; Woodstock, 25, 27.
VIRGINIA.—Fincastle, S. 25, 28; Farmville, O. 10, 12; Fredericksburg, S. 25, 27; Winchester, 19, 22.
WISCONSIN.—Friendship, S. 18, 20; Rice Lake, 18, 20; Green Bay, 3, 8; Grantsburg, 26, 28; Chippewa Falls, 11, 14; Lodi, 11, 13; Portage, 18, 21; Seneca, 10, 12; Madison, 18, 21; Beaver Dam, 24, 28; West Superior, 25, 28; Menomonee, 18, 21; Augusta, 4, 7; Boscobel, O. 3, 5; Lancaster, S 12, 14; Monroe, 5, 8; Berlin, O. 1, 4; Dodgeville, S. 18, 21; Mineral Point, A. 21, 24; Black River Falls, S. 5, 8; Jefferson, O. 2, 5; Mauston, A. 28, 31; West Salem, S. 25, 28; Antigo, 19, 21; Manitowoc, 5, 8; Wausau, 4, 7; Westfield, 24, 26; Sparta, 11, 14; Tomah, 5, 8; Rhinelander, 11, 14; Hortonville, 25, 27; Seymour, 27, 29; Cedarburg, 17, 19; Durand, 25, 28; Ellsworth, 19, 21; Croix Falls, 18, 20; Amherst, 18, 21; Phillips, 19, 29; Richland Centre, 25, 28; Evansville, 4, 7; Baraboo, 25, 28; Plymouth, 3, 6; Gatesville, 3,6; Hillsboro, 18, 21; Viroqua, 18, 21; Elkhorn, 18, 21; West Bend, 19, 21; Waukesha, A. 28, 31; New London, S. 25, 27; Weyauwega, 18, 21; Wautoma, 26, 28; Berlin, O. 1; Black River Falls, S. 18, 21; Bloomington, 5, 7; Boscobel, O. 3, 5; Prairie du Chien, 9, 12; Appleton, S. 10, 13; Hillsboro, 3, 6; New London, 25, 28; Chippewa Falls, 11, 14; Seymour, 27, 29; Sparta, 11, 14.
WEST VIRGINIA.—Clarksburg, S. 3, 6; Shepherdstown, 4, 7; Middlebourne, A. 28, 31; New Martinsville, 21, 24.
CANADA.—Three Rivers, S. 5, 15; Brantford, 15, 22; Richmond, 12, 13; Peterborough, 18, 20; Paisley, 20, 26; Morrisburg, A. 29, 30; Sault Ste Marie, O. 2, 3; Aylmer, S. 18, 20; Sherbrooke, 3, 8; Collingwood, 18, 21; Morden, 27, 28; Almonte, 25, 27; Woodstock, 26, 28; Chatham City Kent, O. 9, 11; Pictou, S. 26, 27; Prescott, 18, 20; Otterville, O. 5, 6; Wellesley, S. 11, 12; Bowmanville, 13, 14; Wallacetown, O. 4, 5; Woodbridge, 17, 18.

LOUISIANA.

New Orleans.—At the West End (Max Plohm, manager).—Notwithstanding the daily rains during the past week, good business predominated at this popular Summer resort, with a strong vaudeville bill and Weldon's Second Regiment Band, of Chicago, as attractions. Palfrey, trick bicyclist, repeated his former success and made many new friends by his daring ride down the steep stairway. Belle Hathaway and her troupe of performing monkeys and baboons also gave satisfaction, while the new comers, De Witt and Burns, eccentric acrobats, made a big hit with their clever and pleasing act. They will be retained for another week. The new faces for week of 12 are Murray and Detty.

ATHLETIC PARK (H. C. Fourton, manager).—As usual, big audiences visit this beautiful electric park nightly to witness the splendid performances given by the popular Olympia Opera Co. and listen to the concert music furnished by Paloyetti's Concert Band during last week. "Martha" and "Girofle Girofla" were handsomely staged, costumed and presented. The Misses Croix, Kendall, Cornish and Jenkins, being in fine voice, won much applause. The male members deserving special mention are: Messrs. Weston, Langlors, West, Hicks, Taylor and Fox. The chorus, under the able direction of Arthur Burgess, is one of the best drilled seen here in many days. For week of 12, "Maritana," "Cavalleria Rusticana" and "Trial by Jury" is underlined.

NOTES.—Col. W. H. Rowles, the genial and popular manager of the Crescent and Tulane Theatres, arrived here on 7, looking the picture of health and was greeted by his many friends. The hustling manager immediately gave out contracts for redecorating and other improvements on the beautiful Tulane Theatre, which will open Sept. 23. A general overhauling will also be done at the Crescent Theatre, which opens Sept. 2, having "Kelly's Kids" as the opening attraction.....The Baldwin-Melville Co. is booked to open the Grand Opera House about the middle of September.....A monster benefit will be given at the Crescent Theatre on 11, for the benefit of the families of the police killed in the late riot. Messrs. Klaw & Erlanger, besides donating the house for the occasion, subscribed $200 to the fund. Col. Rowles has also loaned his valuable services for the worthy cause, which will no doubt prove a big financial success.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) Dickson & Mustard's production of that old success, "The World," Aug. 6-11, opened to a packed house and did a very big business during the week. The scenery and mechanical effects are unusually good and the company capable. The Holden Dramatic Co. will appear in "Over the Sea," 13-15.

NOTES.—Charles H. Armitage, ahead of Al. G. Field's Minstrels, came 7. The show will open at English's Opera House 15. The Bon Ton Burlesquers will open the season at the Empire Theatre 27.....The continuous vaudeville given by the Red Men at English's Opera House, 8, was a success.

Marion.—Aug. 10, 11 marks the opening of the theatrical season, and the prospects for a successful season are very flattering. Manager Kinneman has secured a list of first class companies for his patrons, and already has the season well booked. The Grand has been repainted and redecorated on the inside, repairs have been made to the stage and scenery, and the house presents a bright appearance. Al. W. Martin's "U. T. C." will open the house with three performances, 10, 11 and matinee, to be followed by the Rays, in "A Hot Old Time," 18 and matinee. G. W. Sipe's Trained Animals will hold the boards 20-23, with a matinee every afternoon. Barney Ferguson, in "McCarty's Mishaps," comes 25 and matinee.... Milt Wallace will retain the position of treasurer at the Grand for the coming season. Fred Lenox will be chief doortender.....Anna Hollinger, of this city, who was last season with "Blue Jeans," will join the Nashville Stock Co. about Aug. 15..... Herbert Fowler has gone to the Grand Opera House, Anderson, in the capacity of stage carpenter.....Manager Kinneman has listed a number of first class vaudeville attractions for week stands the coming season..... Maud Custer, of this city, is playing at Forest Park, St. Louis, this week, with Sunnyside, Chicago, and Electric Park, Kansas City, to follow. She then goes to New York to rehearse with the Harry Williams Co., with which she has signed for twenty weeks.

Anderson.—The Grand Opera House (Dickson & Mustard, managers) was opened Aug. 3, 4, with "The World" as produced by Messrs. Dickson & Mustard's new company. The house was well filled at all three performances. The scenery is new, and the spectacular effects are realistic.

Frankfort.—Columbia Theatre (J. J. Anghe, manager) opened Aug. 6, for one week, with Rosskam's Stock Co., to good business. Coming: A. W. Martin's "Uncle Tom's Cabin" 15, "McCarty's Mishaps" 22, Kipling's Comedians 27-Sept. 1.

PENNSYLVANIA.

Harrisburg.—The coming week will mark the opening of the theatrical season. With Park business at fever heat, the reputation of this locality as an amusement centre will be seriously tested.

GRAND OPERA HOUSE (N. Appell, manager).—After a thorough renovation and many improvements, this house will open its twenty-eighth season Aug. 17 with "A Stranger in New York." On 18 "A Ward of France" will be given. The company has been rehearsing in this city the past two weeks, and the opening will be made an elaborate event.

PAXTANG PARK (Felix M. Davis, manager).—Col. Francis Ferari's Wild Animal Show was obliged to close a very successful engagement 9. With the Midway features the company left early the 10th for Lexington, Ky., where the show will be the feature of the Elks' carnival. Their appearance here greatly increased the attendance at this resort. The week of 13 will bring Minting, trick cyclist, and the return of the Ideal Vaudeville Co.

NOTES.—The second King Dramatic Co., which will be headed by Kirk Brown, will begin rehearsals here 20.....Fred C. Chauncey will leave 15, for New York, to join the Arnold-Wolford Co..... Welsh Brothers' Circus is doing big business in Cumberland Valley towns.....Armond Antony will make his debut in the profession 16, with "A Ward of France" Co.....'A Tin Soldier" Co. will begin rehearsals at Rosedale Theatre, Chambersburg, Pa., 15, and will open at that place 20..... Fred H. Price and Conrad M. Honey, well known hotel men of Wilkesbarre, have purchased the Charles Lee London Shows, Mr. Lee being obliged to retire because of poor health. They will open next season at Wilkesbarre.....Fisher's Academy, at Lebanon, will open 13, with the Flints, hypnotists.

Allentown.—At Central Park (Rittersville) the Imperial Vaudeville Stars were here week of Aug. 6, and drew large crowds nightly. The intense humidity had the tendency to fill all outdoor amusement places. The Metropolitan Vaudeville Co. begins on engagement here 13, for week.

DORNEY'S PARK (Capt. Blondell, manager).—The Boston Comic Opera Co. appeared here week of 6, presenting "Said Pasha" 6-8, and "The Chimes of Normandy" 9-11. The Traction Co., who own this park, are about to extend the line to Kutztown.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers) the Flints, hypnotists, week of Aug. 6, had fair business. Week of 20 the King Dramatic Co., in a repertory, which includes "The Sporting Duchess," "The Cotton King" and "The Power of the Press."

VALLAMONT PARK THEATRE (J. A. Brosius, manager) "The Charity Ball" 6-8 and "The Romance of an Actress" 9-11 had big business. "We'uns of Tennessee" 13-18.

Reading.—At Carsonia Park, week of Aug. 6, the Amphions held sway. They are one of the leading social organizations, and well known for the excellent amateur shows that they put on every year. Some of the best known people in the professional ranks are members of this organization. The performance opened with a minstrel first part, followed with a strong olio. The business was the best done in the history of the park, and full satisfaction was given. A return date is being arranged for in the near future. Week of 13 a vaudeville bill, headed by Nina, will be the attraction.....One of the Amphion features was the singing of Master Paul Althouse, the well known boy soprano of this city. His rendition of the "Holy City" was greeted with several encores.....Ed. S. Daly, who left the Jas. B. Waite's Comedy Co. as agent, was tendered a reception 11, at D. S. Bradley's scenic studios, where liquid refreshments were enjoyed. Among the professionals who were present were the Lukens, Charles H. Leyburne, D. S. Bradley, Ed. S. Daly, Frank Frey, Will H. Moyer, Harry Adams; music, singing and speeches were indulged in until a late hour. Mr. Daly was the recipient of a present in the form of a loving cup. Luke Deeds left for Atlantic City last week. Norman H. Gilbert returned from New York City 11. Will Trexler left to join Mittenthal Bros.' attractions at Binghamton; this makes his second season with them. D. S. Bradley will sail for Europe Sept. 26, to take charge of their English contracts with Mr. Barrs' pantomime productions.....Redcay, Duffy and Redcay are playing an engagement at Guvernator's Theatre, Atlantic City, doing their casting act.

Pittsburg.—There is absolutely not an item of show news to be gleaned in our city. The Duquesne Garden is the only regular place of amusement open and the management is very reserved as to coming attractions or their plans for the future. Summer opera holds the stage at present and "The Merry War" is being given nightly by an excellent company.

Altoona.—At the Lakemont Park Theatre (E. W. Marks, manager) the Ideal Novelty Co. played to big business Aug. 6 and week. The Twentieth Century Minstrels play a return engagement week of 13.

MONTANA.

Butte.—The Clay Clement-L. R. Stockwell Co., which is playing a very successful Summer engagement at the Grand, gave a beautiful al fresco production of "As You Like It," at Columbia Gardens, week of July 30.

MONTANA MUSIC HALL (J. W. Kenny, manager).—People week of Aug. 6: Annie Reed, Dickie Woodford, Zena Baker, Sadie Wilson, Annie Rooney, Kitty Grady, Cody Sisters, Armstrong and O'Neill, Jerry Owens, Jim Black.

CASINO (J. R. Files, manager).—People week of 6: Goldie Fox, Ada Hastings, Florence Peasnall, Fessenden and Roy, Clifford and Evans.

RINGLING BROS.' CIRCUS comes Aug. 23.

SOUTH CAROLINA.

Charleston.—Chicora Park closed Aug. 8 the most successful season in its history. Manager Boom has pleased the patrons with his selection of people, and it is safe to predict increased business for next year.

Columbia.—At Hyatt Park Pavilion the Havens-Ainslie Co. continues to draw immense audiences and remain two weeks longer. Camille Beal has established herself as favorite and won many friends, in sketches with John Saunders..... The Columbia Theatre is cancelling dates now to Oct. 1. The building cannot be completed in the time expected.

NEW HAMPSHIRE.

Manchester.—At the Lake Pavilion, week of Aug. 6, Hugh McVey, Hickey and Nelson, Ed. Christie, Allison Sisters, Adeline Marsden and Humes and Lewis. For week of 13 are due: Garnella and Shirk, Reynolds and Flaherty, Mabel Leslie, Frey and Evans and Florence Wolcott. Business continues good.....The Gentry

Pleasure Palace (J. Austin Fynes, general manager).—A large audience was present afternoon and evening, Aug 13, and seemed to thoroughly appreciate and enjoy the very many good things provided for their edification. Williams and Walker were a decided hit in their new Zulu fantasy, "The Wooing of King Booloolum and Prince Razzerina." Johnson, Riano and Bentley was another turn that went big. Cooke and Clinton, as expert female sharpshooters, found favor. Gypzena and Roma gave an original electric novelty act. Harry and Sadie Fields were good in their character comedy sketch. Simpson and Pittman displayed paraphernalia that was strikingly beautiful in their instrumental musical act, hearty applause being their reward. Clifford and Dickson were good talking and singing comedians. Maude Amber was very pleasing in her vocal selections. Joe Conlon, as Mrs. Hogan, scored a hit by his Celtic witticisms, and Prof. Fox introduced imitations of birds and animals. The kalatechnoscope continued to present moving pictures that seemed to have lost none of their power to please. New views of foreign travel were instructively displayed. The bill at the concert Sunday, Aug. 12, was a corker and drew overflowing houses.

Star Theatre (E. J. Nugent, resident manager).—The season opened at this house on Saturday night, Aug. 11, with a tremendous boom, crowds packing every available standing room space after the seating capacity had been exhausted. Aiden Benedict's production of "Quo Vadis," the dramatization having been made by Chas. W. Chase, was the opening attraction. The potency of the play was abundantly proven in breasting a wave of heat which was the hottest of the Summer. Weather conditions were much improved on Monday night, and the house was accordingly again filled to its capacity limit. The play needs no extended mention, a brief reference to the excellence of the presenting cast being all that is required. Much care has evidently been taken in selecting the company and casting the play, as the excellence of the performance is very noteworthy. The scenery for the five acts gives the play adequate embellishment, and a feeling of general satisfaction seemed to pervade the audience. The week should be one of uncommon profit, even at this house, where great crowds are known to congregate. The cast: Marcus Vinicius, Geo. D. Johnson; Calus Petronius, Chas. W. Sutton; Nero, J. Sydney Macy; Chilo Chilonides, Geo. S. Fleming; Peter, Wm H. Elliott; Aulus Plautius, C. L. Tibbitts; Ursus, Forrest Russell; Croton, Samuel Huey; Glaucus, E. A. Summers; Tigellinus, Lon Hascall; Calus Hasta, Geo. Wallace; Atacinus, Fred S. Warren; Lygia, Laura Stone, Poppœa, Margaret Hatch; Pomponia, Mary Downes McDonough; Acte, Maude Evans; Eunice, Lottie Radcliffe. J. Sydney Macy made the production for Mr. Benedict. The business affairs of the company are in the hands of Chas. W. Chase, and Mr. Macy is stage director. Most of the old and popular house employes are retained for the season, the list of Manager Nugent's assistants being here given: J. N. Edmonston, treasurer; F. A. Cunningham, assistant treasurer; James H. Rhodes, assistant agent; Sidney H. Horner, musical director; Charles L. Carson, stage manager; Benj. Foreman, master machinist; James Gilmore, properties; Louis Hartman, electrician; Wm. T. Lindsey, special officer; Charles B. Bagley, chief usher; Mrs. Stilwell, matron. Next week the first of a series of new plays will be presented, "The Angel of the Alley" being the offering.

Keith's Union Square Theatre (E. F. Albee, manager).—Chief interest in the new faces listed for the week beginning Aug. 13 centres in the work of Katheryn Osterman, who begins her vaudeville season with the first production of a new sketch, by H. M. Lindeman, entitled "The Kickapoo." Lafayette began his fifth consecutive week Monday, introducing some new bits and retaining the more potent numbers in his long and interesting repertory of ledgerdemain and immitations. Reno and Richards presented their marvelously clever comedy acrobatics, to appreciative beholders; Clarice Vance entered upon her second week with her "coon" song specialty still in popular demand, and Geo. C. Davis gave his bright and artistic monologue, with a pronounced hit attending. John and Etta Gilroy's singing, dancing and comedy sketch, in which each contribute artistic entertainment, proved to be one of the best enjoyed numbers in the list. Mlle. Christina's remarkably clever exhibition of animal training is retained for a second week, and the bill is made complete by specialties engaging Morton and Elliott, novelty entertainers; Campbell and Dare, musical comedians; Armstrong Brothers, travesty duo; Klein and Clifton, dancers; Allen Shaw, coin manipulator; Way and Maitland, in a comedy sketch; new pictures projected in animation by the American biograph, and war scenes and incidents of the times shown by the stereopticon. Miss Osterman's sketch presents a new scene in mistaken identity, and its points were well brought out through skillful handling. There is need of some alterations which, if made, should bring the offering on a plane with her other successful playlets. Miss Osterman's personal hit was as pronounced as usual.

Grand Central Palace Roof Garden (Lew Morris, manager).—The enclosed palm garden was utilized on Aug 13, and a fair sized audience was on hand to pass judgment upon an excellent bill. Craig and Ardell presented "The German's Blunders" entertainingly. Howe and Edwards succeeded in eliciting considerable laughter in their capable sketch. Lola Bigger and Minnie Dreher rendered a good account of themselves in their vocal entertainment. Mr. and Mrs. Stuart Darrow were greatly appreciated for their novel act. The Willett and Thorne troupe, in "An Uptown Flat," found a ready response for their clever work. Ascott and Eddie contributed an acrobatic act that was marked by merit. Harry Le Clair was cordially greeted, and proved fully as potent a card as of yore. Mamie Remington won a triumph through excellent work, and Joe Goetz brought the bill to a close with interesting feats on the revolving globes. Manager Lew Morris will have a benefit on the roof Aug. 27, and a long list of able performers has already been announced for the occasion.

Casino Roof Garden (Geo. W. Lederer, manager).—The Casino Beauty Minstrels, the burlesque, "The Casino Boy," and vaudeville, with Mlle. Alma the feature, continues a potent offering for week of 13-18. During these hot nights the roof is an inviting resort for seekers after coolness.

Lion Palace Roof Garden and Music Hall (Wm. Josh Daly, manager).—This house has been doing a most prosperous business, and last week was the banner week of the Summer season. The shows are most satisfactory to the management and the audiences, who are very appreciative. A very strong bill is presented this week. Among the numbers are Clifford and Huth, in an entertaining sketch; the Great Livingston family, in acrobatic feats; Mr. and Mrs. Dan Hiatt, in a clever musical act; Fialkowski, the European novelty artist and animal imitator; Kherns and Cole, in a German comedy sketch; Nellie Burt, comedienne; Eddie Quinn, comedy harmonica soloist; Anna Conrad, vocalist; Doherty Sisters, in songs and dances; W. C. Held, baritone; the De Mutha, whirlwind dancers, and Geo. Halder, juggler.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Topping the current bill are the popular light comedian, John C. Rice, and his wife, Sallie Cohen, and in their merry skit, "The Kleptomaniacs," they carried off the first honors at the opening performances, Monday, Aug. 13. Leon Morris, with his trained ponies, was a close second, pleasing the ladies and little ones immensely. James Richmond Glenroy, he of the green glove fame, monologued in his humorous way, and also won favor. The Three Gardner Brothers presented an entertaining musical act which was fully appreciated, and the Oriskany Trio offered a novel acrobatic act. Other pleasing numbers were given by Carrie Behr, comedienne; Barry and Halvers, sketch duo; Colville and McBride, comedy sketch; Ziska, magician; Flo Perry, vocalist; Flatow and Dunn, black face act, and the Clemence Sisters, in songs. The kalatechnoscope was still continued, and was a feature, presenting new views. The usual Sunday concert was given 12.

Proctor's Theatre (J. Austin Fynes, general manager).—The bill offered Aug. 13 for week was of excellent variety, and received the stamp of approval at the opening performances Monday afternoon and evening. Mr. and Mrs. Sidney Drew presented their sketch, entitled "When Two Hearts Are Won," and scored a success. Sager Midgley and Gertie Carlisle, in their juvenile skit, "After School," were also well liked. Chris. Bruno and Mabel Russell, in their "Cakewalk Carnival," met with a hearty reception, and well earned the recognition accorded them. Mlle. Emmy and her trained dogs won high favor, especially with the ladies and children. The kalatechnoscope, with new moving views, continued in favor. Other numbers which received a good share of approval were offered by: Chester Blodgett, trick bicyclist; Manjonita and Eugene, song and dance duo; Mlle. Carrie, musical act; the Three Droles, acrobats; Laura Comstock, vocalist; the Brannigans, dancers; William Davis, singer, and Emerson and Omeaga, comedy sketch duo. The Sunday concert, 12, drew a good sized Summer audience.

Tony Pastor's Theatre (Tony Pastor, manager).—The weekly shift in the programme of continuous vaudeville here offered finds Williams and Adams topping the bill, a distinction which their cleverness warrants, as was proven by the plentitude of applause which followed their cleverly executed dancing, their bright comedy, and their effective singing of popular and original songs. Mr. and Mrs. Tony Farrell gave Chas. Horwitz's new sketch, "An American Duke," as the second feature, and the evidences of appreciation must have been gratifying to all. Kittie Gilmore and Lillian Maynard, a brace of sprightly comediennes, found favor for their efforts. Silverne and Emerie won appreciative applause for their work on the double rings, and Ellene Jacqua, an old favorite here, returned with her well rendered vocal solos to find renewed appreciation. O'Brien and Collins, in an acrobatic comedy act; Mr. and Mrs. Ned Bottner, sugar modelers; Chas. Melville and the Fowler Sisters, in a character change act; Gilbert and Emma Craig, musicians; Dick and Effie Guise, black face performers; Mr. Thurman, card manipulator and sketchist; the Carsello Sisters, one a very clever dancer; Fox and Foxie, clown and dog; Fortuni, a juggler, and animated pictures projected by the American vitagraph make up the remainder of the evenly entertaining offering for the current period. Business on the opening afternoon and evening was far better than one would expect during the heated term, the house being almost as well filled as in mid season.

Huber's Palace Museum (John H. Anderson, manager).—This remodeled and refurnished resort found great favor with patrons during the first week of its season, and from the crowds in attendance all day and throughout the evening on Monday, Aug. 13, the current days will mark another period of deserved prosperity. The curio hall display is extremely enticing, and affords an abundance of subjects for investigation by seekers after the curious, the chief features being the Marshalls, in hypnotic demonstrations of catalepsy; Wm. Reyman, a globe circling cyclist; P. F. Needling, a skeleton; Crammer, a "rubber neck;" Ragano, a magician; Engelhardt and Rose, swordswomen, and others. The stage performance engages Robbins and Turneman, Morton and Morton, Dashington and Bryan, Baker Bros., Sisters Floyd, Robinson and Sheldon, Dan Anderson, Edna Murillo, Annette Wilsey and Alonzo Lang.

Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—Harlem will have its own continuous performance on Monday next, Aug. 20. Through the indefatigable efforts of General Manager Fynes and his able lieutnants the theatre in One Hundred and Twnty-fifth Street has been made highly attractive in appearance. At the Harlem house the performance will begin at 2 P. M., and run on uninterruptedly until 10.45 P. M. The prices will be essentially popular, with matinees at fifteen and twenty-five cents, and 15, 25 and 50 cents at night.

Herald Square Theatre (Sam S. Shubert, manager).—"The Cadet Girl" entered upon its third week Aug. 13. Patronage has thus far been satisfactory, and the performance has been brightened in many ways.

JOHN DREW is to play "Richard Carvel" this season. Charles Frohman announces the new role for his star and says the play will be produced on Sept. 11, when Mr. Drew will begin his annual engagement at the Empire Theatre. The presentation of "Richard Carvel" will require almost another company in addition to Mr. Drew's regular organization, and with the possible exception of "Romeo and Juliet" it will be the biggest production ever seen on the Empire stage. It will be varied as well as picturesque, for the play shows glimpses of early fashionable life in America and England. This will be Mr. Drew's first appearance in costume since his great success as Petruclo, in "The Taming of the Shrew." Mr. Frohman selected Mr. Drew for this role because of his peculiar fitness for it, his dexterity with the sword and his personal qualities, which will be of great assistance to him in the impersonation of the Young American gentleman of that most interesting period. An interesting fact in connection with the dramatization of "Richard Carvel" is that Charles Frohman, when he secured the rights of dramatization from Winston Churchill, the author, had John Drew in mind for the part. Mr. Frohman was, however, under contract to produce at the opening of this season a new play, by Haddon Chambers. He then decided to produce "Richard Carvel" at the Criterion Theatre, and under an arrangement with Daniel Frohman to have J. K. Hackett play the part. Mr. Hackett's success in "The Pride of Jennico" was so great, however, that his manager felt warranted to keep him in the role another season. It has just been found that Mr. Chambers will not be ready until later on. This gives Charles Frohman the opportunity to place the role of Richard Carvel with Mr. Drew, where he had originally intended it, one of the conditions of the dramatization of this book being that it required a popular American actor for the title role.

Third Avenue Theatre (A. H. Sheldon, manager).—Alden Benedict's "Fabio Romani" is the attraction this week. The cast includes: Walter Lawrence, Claude Soares, Frederick Allen, G. L. Raymond, F. Bernard, C. H. Ball, T. A. Hamblin, Charles Ashley, Horatio Appiby, Helen Holder, Mlle. Charmion and Martha Beauford. Next week, "Coon Hollow."

Atlantic Garden (W. Kramer's Sons, managers).—Bartell and Morris, musical comedians; the Broadway Trio, in a vocal comedy sketch; Dryden and Leslie, in acrobatic comedy; the Hoovers, in singing, dancing and comic juggling; Olla Hood, descriptive baritone vocalist, and the Elite Lady Orchestra.

ADOLF PHILIPP, the well known German actor, manager and playwright, is confident that he will repeat his success with the lease of the German Theatre, on Eighth Street, near Broadway, for a number of years, and is now sole lessee and manager of said house. The theatre will be known as Philipp's German Theatre. The house will be renovated, modernized and decorated in such a manner as to put it on the level with the best American theatres of the city. The actor and productions will be in accord with the transformed settings. Manager Phillip will open his theatre on Sept. 15, with his latest play, "Secrets of New York," a play depicting in a humorous and slightly exaggerated fashion unique aspects of the motley life of the metropolis.

BEGINNING with the last Sunday in September the Kaltenborn Orchestra will give concerts every Sunday evening during the Winter at the Herald Square Theatre.

"THE BELLE OF NEW YORK," still under George W. Lederer's management, will open the season at the Grand Opera House on Saturday night, Aug. 25.

Brooklyn.—The hot weather during the past week sent thousands of people to the seaside resorts. The crowds of sweltering humanity reached up into seven figures, all the Summer amusement houses reaping a rich harvest in consequence. The Castle Square Opera Co. began the second week, Aug. 13, at Manhattan Beach Theatre (Ben Stevens, manager), of what is proving a remarkably successful season, with "Faust." This opera will be repeated again on Thursday and Saturday evenings. The rest of the week will be devoted to "The Bohemian Girl." Pain's fireworks is also doing a good business.

BRIGHTON BEACH.—In the Music Hall (William T. Grover, manager), a crowded house witnessed the opening night's performance, 13. The people include Grapewin and Chance, in a sketch, called "Above the Limit;" Stuart, the male Patti; the Razmos, a novelty acrobatic team; Bicknell, clay modeller; Bessie Lamb and her pickaninnies, the American vitagraph and Prof. Slafer's Brooklyn Marine Band completes one of the best bills given at this popular house this season. Prof. Slafer's free concerts, given on the hotel piazza, continue to draw large crowds every afternoon and evening.

BERGEN BEACH.—As the Summer advances this seaside resort becomes more attractive and the crowds grow larger. In the Casino (Percy G. Williams, manager) the American Opera Co. is playing to crowded houses. The selection for the current week is "The Mikado." The other attractions at this beach are doing well. A good olio is to be seen at the enclosed pier, which always draws well.

NOTES.—The Bijou, now under the management of Hyde & Behman, will reopen on Saturday, Sept. 1, with Terry McGovern, in "The Bowery After Dark." There will be an extra matinee on Monday, Labor Day, and the regular Tuesday and Saturday matinees. During the Summer a great deal of money has been expended in alterations, redecorations and remodeling. The lobby has been enlarged to twice its former size and now takes the entire corner of Smith and Livingston Streets..... Among the theatres which have prepared for the coming season the Grand Opera House deserves more than passing mention. The Grand has been completely overhauled and elaborately redecorated. The foyer has been considerably enlarged, a new box office put in and the entire house carpeted. The season will open Saturday, Sept. 1, with "The Heart of Maryland." .....On Monday, Aug. 20, the Star Theatre will throw open the doors for the season of 1900-01. The Star is always the first in the field of local playhouses, and this season will present the best of burlesque and vaudeville attractions. The opening bill will be "Wine, Woman and Song." The house has been thoroughly overhauled, cleaned and painted, inside and out. W. L. Bissell will continue as manager; C. Pete Moore, treasurer; Benjamin C. Firmer, advertising agent, and Prof. Slafer will have charge of the music.

NEW YORK STATE.

Albany.—Midsummer finds two theatres doing a surprisingly good business, in spite of the intense heat.

HARMANUS BLEEKER HALL (H. R. Jacobs, manager) continues to draw good attendance, the Jacobs Theatre Stock Co. giving "Mr. Barnes of New York" Aug. 6-8, and "Hazel Kirke" 9-11. The management is successful in keeping the house quite comfortable. The company will present "The Wages of Sin" 13-15, "Hazel Kirke" and "Woman Against Woman" 17, 18. Primrose & Dockstader's Minstrels are announced for 16.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) had the extreme heat to contend with, but notwithstanding, good sized audiences came afternoon and evening during the week. "Snowball" was the comedy presented by the Bond Stock Co., 6-8, preceded by a pretty one act curtain raiser, "Withered Leaves." Both were well received. "School" was repeated 9-11 by practically the same cast as when presented with so much success earlier in the season, with the exception of Francis Kingdon, who left to join the "Ben Hur" Co. for the coming season. The Bond Co. will continue week of 13, giving "A Pair of Spectacles," with a curtain raiser, "The Violin Maker of Cremona," 13-15, and "Ours" 16-18. The specialties between the acts during the past week were by Six and Gedney, and Elgie Bowen. Engaged for the coming week: J. T. Ray, comedian and dancer, and Frank Shea, banjoist.

Buffalo.—The regular season at two of our houses opens Aug. 20, the Star and Lyceum, respectively, housing the same attractions as they did a year ago. The intense heat of the past week interfered somewhat with business at the open houses, but better results are in sight henceforth.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Al. H. Wilson, Pianka, Victory Bateman and Harry Mestayer, in Gilbert's "Sweethearts," Moreland, Thompson and Roberts, McCale and Daniels, Elvira Frencelli and Thomas Lewis, Scott and Wilson, Ben Harney Trio and the biograph. This is the only theatre open in the town this week.

STAR THEATRE (J. R. Stirling, manager).—Primrose & Dockstader's Minstrels inaugurate the regular season 20, remaining one week.

LYCEUM THEATRE (J. Laughlin, manager).—Wm. H. West's Minstrels appear here week of 20, also opening the regular season at this house.

COURT STREET THEATRE (G. A. Wegefarth, manager).—The opening occurs 27, the Bohemian Burlesquers appearing for the week. "Wine, Women and Song" follows. This house has been beautifully brightened up. The half boxes have been removed from the balcony and a commodious business office has been provided.

NOTES.—Sylvester Maguire's Criterion Stock Co. concluded its very successful Summer sojourn at the Star 11. Great enthusiasm and many curtain calls were the rule at the closing performance of "Caste."..... House Manager Schlessinger, of the Court Street, returned from his vacation in the East 11. Harry W. Semon's Pan-American Amusement Agency, located in the Ellicott Square, is doing a flourishing business..... The Empire and Wonderland's announcements have not appeared as yet..... The finishing touches are being placed upon the new Teck Theatre in Old Music Hall, and its September opening with a stock company will be the important theatrical event of the local stage.

Rochester.—The Sumemr season at the Lyceum and Baker theatres closes with this week's performances. The Summer season at both houses has been both a financial and artistic success, and the managers no doubt feel highly gratified at the generous manner in which the theatres have been patronized.

LYCEUM THEATRE (A. E. Wolf, manager).—The stock company closed a most successful engagement with "Camille" as the offering week of 6. Jessie Bonstelle, as Camille, scored another triumph, and Orrin Johnson gave a strong portrayal of Ormond Duval. The other members of the company gave good support. The house is to be entirely renovated, painted and newly carpeted throughout, and will open the regular season 27, 28, with Primrose & Dockstader's Merry Minstrels.

BAKER THEATRE (Shubert Bros., managers).—The stock company gave "Eagle's Nest" as the final offering of a most prosperous season. Ralph E. Cummings appeared to excellent advantage as Jack Trall, and Blanche Douglass, as Rose Milford, gave an excellent performance. This house will reopen Sept. 3 with "Because She Loved Him So."

ONTARIO BEACH PARK.—Large crowds continue to throng this popular resort. Saturday, Aug. 10, was "Conterno Day," a compliment to the leader of Conterno's Thirteenth Regiment Band, of New York.

Elmira.—At Rorick's Glen Park (H. E. Dixie, manager) the following talent has been engaged for the week: Little Florida and company, Lillian Melbourne, Henri and Rosacita De Greaus, Beatrice Gambles and Claude Thardo. Charles A. Abbott, musical director at this amusement resort, leaves Aug. 12 for Elizabeth, N. J., where he will join the Elroy Stock Co. The following people closed 11: Frank Whitman, Charles De Carvis, Young and De Vole, Cora, the canine wonder.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Arrivals this week: Jennie Leyle, Doline Cole, Helma Negetor and Jos. Jeffries. Business continues good.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—The instrumental concerts here are attended by large audiences.

Newburg.—At the Academy of Music (Fred M. Taylor, manager) Wm. H. West's Big Minstrel Jubilee opened the season here Aug. 10, and despite the intense humidity of the past week served to attract a large and well pleased audience. In return they presented one of the strongest and best minstrel bills ever seen here. Black Patti's Troubadours are billed for 15. Booked: "The Christian" 28, Flo Irwin 31.

GLENWOOD PARK (Prince Roldeano, manager) did a land office business this past week, it being one of the few cool spots where one could find relief from the intense heat, and at the same time be entertained with a vaudeville show. Lynch and Leonard, Frank La Rue, Harry Wardell and Prof. Gus Vincent were the drawing cards. New faces 13-18: Dot Haywood, the Loraines and Harry Short.

Utica.—The hot weather continues, but the parks are cool and are reaping a harvest.

SUMMIT PARK (J. W. Boyle, manager).—The Pattens, in Irish characters: Spaulding Bros., Karl and Jordan and Reed's trained dogs will furnish the attraction this week.

CASINO PARK (J. Burt Green, manager).—Mr. and Mrs. Ralston return this week, with Effie St. Clair and Amelia Adams.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) the Snow-Heron Stock Co., in "Quo Vadis," drew big houses all last week, despite the excessive hot weather. The same company will present "Sapho" Aug 13-15. "A Guilty Mother" came 16, 17, William H. West's Minstrels 18.

Middletown.—At the Casino (O. S. Hathaway, manager) "The American Girl" opened the preliminary season at this house, and did fair business Aug. 9. "The Man-o'-War's Man" follows 21. "The Christian" will open the regular season 29.....Sig. Sawtelle's Circus showed to fair business 11.

Miscellaneous.

OTTAWA, MICH., sent out this press dispatch Aug. 8: "Johnnie Dew, an aeronaut of Grand Rapids, met a terrible fate while giving an exhibition here. His balloon had reached a height of nearly half a mile when the performer began his descent. His parachute did not open for a few seconds, and when it did spread he had gained such momentum that the sudden resistance gave him a violent jerk. He slipped from the trapeze, and, having no life line, was dashed to death in the lake below. There was but one foot of water where Dew landed, and every bone in his body was broken in the fall. Dew was but nineteen years old."

NOTES FROM THE RIPPEL SHOWS.—We are on our fifteenth week, without a break or bad weather. In the last three weeks we have added a new wagon to our outfit, also three head of horses. This makes our third season, and we have made friends all along the line. We will go out next season bigger and brighter than ever with a number of big features. We have had no opposition.

AMAZON BROS.' "UNCLE TOM'S CABIN CO." will close its season at Delaware City, Del., Sept. 22, when the two shows will consolidate and make a Southern tour with a vaudeville, circus and minstrel show combined, opening its season Sept. 29, at Delaware City, Del., under the management of Loyd and La Place, with J. W. West, general manager.

THE BURLINGTON (VT.) STREET FAIR AND MIDSUMMER CARNIVAL, Aug. 20-25, has secured Frank C. Bostock's Midway and Carnival Co. for the Midway, and the following people for the free performances in the Industrial Street and Pavilion: Knoll and McNeil, Oberti, the St. Albans Zouaves, Harry Clarke, Prof. Zeno and his trained mastiff dog and the Burleigh Sisters. All amusements are under the direction of F. C. Huffman.

SCOTT RAYMOND'S BIG STOCK CO. closed a Summer tour of twelve weeks at Middletown, Pa., Aug. 4. The company played seven weeks at Middletown, Steelton and Harrisburg, under canvas, the tents being packed to the doors every night. Mr. Raymond will have one of the best canvas outfits that money can buy next season, and play nothing but the large cities.

NOTES FROM G. S. ELY'S TWO BIG SHOWS.—We have received three new wagons, ticket, band and baggage. We carry in all eighteen wagons, with two in the advance; twenty-seven people all told, and a band of twelve pieces. We ship from East St. Louis, Ill., Oct. 1 to Baton Rouge, La., making our eleventh season in Louisiana.

ROSTER OF THE 4 C. CONCERT CO., now touring Michigan under canvas: Bert Kline, manager; J. H. Underwood, treasurer; E. C. Wilson, agent; Claud Kelly stage manager; the Rozells, illustrated songs; Lee Sinclair, comedian; D. U. Karl, aerialist; Master Carrigan, child comedian; Ihling and Rhea, sketch team; Lillie Deat, singing and dancing soubrette. We carry a band of ten musicians, composed of the following people: Chas. Parant, leader of band and orchestra; Fred Deno, Wm. Nunn, Fred Kneeland, Gus Louan, Harry Monroe, James Wood, A. L. White, Olis Brayan. This is our third week in Kalamazoo, playing to S. R. O. each night. We open in Detroit Aug. 26, for four weeks after which we close the tenting season and go into opera houses.

THE DIRECTORS OF THE TORONTO EXPOSITION have secured the H. B. Gentry Show, No. 3, for their main attraction, Aug. 28-Sept. 7.

DEATHS IN THE PROFESSION.

EDWARD MARBLE, the well known actor, playwright and manager, died Aug. 9, at his home in Brooklyn. Mr. Marble was born Sept. 6, 1846, in Buffalo, his father being Danford Marble, famous in his day as a Yankee comedian, and his mother, Annie Warren, a daughter of William Warren. Mr. Marble began his theatrical career in 1862, as call boy in McVicker's Theatre, Chicago, where he remained for several years. Later he was engaged in the stock company at the Arch Street Theatre, Philadelphia, and from there joined the stock at the Wainut Street Theatre, in the same city. Among the roles in which he attained success were Dolly Spanker, in "London Assurance;" Asa Trenchard, in "Our American Cousin;" Squire Chivy, in "David Garrick," and the Prompter, in "The Crushed Tragedian," the last three having been played while he was a member of E. A. Sothern's company. For several seasons he was leading comedian in Lotta's supporting company. In 1884 he joined Thatcher, Primrose & West's Minstrels, as stage manager and interlocutor, also writing burlesques for the company. For a few years he was director of the Foyer Club, of Baltimore, and for eight years he was the coach for the students of Lafayette College, and he wrote many burlesques for them. For a few seasons past he had appeared with George Thatcher in a vaudeville sketch, playing Keith's, Proctor's and other leading houses. A daughter survives him. The remains will be taken to Baltimore and interred in Bonnie Brae Cemetery, that city.

JAMES FLYNN (Keelaher) died in Flatbush, Brooklyn, Aug. 9, from hasty consumption, and was buried in the Actors' Fund plot in Evergreen Cemetery, Aug. 11, from the Flatbush Roman Catholic Church, the burial expenses having all been provided for by the Actors' Fund. Deceased was born in Hartford, Ct., about thirty-eight years ago, and gained his first stage experience in Western variety houses, where he appeared for several years before coming East. He was well identified in the variety and burlesque houses of the country through presentations of his sketch, "Her Other Husband," in which he had appeared for several years with different women partners. He was an excellent comedian, and when identified with burlesque organizations was usually entrusted with the principal comedy roles, in which he was unfailingly successful. His last engagement was with the Utopians last season, with which company, besides playing in his sketch, he carried the chief comedy part, that of a hotel clerk, in which his eccentric style of work was productive of much favorable comment. His wife survives him.

JULIETTE NESVILLE, a well known Parising actress died July 26 in Paris. The deceased, who was about thirty-five years of age, was first seen in America in 1895, when she appeared in "A Gaiety Girl," at Daly's Theatre, this city, and later appeared in "In Town," at the Knickerbocker Theatre. She had met with success in various musical comedy productions in London prior to her appearance in this country, but in "The Triumph of the Phillistines" she proved herself to be a clever comedienne. Upon her return to England from this country she appeared in the music halls. Later she returned to the French stage, and at the time of her death was preparing to appear in the London production of "Veronique." She was a widow, and leaves a young daughter.

LOTTIE WATERS, a variety performer, died Aug. 11, at her home in Doylestown, Pa., from quick consumption. The deceased was of the team of Tom and Lottie Waters, and had appeared in the leading vaudeville houses in this country. Her last engagement was at Proctor's Pleasure Palace, this city. Her husband (Tom Waters) and two small children survive her. The remains will be taken to Shenandoah, Pa., and interred 16.

WM. H. PRICE, manager of Price & James' Circus, and of Price's Comedy Co., died Aug. 5, in this city, from heart trouble. He was thirty-nine years of age and had been in the profession for a number of years. His wife, professionally known as Addie De Pew, survives him. He was a member of the Knights of Pythias. The remains were interred at Mount Olivet Cemetery.

PETER W. TURNBULL, an orchestra leader and composer, died Aug. 10, at the New York Hospital, this city.

GEORGE MOTT FORBES, a variety performer, died Aug. 7, at his home in this city, from consumption. The deceased, who was nineteen years of age, had been in the profession for about two years, and was formerly of the team of Forbes and Quinn.

GEORGE W. REED, for several years doorkeeper at the Walnut Street Theatre, Philadelphia, died Aug. 11, at the Pennsylvania Hospital for the Insane, that city. The deceased, who was about fifty years of age, was well known in the profession, being a son of the late "Pop" Reed, who for many years held the position of stage doorkeeper at the Walnut, and a brother of Roland Reed, the well known comedian.

HERO O'KABE, a member of Prince O'Kabe's troupe of Japanese acrobats, died suddenly Aug. 6, at Sandusky, O. An account of the accident which caused her death will be found in the Sandusky letter, in this issue.

ELEANOR DARDIS, a variety performer, died Aug. 4, at Memphis, Tenn., from malarial fever. The deceased, who was twenty years of age, was of the team of Hall and Dardis. The remains were interred 6, at Elm Cemetery, Memphis.

JOHNNIE DREW, an aeronant, was killed by an accidental fall from his balloon at Ottawa Beach, Mich., Aug. 8.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) the Arnold Summer Opera Co., week of Aug. 6, presented "Martha" and "Amorita." Patronage continues good. Bill for week 13-18, "Said Pasha" and "Girofle Girofla."

EAST END PARK will have no more vaudeville attractions this Summer. Manager Max Better left the city on 3, and failed to show up, as he promised to do, on the weekly pay day. The treasurer, Henry Spielberger, also left a day or two later without bidding his friends good bye.

Nashville.—At Glendale Park Casino (Y. C. Alley, manager) the Elmore, Granger, Fahey Co. began a four weeks' engagement Aug. 6, appearing in "The Snow Ball" to large and well pleased audiences. Jean Elmore was particularly well received, and the local press praised him for his work. The company will change bill weekly and will take the road at the conclusion of the engagement here, opening in Rome, Ga., for the week beginning Sept. 3.

—Gertrude Dion Magill has concluded an eight weeks' engagement as leading lady of the John D'Ormond Stock Company at Macon, Ga., and is now resting at her home in this city, considering several offers for next season.

PENNSYLVANIA.—(See Page 549.)

Philadelphia.—According to the Weather Bureau last Saturday was the hottest day of the year, and also the hottest August day on record in this city. On last Saturday four of the local theatres opened their doors for the season. Perhaps more suitable condition will prevail by the last day of this week, when another house falls into line. The outdoor parks had things all their own way last week, hot and clear weather driving the people to these cool spots in droves.

AUDITORIUM (J. Bard Worrell, manager).—This house had a successful opening last Saturday, though the excessively hot weather kept down the attendance materially. Despite this adverse circumstance, the opening was successful in the favor displayed by those in attendance and the appreciation they showed for the attraction and for the improvement in the beauties and comforts of the house. The new edition of Chas. H. Yale's "Devil's Auction" was the offering and proved to be an improvement over the former editions and decidedly up to the times. The production is rewritten, rearranged and staged under the personal direction of Chas. H. Yale, and produced with new scenery by John W. Wilkins and T. A. Manning. Among the numberless spectacular features is a new electrical ballet, entitled "The Dance of the Elements," interpreted by Amelia Maverofter and Hilda Maccari, the principal dancers. The programme includes specialties by Richard T. Brown, Anna Lloyd, the Three Brothers Leando, Irene and Zaza, and the Sidonia Troupe; while in the cast are Beatrice Clements, Richard T. Brown, W. H. Lorella, Madge Torrance, Jas. A. Franks, George Cole, Florence Clements, Anna Lloyd, Henri Earle, Thomas Sealyr, Wm. Speuri, Julia Lake, Alice Stoddard, Henry P. Thomas, Jack Albion. As a spectacle the new "Devil's Auction" is worthy of all praise, and it offers a delightful evening's entertainment. The executive force is as follows: Chas. H. Yale, proprietor and manager; Mose Wise, representative; Geo. W. Gallagher, general agent; W. H. Lorella, stage manager; Leon M. Polachek, musical director; Steve McNeil, stage carpenter; Wm. Ulrichs, master of properties; Wm. Currans, in charge of the light effects. During the current season the Auditorium has the following executive force: J. Bard Worrell, manager; James E. Hobson, treasurer; Frank Gilbert, assistant treasurer; J. C. Murphy, advertising agent; D. J. McGarigle, stage manager, and W. J. Geiger, musical director. Next week's attraction will be Chas. H Yale's "The Evil Eye."

FOREPAUGH'S THEATRE (Mrs. John A. Forepaugh, manageress).—The heat had no effect on the opening of this house last Saturday, both the afternoon and the evening showing a completely filled house. The sale of seats was opened on Monday of last week, and by Tuesday evening there was not a seat left unsold for the opening evening. From this it may be judged that the patrons are just as faithful as ever, and that the house is booked for another solidly successful season. As an opening card "The White Heather" was given its first production by any stock company, and the production was made in the complete manner which has made this house successful. George Lenrock deserves great praise for the able and adequate manner in which the stage management was looked after. John J. Farrell and Carrie Radcliffe, in the leading roles, were fully up to their regular excellent standard, and were ably assisted by the others in the cast, while the company as a whole, being much the same as last season, showed the smooth and even ensemble work which has so often earned them special mention. Those in the cast were John J. Farrell, Frank Peters, Albert Sackett, Willard Blackmore, W. C. Carr, Walter B. Gilbert, Richard Obee, James S. Barrett, Charles E. Frowert, Ed Olcott Roth, Charley Sunnir, Thomas Keegan, George L. Parker, George Mundy, Edward Lilly, Scott Stinson, Thos. B. Skirven, John A. Brown, Herman Diesinger, Wm. W. Miller, Ben S. Wright, John T. Small, Carrie Radcliffe, Florence Roberts, Jennie Ellison, Henrietta Vaders, Mary R. Kennevan, Lou Hutchingson and Carrie Pierce. The executive force of the house stands as follows: Mrs. John A. Forepaugh (Mrs. Luella Fish), proprietor and manager; Geo. F. Fish, business manager; Walter N. Springer, ticket seller; Geo. W. Forepaugh, doortender; Frank B. Nelson, superintendent; Chas. A. Havic, master machinist; John A. Collins, scenic artist; J. A. Willard, musical director. Next week the stock company will appear in "Zara."

NATIONAL THEATRE (Joseph M. Kelly, manager).—Saturday evening of this week is the date set for the opening of this house, when "The Bowery After Dark," with Terry McGovern as a feature, will be the offering. Following comes "A Ward of France."

KEITH'S (George E. Bogle, resident manager).—Business was slightly diminished last week by the excessively hot weather, but continued at a good and profitable point. Lockhart's elephants continue to head the bill this week, sharing honors with Genaro, and Bailey, John Hyams and Little Frances Keppler, and the Willis Family. The interesting bill also includes Horace Goldin, Buoman and Adelle, Dorothy Neville, the Eldridges, Gallagher and Barrett, Mitchell and Cain, Maxwell and Dudley, Evans and White, the Crawford Sisters and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—There was good attendance at this house on the opening, last Saturday night despite the heat. On the stage entertainment was provided by the Little Egypt Burlesquers, and provided in an eminently satisfactory manner, judging by the favorable comments and applause. The performance opens with the burlesque, "The Jamboree," and concludes with another entitled "Forbidden Fruit," while in between comes an olio including Mae Taylor, Rawson and Baisley, Al. C. Lawrence, Sisters De Graff and Markey and Stewart. Those conducting affairs for the house this season are: John G. Jermon, proprietor and manager; H. P. Crowell, business manager; R. Linden, treasurer; Jos. Wilson, assistant treasurer; W. Cressy, advertising agent, and Major Laird, stage manager. Next week brings Chandler & Robinson's Kings and Queens of Burlesque. Manager Jermon has had the house entirely renovated during the Summer and the patrons were delighted with its beautiful appearance.

TROCADERO (Floyd Lauman, manager).—The patrons braved the heat on Saturday night last, and turned out in goodly numbers for the opening of this popular house. They expresed delight with the offering, Miaco's City Club, applauding the various features heartily, and with the manner in which Manager Lauman had added to the beauty and comfort of the house. The opening and closing burlesques are entitled "The Garden of Eden" and "The Sultan of Ballehobo," and both proved to be amusing skits. In the excelent olio are Howe and Scott, the Levinos, Harry E. Jund, Crimmins and Gore, and Adelina Roattino. This opened the season for the City Club, the fortunes of wh'ch, during the coming season, will be looked after by Robt. Fulton, general manager T. E. Miaco's enterprises; Clark Bell, manager; Dan Crimmins, stage manager; Harry Hedges, advance agent; Prof. H. A. Ganke, musical director, and George Bradley, master mechanic. The house force stands as follows: Floyd Lauman, lessee and manager; Frank Migone, treasurer; Harry Knapp, press agent; Frank Wolf, advertising agent; Frank Medera, stage manager, and Chas. W. Rhinehart, musical director. The Broadway Girls are announced for next week.

WILLOW GROVE PARK (Union Traction Company, managers).—Attendance was very large at this park last week, the hot weather serving to drive the people to seek cool places and the fine concerts given by the Royal Marine Band of Italy serving to attract them to this resort. New pictures on the willowgraph are displayed in the theatre this week, while in the Equinival Cirque Prof. Maguire's educated horses and Prof. Allinel's monkeys are continued offerings.

WOODSIDE PARK (Frank Howe Jr., manager).—Immense crowds were entertained at this park last week by the numerous features, of which the First Regiment Band and Schreyer, the bicycle rider, are continued the current week. On the Midway the Anglo-American trained animals and other features continue to prosper. The theatre (A. Koenig, manager) is meeting with well deserved success, the entertainment this week being provided by the McClocklin Sisters, the Amadors, Hanson and Drew, P. C. Shuter, Pullen and White, Reta Gough.

CHESTNUT HILL PARK (H. B. Auchy, manager).—The concerts by Rosati's New York Marine Band and the other features at this park were thoroughly enjoyed by the large crowds last week. The theatre (Wm. I. Deering, manager) shared in the general prosperity. This week Manager Deering entertains his patrons with Smith and Leslie, John Butler, Little Miss Sharkey and John Lyons.

WASHINGTON PARK (Wm. J. Thompson, manager).—The cool ride on the Delaware to this park was a great temptation to the people last week and attracted them in great numbers, while they were well entertained by Liberati's Band, the electric fountain and the other features at the park. The theatre (Jos. Hurtig, manager) was heavily patronized, and appears to be a money maker. In the bill this week Lizzie Freligh, who returns after two weeks' absence, Mlle. Sebascion's dog circus, Ricton, Henderson and new pictures on the lobscerscope.

CENTRAL PARK (Joseph Steigerwald, manager).—There is no change in the offerings at this resort, which was heavily patronized by the amusement seekers last week.

LINCOLN PARK (Muller & Summers, managers).—The same attractions are continued at this resort. Patronage last week was fair.

RIVERSIDE MANSION (Sam Weinmann, manager).—At this resort, where large numbers of people were entertained last week, the vaudeville this week is provided by Billy Miller, James Goodwin, Thomas O'Brian, Sam E. Corlie and Walt Daniels.

NOTES.—Edward Strauss, who is to tour the country this season with his orchestra, will be seen in this city, according to present plans, some time in November..... John J. Farrell, who is with the Forepaugh Stock Co., and his wife, Valerie Bergere, have returned to this city from their Summer outing at Moosehead Lake, Me..... Chas. A. Washburn, who has been working a Punch and Judy for the benefit of the Woodside Park Theatre for a number of weeks, has closed his engagement here and gone to Chicago.....The bill in equity, filed by John Steigerwald against his brothers, asking to have a receiver appointed for the conduct of the affairs of Central Park, of which mention was made last week, came before the court the early part of last week and resulted in an amicable adjustment. The bill averred that the affairs of the company had been conducted for some time at a loss, and that obligations amounting to nearly $50,000, including arrearages of rent, were overdue, and could not be paid owing to lack of funds. The complaint also contended that he was ignored in the management, and that the respondents refused to render an accounting of the proceeds of the business. All these complaints were denied by the defendants, who expressed their ability, with a reasonable extension of time, to meet all obligations, and claimed that the business for some time back had been conducted at a profit, the profits being expended on permanent improvements. Both sides were in court with a considerable array of counsel and witnesses, and a great deal of testimony was taken. But a chance remark by Judge Audenried that the appointment of a receiver, if made, would be for the purpose of selling the assets and closing out the partnership and did not anticipate a continunce of the business, placed the matter in a new light, and after a few minutes consultation the counsel announced that the matter had been amicably settled and the motion was withdrawn.

WISCONSIN.

Milwaukee.—The week just closed has been a hard one on the local theatres. With the thermometer registering an average of 90 in the shade for the full week, light attendance was not to be wondered at.

DAVIDSON THEATRE (Sherman Brown, manager).—"Camille," by the Salisbury Stock Co., was highly satisfactory. Selene Johnson, in the title role, and Aubrey Boucicault, as Armand, received very fine notices at the hands of the critics. The staging, under direction of Osborne Seele, was particularly effective. The matinee audiences, despite the heat, were the largest of the season. Week of Aug. 12 "Rosedale," followed week of 19 by "Dandy Dick."

ACADEMY (Edwin Thanhouser, manager.)—Eva Taylor did excellent work the past week in the title role of "Aunt Jack." William Yearance and Riley C. Chamberlin also scored heavily. Edgar Baume's reappearance on this stage was the signal for a cordial demonstration at every performance. Week commencing 13 "Two Nights in Rome," followed by "Hands Across the Sea" week of 20.

CONEY ISLAND (O. F. Miller, manager).—This resort has had its innings this week and every attraction on the ground has been well patronized. Brunkhorst's Military Band and the Mexican Sextette are great favorites. People in the Vaudeville Theatre, week of 12, are the Burges Trio, May Kennedy, George Moore, and Prior and Williams.

NOTES.—Burton E. Emmett has resigned his position as press agent for the Thanhouser Stock Co., to take effect 12. He will join Manager Sherman Brown's forces at the Davidson Sept. 1, in the same capacity. Mr. Emmett has been at the Academy since April, 1899, and has made an excellent reputation for himself.....Mort Singer left for St. Paul Saturday, 11. He will look after the financial end of O. F. Miller's New Dewey Theatre, at Minneapolis.....Aubrey Boucicault, whose work throughout the stock season at the Davidson has been excellent, is to be tendered a complimentary benefit by Manager Sherman Brown the night of Sept. 1, which will mark the close of the Salisbury stock season.....Edward H. Carroll has been appointed treasurer of the Academy, to succeed Allen R. Hall. Chas. Boehm will act as Mr. Carroll's assistant.....Gus C. Weinberg, who returned home to attend the funeral of his brother, is still in the city.....Mr. and Mrs. Osborne Searle (Francis Desmonde), of the Salisbury Co., will leave 20 to join the Valentine Stock Co. at Toronto, Canada. Mr. Searle will have the stage directorship.....Chas. K. Harris is happy and smiling these days; his team of actors beat Ted Sullivan's old time ball tossers Tuesday, winning out in a warm game (thermometer registering 98 degrees in the shade) by a score of 15 to 8. The pitching of Sherman Brown was the feature of the game.....Freda Gallick, of the Salisbury Co., and Colgate Baker, dramatic editor of *The Milwaukee Daily News*, were quietly married in this city May 28. The announcement was withheld on account of Miss Gallick's Milwaukee engagement.....Antoinette Walker, of the Thanhouser Co., will leave next week for a brief rest at White Plains, N. Y., before beginning the regular season with a road company.....Selene Johnson, leading woman at the Davidson, will make her last appearance with the company in "Rosedale" 18, and will immediately leave for New York.....O. F. Miller will open the Alhambra and Star Theatres 26, with Haverly's Minstrels and W. B. Watson's Burlesque Co., respectively.....Bart J. Ruddles, formerly press agent at the Bijou Opera House, has been engaged by Manager Edwin Thanhouser to take charge of the press work at the Academy.

ILLINOIS.

Chicago.—This year Chicago will witness the earliest opening of the theatrical season in a decade. This week Saturday (Aug. 18) McVicker's reopens. The Great Northern has just commenced upon its Fall run. Powers' will reopen Monday, Aug. 27. The new stock company for the Dearborn has just been announced and stands ready for business the day "The Burgomaster" shall leave. The Haymarket will soon fall into line and the Academy is just being made ready for the new season. By Sept. 1 the year of 1900-1 will be in full swing. By that date it is likely that all the houses in Chicago, except the Studebaker and the new Illinois Theatre, will be open. The fact that the G. A. R. Encampment will be held in Chicago the last week of this month is largely responsible for the early reopenings. The presence of the veterans will be the excuse for turning their week into a regular holiday, and over a million visitors will be drawn to the city, it is predicted. With such crowds in view there is excuse for the hum of preparation about the theatres. Last week, however, it took a brave man to talk of reopening his house, so hot was the weather. Chicago experienced one solid week of torrid heat—a record breaker, in fact, for this city—and the wise men who had claimed the opening of the Drainage Canal had turned Chicago into a delightful Summer resort suddenly vanished. Such heat naturally played havoc with the box office receipts of the regular houses, while the attendance was excellent at the Summer parks. Cooler weather is promised for this week, which will be strong in melodrama as well as vaudeville.

GREAT NORTHERN (D. E. Russell, manager).—Rusco & Holland's Minstrel Show opened the regular season at this house Aug. 12, "The Dairy Farm" closing the Summer season Aug. 11. The show remains for the week. Tom McIntosh, John Rucker, the Byron Family and Furber and Davis are among the leading entertainers. The hot weather caused a falling off in attendance at "The Dairy Farm" performances, but even this thirteenth and final week showed a margin on the right side of the books. This house has had a "season" of fifty-three weeks of good business, and now, without a break of a single day, starts on the new season. "A Stranger in a Strange Land" will follow the minstrel show.

DEARBORN (W. W. Tillotson, manager).—"The Burgomaster" is now upon its third month and the management promises a continuation of the production at this house until Sept. 1 at least. After the engagement at the Dearborn ends, "The Burgomaster" will take the road. Audiences last week were fair sized, all that could be expected in view of the weather. Big houses are predicted now that the hot wave has let up.

HOPKINS' (C. P. Elliott, manager).—"The Still Alarm," by the stock, is presented at this house this week. The principal parts are taken by Frederick Montague, Carl Smith Seerie, Frederick Bock, Jessaline Rodgers, Carrie Lamont, Nettie Marshall. Josephine and M. Chevriel are down on the vaudeville bill. The motion pictures at this house have caught some of the big political leaders and are proving a strong drawing card. "Queena" drew fair sized audiences last week. "The Sporting Dutchess" will be presented here next week.

ALHAMBRA (J. M. Ward, manager).—"The Woman in Black" opened at this house Saturday afternoon, Aug. 12. The melodrama is strong in scenic effects. "A Homespun Heart" was well received here last week. "The Game Keeper" will be the next attraction.

BIJOU (E. H. Macoy, manager).—"The Convict's Daughter" opened a week's engagement here Aug. 12, and will be followed by "For Her Sake." J. A. Fraser Jr., the author of "The Convict's Daughter," which abounds in stirring incidents, asserts that he bases his play upon actual happenings. This house did a profitable business last week, although the heat was a strong factor against the theatre.

MASONIC TEMPLE (J. J. Murdock, manager).—That hot wave which gave the managers of the regular houses the blues brought big crowds to this roof theatre. Last week's business was large and the bill well received. Marshall P. Wilder and Julie Mackay are headliners this week. In addition the bill consists of: Eddie Girard and Jessie Gardner, Galetti's monkeys, Barre and Jules, Polk and Kollins, De Haven, Maie and De Haven, Edna Collins. Pauline Hall will appear here next week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of Aug. 13 is as follows: Amelia Summerville, the Toozoonin Arabs, Carrington and Holland, Belle Davis, Weston and Yost, the Musical Miltons, Kolb and Dill, Dean and Jose, Geraldine Sisters, Burkhart and Adler, Baby Olivette, Lulaine and Darrell, Connors and Garwood, Harry Levison, the Georgia Quartette and the "kinodrome." The warm weather thinned out the attendance at this house last week, but the prospects are brighter for this week.

SAM T. JACK'S (Sidney J. Euson, manager).—Burlesque continues to rule at this house. "The Silly Dinner," which still seems to be popular, will be presented with the addition of "The Shirt Waist Man." The attendance at this house kept well above the loss mark all last week.

MIACO'S TROCADERO (Robert Fulton, manager).—Bob Van Osten is here this week. He will head the company known as "The French Maids." In the vaudeville portion of the bill are: Tom Finnegan, Dedie Walker, Jackson and Thompson, Wheeler and Vetter, and the Orpheus Comedy Quartette "A Trip to the Paris Exposition" and "Just Gay Girls" are the cities of the burlesques.

CLARK STREET DIME MUSEUM (George Middleton, manager).—Mme. Meyers, bearded lady; Mrs. Fisher, snake charmer; Texas Jack, the one armed whittler, and a den of living vampires are the features in the curio hall this week. The bill in the theatre consists of the Ryans, the Hawes, John Miller, Gypsy Ward and Baby Lester and W. S. Hunt.

LONDON DIME MUSEE (Capt. John White, manager).—The bill here for the week of 12 includes Nellie Cameron, flower worker; Bettina, bag puncher; German one man band, Prof. Burn's trained dogs, Neta Howard, Weaver and Burns, Alice Clark.

SANS SOUCI PARK (Major Alfred Russell, manager)—This resort continues very popular. Sunday is the big day of the week, of course, but the attendance is good even on the afternoons during the week. The bill in the theatre for the week of 12 is as follows: Leo Carle, Beatrice Irving, the Everett Trio, Howard's educated ponies and the Young American Quintette. On the lawn the Irvings appear in their trapese act, and Matthew Gay, high diver, and Edwin Black, stairway rider, held over.

SUNNYSIDE PARK (Col. John D. Hopkins, manager).—Last week Talma's United States Ladies' Military Band seemed to please the large crowds which visited the resort, so the band has been engaged for another week. Charles Mazer, diver, and Captain Bowser, Niagara Falls adventurer, remain, too. The bill in the pavilion includes: Lou Lee Long and company, moving pictures, Till's Royal Marionettes, Nora Bayse, and Ogden and Boreaux.

CHUTES (E. P. Simpson, manager).—This resort has experienced another excellent week. The bill at the theatre for the week of Aug. 12 is as follows: Bowen, Earlscott and Samora, Denton and Dalton, Genell Sisters, and the Leisenring Sisters.

FERRIS WHEEL PARK (L. V. Rice, manager).—The bill here for the week of 13 is as follows: Hilda Thomas and company, the Seymours, Johnny Carroll, John and Lottie Burton, Flora Adler, Moore and Lessing, Master Clarence, Bonnie May. This resort did a big business last week.

GOSSIP.—Buffalo Bill's Wild West Show will be here the last week of this month. .....The Lyric, hereafter, will be known as Hurtig & Seamon's Music Hall. Leo C. Teller, who will be manager, is in the city arranging for the opening in September. Daniel Frohman's company, from Daly's Theatre, New York, will open the season at Powers', 17, and will remain four weeks. The opening play will be "The Manœuvres of Jane," by Henry Arthur Jones..... "Way Down East" will be the opening play at McVicker's. The play was seen in Chicago in 1897, at the Schiller, now the Dearborn, and did not make a hit..... The stock company for the regular season at the Dearborn is announced as follows: James E. Wilson, Gardner Crane, Edward Mackay, Robert Ransom, Ernest Elton, Harry O. Stubbs, W. H. Dills, Grace Reals, Frances Whitehouse, Mamie Ryan, Jean Chamblin and Nannette Francis. Misses Ryan and Francis, and Messrs. Crane and Mackay are the only returning members of the old company. Mr. Wilson will be the leading man and Miss Reals the leading woman.....E. D. Stair's company, supporting Harry Glazier, in "The Three Musketeers," begins rehearsals for the road, at the Great Northern Theatre, this week .....An unusually large number of companies are now preparing to take the road from Chicago.....The new Illinois Theatre is now "under roof."....F. P. Dunne, of Chicago ("Dooley"), and E. W. Townsend, author of "Chimmie Fadden," are now engaged in routing a play for Klaw & Erianger, to be known as "Mr. Dooley." Charles Hopper will have the title role.....Steinway Hall, 17 to 21 Van Buren Street, has been leased to Francis Leon, the old time minstrel man, who will change the name to the Kelly & Leon Opera House and will open it as a place of amusement Oct. 1. Opera will be given every evening and Saturday afternoon by the Kelly & Leon Opera Company. Mr. Leon has a similar plan on foot for New York.

Peoria.—At Weast's Theatre (Joe Weast, manager) week of Aug. 6: Cnas. and Jennie Welsh, Castello and Rouen, Frank and Ida Williams, and Yaeger, Kelly and Yaeger. Coming week of 13: Colton and Darrow, Harmon and Zierath, Lynn Welcher and wife, and the Barrington Trio.

CENTRAL PARK (A. F. Jacobs, manager).—Week of 6 the following bill drew good houses: Kosure and Chaplin, Knight and Jansen, the Kosure Children, and Larry and Annie Connors.

PFEIFER'S PALM GARDEN (Chas. G. Pfeifer, manager).—Jack Burnham, Bernard, Johnnie Jingst, Goliath, the moving pictures, and Donaldson's concert orchestra drew well week of 6.

NOTES.—Burton Jacobs resigned his position as leader of the Jacobs' Family Orchestra, and left for Chicago 6.....Peter A. Weast returned from Paris 11, and will lecture on his experiences abroad at his theatre, commencing 12.... The Terminal Park has added a shoot the chutes to its list of attractions, but the attendance so far this season has been small .. .. Mittenthal Bros. left the theatre at Prospect Park dark week of 6. They promise "The Coontown 400" for week of 13..... Castello and Rowen were the hit of the show at Weast's week of 6.....The Auditorium is being redecorated and remodeled, and will open for the season 21. Dr. W. A. Gray, the owner, will manage the house.

DISTRICT OF COLUMBIA.

Washington.—The near approach of the regular theatrical season is plainly indicated by the preparations now under way at each of our local play houses, at some of which extensive alterations and improvements are in progress. The various houses open one after another next month, and the season will be under full headway within the next four weeks. The suburban theatres have tested an interesting proposition during the past Summer, and there is little doubt that Washington will support capably managed vaudeville the year round. A new suburban theatre is contemplated for River View for next Summer, and Chesapeake Beach, another resort on the water, has already added spectacular and athletic features and will be in the field with footlights and scenery properly housed for next season.

LYCEUM THEATRE (Eugene Kernan, manager).—The Broadway Girls Burlesquers this week. Last week the season of this house was opened by the Bon Ton Burlesquers, with the mercury in the thermometer hovering around the century mark, notwithstanding which the house opened to standing room only, and the same state of affairs prevailed during entire engagement. The Trocadero-Burlesquers 20-25.

CABIN JOHN PALM GARDEN (R. B. Johnson, manager).—The bill for the present week is headed by Emma Carus, followed by Mons. Volkyra, McBride and Goodrich, the Golden Trio and Mons. Cadieux. Last week, Lizzie Evans and company, in "Two Girls and One Man;" Frank Rush, the Magineys, Pauline Moran, and Turner's pickaninnies, and Fialkowsky made good to fair sized audiences.

GLEN ECHO AMPHITHEATRE (T. F. Alvey, manager).—The Burnt Cork Club, a creditable local minstrel and variety organization, is the bill for the current week. Last week local talent attracted fairly well filled seats.

CHEVY CHASE LAKE (Herbert Claude, manager).—The Meirs Family of swimmers and divers hold over for the present week.

CHESAPEAKE BEACH.—Prof. Fancher, aeronaut, gives balloon ascensions and parachute jumps every day during this week.

RIVER VIEW (Paul Boyton, manager).—Prof. Holloway's diving horses, King and Queen, will give their exhibitions at this resort 19-22, 25 and 26

NOTES.—P. B. Chase, manager of Chase's New Grand, of this city, and of the Lyceum, in Baltimore, spent a portion of last week looking over the improvements in each house, and returned to Ohio, where he has other theatrical interests. He will return about Sept. 1, locating permanently at the New Grand.....W. F. Proctor, business manager for Eugenie Blair, is temporarily located at Cabin John Palm Garden, in the capacity of assistant manager. He will open with Miss Blair, in "A Lady of Quality," at the National Theatre, in this city, Sept. 3, for a week.....Thurlow Bergen, of this city, late with Sol Smith Russell, has signed to support James O'Neill, in his new "Monte Cristo."

MARYLAND.

Baltimore.—Undismayed by the intense heat Lizzie Evans and her supporting company opened the season at Holliday Street Theatre (Kernan, Rife & Houck, managers) Aug. 13, before two meagre audiences, with "A Romance of Coon Hollow." "A Ward of France" is billed for 20 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—An audience of very moderate proportions attended the first appearance of Miaco's Grass Widows 13. Last week's business was almost nothing, as was to have been expected with the mercury around the century mark for six consecutive days. The Vagabonds Burlesquers comes 20 and week.

ELECTRIC PARK (A. Fenneman, manager).—The novelties for 13 and week are: George Evans, Blanche Rigg, Harrigan, Linton and McIntire, and Genaro and Theol. The Casino was crowded nightly 6-11.

RIVERVIEW PARK (James L. Kernan, manager.—Business was large all week ending 11. The bill for the current week is the same.

NOTES.—The property at 414 and 416 East Baltimore Street, known as Grand Army Hall, has been purchased by Messrs. Blanchard and Tibbetts, who will convert it into a museum and theatre.....Nixon & Zimmerman have secured a renewal of their lease on the Academy of Music in this city, for ten years, from Sept. 1, 1901. The terms of the lease call for a yearly rental of $13,500 for the first five years, and $14,500 for the succeeding five years.

MISSOURI.

St. Louis.—Last week was a profitable one for local managers. The weather was almost unbearably hot, and the public sought relief at the gardens. The attractions in general were very good, although at one prominent theatre the management withdrew the offering after two productions, and finished the week with the preceding week's bill. The vaudeville houses had good talent employed and made money.

DELMAR GARDENS.—Manager Gumpertz offered "The French Maid" last week. The production was good, although not as satisfactory as "The Girl from Paris," which preceded it. Ethel Jackson played the role, and made nearly as good a hit as in the part of Bon Bon. Alexander Clarke and Will Sloan did not appear to their best advantage as Brown, the waiter, and Sir Hercules Howser, respectively. Sherman Wade as Mons. Camanbert, and Lila Blow, as his wife, both did good work. This week "Excelsior" is offered, instead of repeating the bill, as has been the case in each of the preceding productions.

UHRIG'S CAVE.—The Alex. Spencer Opera Co. opened last week with "Said Pasha" at Manager McNeary's resort. Mrs. Van Studdiford sang her role especially well, and Nellie Braggins gave satisfaction. With the exception of the performance of Geo. Herbert the comedy work was not well done. Musically, the work was well handled, but the management withdrew the piece Tuesday and substituted the previous week's bill, "Il Trovatore." This week "Faust" is offered.

FOREST PARK HIGHLANDS.—Attendance has shown a steady increase at Col. Hopkins' house since the slim business during the height of the strike, and last week's business was especially good. The bill was perhaps the best of the season. Papinta was featured. She is in her third week. Mlle. Troja attracted attention as much for her gowns as for her voice. Howe, Wall and Walters in their musical sketch made good. Atlas, the strong man, was a feature. Others were: Chandler and McPhearson, Fish and Quigg, Chevriel and Ruth Nelta,

SUBURBAN GARDENS.—Minstrel and vaudeville drew well last week. Geo. Wilson was a new addition to the black face ranks. Carroll Johnson, Fred Warren, Al. Blanchard, J. M. Woods and Jos. Horton are the old ones who hold over. In the vaudeville second part Wood and Sheppard have a good musical act, and Carleton and Tarre make good in their dialogue. An afterpiece, "The Lady Barbers," closes the performance. The attendance was excellent all last week.

MANNION PARK.—The Donovans, James and Fannie, are featured. Frank Gardner, Howard and Alton, Oswald Alviary, the Robin Trio, and the Brothers Richards furnish the balance of a bill that drew satisfactory houses throughout the week.

KOERNER'S GARDEN.—"East Lynne" was played last week, to fair business, by the Imperial Stock Co., led by Maurice Freeman and Nadine Winston. A local girl, Carrie Morrison, was in the cast and did very satisfactory work.

NEWS.—An event of some interest is the signing of Henry Dixey by Manager Gumpertz to play in "Adonis" at the Delmar Gardens, to follow "Excelsior."....Aug. 19 will see two downtown houses in operation. The Standard opens with Irwin's Big Show, and Havlin's opens the same day with "The Hottest Coon in Dixie."....Sept. 2 the Grand is billed to open.....Clark Brown, who acted as press agent at the Columbia last Winter, expects to go to Chicago in the Fall to resume newspaper work. Wm. Bland will return to his old position at the Columbia, attending to the press work and having charge of the stage. Mr. Bland is now on his way from his old home in Ireland, whence he writes that he is fully recovered from the serious illness of last Winter.....A. C. Robinson, of the Imperial Theatre and Delmar Gardner staff, expects to enter newspaper work in the Fall..... Col. Hopkins announces that he has signed a contract to run a vaudeville entertainment in Music Hall during the coming Exposition.....It is rumored that Sam Gumpertz will go to Memphis in the Fall to take charge of the Hopkins Theatre there, and it is said that John McDonald, the former treasurer of the imperial, will accompany him. These changes are largely the result of last week's sale of the Imperial Theatre, by which it came into the hands of John Havlin. The price is said to be about $50,000. The rumor is that Mr. Havlin will run it as a stock house this Winter.

Kansas City.—At Electric Park (Henry Willard, manager) the vaudeville bill drew good attendance all of last week. The people were: Sydney Deane, the Musical Kleists, Arthur Deming, Adele Purvis Onri, Ahearn and Patrick, Rosalie Tyler, and the Mexican Zamora Family. On the lawn Prof. Cogan performed on the wire. This week's people will be Eckert and Berg, Stanton and Modena, Jessie Merrilles, Ford and Davern, Geo. W. Moore, May Mooney, Jarrow and Dan Allman. In the German village Manager Willard has engaged the Tuxedo Ladies' Band and Orchestra.

FAIRMOUNT PARK.—The Banda Rossa has been engaged as a special attraction this week.

CLIPPERINGS.—Manager A. Judah, of the Grand, returned home last Thursday with a tanned face and a good list of bookings for this season, which opens Aug. 26 with "A Stranger in a Strange Land." The Grand is having a new stage floor put in, and the dressing rooms will be remodeled. New colored border and foot lights will be put in. .....Wm. Wessley left here last week for Lake Manawa, near Omaha, where he will do his monologue.....Lydia Broughal went to Joplin, Mo., last week, and was the hit of the street fair.....Adele Irwin left here last week to introduce her new poses plastique. She will open at Young's Ocean Pier, Atlantic City, week of 20.....Gentry's Dog and Pony Circus exhibited here all of last week, to big business.

ALABAMA.—[See Page 545.]

Birmingham.—The opera at Lake View and the Stock Co. at East Lake continue to draw large patronage. Manager J. B. McClary has excellent attractions at these popular resorts this Summer, and his efficient car service to and from the lakes has caused much favorable comment.

LAKE VIEW (J. B. McClary, manager).—The Elite Opera Co. devoted week of July 30 to "Pinafore," and the large crowds that have greeted the company since its advent here continue unabated. The performance was all that could be desired and a strong feature was the excellent work done by the chorus. "The Bohemian Girl" is on for week of Aug. 13.

EAST LAKE (J. B. McClary, manager).—The Edwards Davis Stock Co. presented "A Manager's Troubles" and "The World's Stage, or Mr. Brass," July 30 and week, to enormous business, and made an emphatic hit. Those who contributed to the week's success were: Fannie Sampson, Mollie Bennett, Pauline Seymour, Minnie Seward, Margaret Kingare, Frederick Herzog, Frank Hall and Earl P. Adams, who is stage manager. Same co. remains until Sept. 1.

DOTS.—The testimonial benefit which was given May Pfaff and Mollie Nelson, at East Lake, July 2, by the Robson Dramatic Co., was a huge success and a fitting tribute to these popular applause winners.....The regular season of the Jefferson Theatre will open 29, the attraction being "Kelly's Kids."..... Mr. Hall is here telling of the Peter's Comedy Co., which arrives 13, for week, and will show under canvas.

NEBRASKA.

Fremont.—At the Love (Para C. Love, manager) the John T. Backman Comedy Co. appeared Aug. 6. "The Land of the Living" was the bill, and pleased a full house. Several specialties added to the interest of the entertainment. The company plays Council Bluffs 12 and week..... Ben Kendrick, solo cornetist Forepaugh-Sells Bros.' Circus, made a short visit to his parents here July 29.

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ALBERT J. BORIE, GENERAL MANAGER.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

E. Z. Z., Philadelphia. — 1. Address the party in care of THE CLIPPER. 2. It is scarcely worth while to furnish such a list, as you would probably find it impossible to obtain a hearing. Managers are surfeited with plays and have their plans for securing material well perfected.

J. M., Louisville.—The letter has not been claimed. We can suggest no other means of reaching the party.

C. M. J., Newark.—We cannot find that the party has any resident manager or that any one is authorized to make contracts for him.

T. W. S., Washington.—For obvious reasons we never furnish information concerning the financial standing or character of any one.

F. T., Cleveland.—Address Orrin Bros., City of Mexico.

C. M., Greenville.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

M. W., Philadelphia.—It is probably too late to obtain an engagement this season. You might make application to James J. Armstrong, 10 Union Square, this city.

C. B., Rochester.—We cannot assist you to procure an engagement.

R. H. E., Denver.—1. Blanche Walsh won her earliest success as Olivia, in Marie Wainwright's production of "Twelfth Night," in 1889. She was then hailed as an actress of much promise. 2 The original Lord Fauntleroy in this country was Elsie Leslie.

H. H. S., Old Town.—Address M. R. Kunkely, 163 South Street, New York City.

B. N. H., Myerstown.—Address W. Cross, Liverpool, Eng., who can furnish the information you desire.

C. V. T., St. Louis.—We cannot furnish the name of the publisher. Address the Enterprise Music Supply Co., 42 West Twenty-eighth Street, this city, who can supply you.

W. C. D., Kingfisher.—Address Martinka & Co., 493 Sixth Avenue, New York City.

CONSTANT READER.—Marguefite Cornille, though she sings in French, is of English birth. She was brought to this country by Geo. W. Lederer, and made her first appearance here in the Aerial Magnolia Grove of the New York Theatre.

J. A. H., Goshenburg.—Address the parties in care of THE CLIPPER.

G. U. C., Chicago.—Address the party in care of THE CLIPPER.

MRS. E. N., Clinton.—See reply to C. M. in this column.

J. S., Philadelphia.—The party is now on vacation at some point unknown to us. A letter addressed to him at the Empire Theatre, this city, will doubtless reach him.

J. H. M.—1. Not to our knowledge. 2. He is.

T. C. W., Asbury Park.—You would certainly interfere with them, but such an act cannot be copyrighted.

L. J. P., Crookston.—Watch our route list.

H. A. B., Salem.—1. Yes. 2. We do not know the managers. 3. We cannot.

L. L., Royersford.—We think the act would not be in demand.

G. W., Cleveland.—Address Mr. Reck in care of the Vaudeville Managers' Association, Chicago, and Mr. Walter at the Orpheum, San Francisco.

H. B., Campello.—We cannot inform you.

M. S., Philadelphia.—The party you name is unknown to us. F. C. Bostock may be addressed in care of the Zoo, Atlantic City, N. J.

I. H. B., Chicago.—The party you name is not de d, but is at present under temporary restraint as a result of the weakness you mention.

L. W. C., Chicago.—We cannot recollect ever having heard of the show you name.

J. G. S., Pittsburg.—We do not know the manager to whom you refer.

W. M. B., Louisville.—See reply to C. M. in this column.

NEW YORK.—1. Experience is not absolutely necessary. 2. The letters are held for one year and, if not claimed, are then destroyed.

B. C., Partridge.—To the best of our knowledge there never was an actress bearing the name you mention.

G. A. G., Newburyport.—We cannot quote salary, especially for an amateur.

BASEBALL, CRICKET, ETC.

R. D. M., St. Louis.—The St. Louis team won the championship of the American Association that season.

D. F. P., Rochester.—A stolen base should be credited to the base runner.

W. W. C., Waverly.—There have been half a dozen or more All-America baseball teams that have gone abroad. If you mean the Chicago All-America teams, who went around the world during the Winter of 1888-89, his name does not appear with the members of that party.

F. K., Chicago.—We do not know the salary received by any player. Anywhere from $1,200 to $2,400, the salary limit. It all depends upon his ability.

M. O. S., Wilmar.—B wins. As Granite Falls lost the first game it did not matter as to whether or not the third one was played.

CARDS.

SEVEN UP, Pittsburg.—As C had but one point to make, and played the ace of trumps, of course he won the game, the points ranking in rotation as follows: High, low, jack, game.

F. J. M., Providence.—If seven points constituted the game you were playing, B was the winner. The regular game is ten points, however.

G. W. C., Buffalo.—Your query is not clearly stated. Try again and be explicit.

NEWPORT.—1. He can draw five cards, just the same as any other player. 2 and 3. Draw five cards or retire from the hand.

V. B., Oxford.—C must either bet or pass out of the game for that hand.

CLUB, Woodstock.—1. The third man is right. A player cannot call for a "show down" while he has chips for a raise. 2. Each player could stay in and draw cards in the jack pot, provided all the chips were up.

ATHLETIC.

G. A. G., Newburyport.—1. There are no records of high kicking in the style you mention. See CLIPPER ANNUAL for 1900, pages 114, 115. 2. See theatrical answers.

J. F. R., Mt. Vernon.—Yes, provided we are furnished with affidavits, signed by the supervising officials, guaranteeing the genuineness of any records that may be claimed; *i. e.*, as to fairness of starting, track measurement and timing; also mention weather conditions.

AQUATIC.

A. H. G., Warrington.—Write to Henry C. Squires & Son, 20 Cortlandt Street, New York City.

RING.

F. A. B., New York.—Both are wrong, and the wager is off in consequence. Jim Corbett and John L. Sullivan fought for the boxing championship of the world in New Orleans, Sept. 7, 1892, Corbett winning in twenty-one rounds.

J. H. Mc., Lynn.—It was not a knockdown, he going to the floor from a slip.

W. S., Rock Island.—The glove fights in which Tom Sharkey has engaged in since his battle for the championship with Jim Jeffries resulted as follows: Beat Jack McCormick, one round, Hartford, Ct., March 15, 1900; beat "Stockings" Conroy, three rounds, Baltimore, March 29, 1900; beat "Yank" Kenny, one round, New York City, June 8, 1900; beaten by Gus Ruhlin, fifteen rounds, Coney Island, N. Y., June 26, 1900.

F. C. H., Chicago.—1. That is chiefly a matter of opinion, several being about equally skillful. 2. Corbett is the quicker and cleverer two handed puncher at that game.

DICE, DOMINOES, ETC.

H. S. H., Millbury.—A wins, as B did not *beat* the former's throw, as he wagered to do, but simply tied it, which under such circumstances does not make a draw of the bet.

MISCELLANEOUS.

L. B.—The letter inquired about was claimed and sent to Fall River, Mass., July 30.

N. E. AND R. G. R., Mobile.—If B was to match A, the latter won, as his V was tail, while B's harp was the head of his piece.

A. J. F., Laconia.—Write to Dick & Fitzgerald, 18 Ann Street, New York City, for a catalogue and prices.

M. M.—The advertisement would cost $11.20 for one week, $116.48 net for three months.

D. W., Philadelphia.—We have been unable to locate the hotel concerning which you inquire.

Aquatic.

International Yachting.

The annual international half-rater contests for the Seawanhaka-Corinthian challenge trophy began on Lake St. Louis, River St. Lawrence, Aug. 3, the competitors being the Royal St. Lawrence Yacht Club's defender, Red Coat, and the White Bear Yacht Club's challenger, Minnesota. The course was laid out to cover a triangle of four miles, sailed three times over for twelve miles, and the Canadian craft was returned an easy winner. The second race, Aug. 4, was not completed, as the wind died out when the little American was within half a mile of the finish mark, then leading the Canadian by more than a mile. The summary of the opening race follows:

FIRST ROUND—START 1.30.

	First buoy.	Second buoy.	Third buoy.	Elapsed Time.
	H. M. S.	H. M. S.	H. M. S.	M. S.
Red Coat....	1 43 43	1 55 43	2 02 30	32 30
Minnesota....	1 49 30	1 56 20	2 03 40	33 40
SECOND ROUND.				
Red Coat....	2 22 30	2 30 50	2 39 00	36 30
Minnesota....	2 26 12	2 35 10	2 44 00	40 20
THIRD ROUND.				
Red Coat....	2 59 30	2 07 30	3 15 18	36 15
Minnesota....	3 06 00	3 14 12	3 21 38	37 35

ELAPSED TIME.—Red Coat, 1h. 45m. 18s.; Minnesota, 1h. 51m. 38s. Red Coat wins by 6m. 20s.

The third start was made on Monday, Aug. 6, over a course laid out two miles to windward and return, sailed three times over for twelve miles, and the Canadian defender scored her second victory. Red Coat got in front at the start and steadily pulled away from Minnesota until at the finish, which was accomplished during a terrific thunder storm, she crossed 3m. 8s. ahead of her Yankee rival. Summary:

	Start.	Finish.	Elapsed Time.
	H. M. S.	H. M. S.	H. M. S.
Red Coat....	3 00 00	6 48 15	3 48 15
Minnesota...	3 00 00	6 51 20	3 51 20

The fourth and final race was sailed on Aug. 7, when the Red Coat was returned a decisive victor and the trophy secured for another season's rest in the keeping of the Royal St. Lawrence Yacht Club. For the deciding race the course was laid out to windward, and the Canadian finished 2m. 17s. faster than the American challenger.

FIRST ROUND.

	First Leg.	Second Leg.	Third Leg.	Elap'd Time.
Red Coat.....	3.53:00	4.00:20	4.15:00	35:00
Minnesota.....	3.53:08	4.00:41	4.16:50	36:50
SECOND ROUND.				
Red Coat.....	4.26:30	4.34:27	4.47:25	32:35
Minnesota.....	4.2:808	4.36:07	4.50:20	33:30
THIRD ROUND.				
Red Coat.....	5.00:00	5.07:50	5.22:30	35:05
Minnesota.....	5.02:05	5.10,13	5.24:47	34:27

Total elapsed time: Red Coat, 1.42:30; Minnesota, 1.44:47. Difference, 2:17.

The N. Y. Y. C. Cruise.

An annual water festival for members of the New York Yacht Club, began Monday, Aug. 6, with over one hundred crafts of all sailing designs in the fleet, which left Glen Cove for Huntington, a twenty-one mile run. On Tuesday the route led to Morris Cove, twenty-eight miles, and from there the trip to New London was taken on Wednesday. From New London the next stopping place was Newport, from which place sails were spread for Vineyard Haven Friday. Saturday the fleet returned to Newport, where the yachts anchored over Sunday, and on Monday the races for the Astor cups were held off Brenton's Reef lightship.

THE LARCHMONT YACHT CLUB held its annual carnival on Long Island Sound, commencing July 21 and closing 28, races between different clases of boats being sailed every day except Sunday. It was a rather dreary week for the sport, there being little wind on any day, and most of the contests being of the drifting order, and the results consequently generally indecisive and unsatisfactory, so that the members of the club were not sorry when the finish of the carnival was reached. Under such circumstances even a summary of the results is more than we are justified in making room for when the demand upon our space is so great.

The Ring.

Fitzsimmons Himself Again.

Bob Fitzsimmons proved to the satisfaction of all present at Madison Square Garden, this city, on Friday evening, Aug. 10, that he is by no means the "has been" that some persons have been pleased to consider him since he was knocked out by Jim Jeffries at Coney Island. On the date mentioned Fitz encountered Billy Madden's protege, Gus Ruhlin, who was thought to have made a big jump up the ladder of pugilistic fame when he gained an unexpected victory over his former conqueror, Tom Sharkey, not so very long ago. The latter performance, in the opinion of some people, who, perhaps, have considerable yet to learn before ranking as competent judges regarding pugilistic matters, placed Ruhlin in the championship class, and his manager was quick to express his desire to match him against any of the heavyweight division, including Champion Jeffries. The result of this announcement was the making of a match with Fitzsimmons, which fell through in consequence of an injury to Bob during training. Subsequently, however, the match was renewed, and its consummation took place at the Garden as stated above. Owing to his victory over Sharkey, added to the fact that he possesses advantages over Fitz in the matter of height, weight and reach, Gus had many supporters at the ringside, and a lot of money was wagered, but the odds were always on Fitz, when any were on offer, many small wagers on the result being made at evens before the contest began. After it had progressed a little more than one round, however, so evident had it thus early become that the Australian was in his old time form, and clearly the master of the German at the game, that the odds on Fitz increased rapidly, and as his right and left jolts at the headpiece and his body punches were delivered quite easily, and were plainly full of steam, while the blows landed by his opponent proved altogether ineffective, and the tactics of Bob, combined with the severity of his deliveries, caused Gus to forget the knowledge that had been imparted by Madden and his other clever adviser, Jim Corbett, it was quickly apparent that a verdict in favor of "Lanky Bob" was but a question of time, and promised not to be long delayed. Ruhlin, although bewildered by the fighting qualities displayed by his adversary, and suffering from the hammering around the bulwarks that he was receiving, proved that he was thoroughly game, standing his ground and endeavoring to give hit for hit, and occasionally getting home a stinger; but he was no match for the natural fighting machine in front of him, who administered terrific punishment, and soon had his big opponent physically reduced to his own weight, so to speak, after which it was easy sailing, the result of the unequal encounter, as regards skill, experience, clever head work, natural ability and ring generalship, being that in the sixth round, after being knocked about from pillar to post at will, as he was then naught but a human punching bag, Gus was clean knocked out by a tremendous left hand hook on the jaw that fairly raised him from the floor and dropped him heavily. He was unconscious when his attendants entered the ring and carried him to his corner, a most decisively defeated and badly punished boxer. Fitzsimmons was then declared the winner amid the exultant shouts of his admirers, and it was with difficulty that he managed to get to his dressing room. Barring a cut on one of his eyes, the result of one of Ruhlin's few effective blows, he was virtually unhurt, and certainly a happier lad than him has seldom left the ring now that he had regained the right to another battle with the champion. The victor was waited upon by Bob Armstrong, Dan Hickey and Percy Williams, while Ruhlin's attendant's were Jim Corbett, Billy Madden, Charley Goff and Matty Matthews.

Sullivan to Have a Benefit.

John L. Sullivan, for many years the king of the boxing brotherhood, and who still retains the friendship of the American public who admire and support the manly art, has been tendered a testimonial benefit, which will take the form of a sparring entertainment, exclusively by volunteers, including the cream of the different divisions of the fraternity, who sympatnize with the ex-champion in the hour of adversity, and desire to render their aid in placing him firmly upon his feet again, financially. It will take place at Madison Square Garden before the close of the current month, and the committee in charge of the arrangements is headed by Senator Timothy D. Sullivan, while John A. Dooner will attend to the financial end of the affair. The receipts will be held in trust for the beneficiary, Sullivan receiving only the interest accruing from the total amount, thereby ensuring him an income during the remainder of his life, as there is no doubt that the affair will receive the generous support of the public, who are still loyal to a man who was ever straightforward in his dealings with the boxing world, and who has been reduced to his present unsatisfactory financial condition largely through his goodness of heart and resultant too great liberality during the days of his prosperity. It is announced that there will be three bouts of ten rounds each, with a number of briefer exhibitions of the art by skilled professionals, and that the wind up will be between Sullivan and the present champion, Jim Jeffries.

HARRY LYONS, of Chicago, and Willie Fitzgerald, a local member of the boxing fraternity, tried conclusions before the Seaside Sporting Club, at Coney Island, N. Y., on Tuesday night, Aug. 7, having agreed to fight twenty-five rounds. It was an interesting contest that went to the limit, Lyons proving the cleverer boxer, but lacking in hitting power, which accounts for his not winning earlier. He was given the victory on the basis of points. Subsequently Sam Bolen and Jack Downey exchanged compliements on the same terms, the milling being fierce while it lasted, with Bolen doing much the best work, and getting in a smash early in the seventh round that put Jack out of court and gave Sam the victory.

CHARLEY GOFF, the Golden Gate member of Billy Madden's stable of fighters, and Billy Bunker, a local aspirant, were the principals in the star bout at the Pelican Athletic Club, Brooklyn, Aug. 4, but the former knocked his opponent down twice in rapid succession in the first round, when the police stopped the unequal affair after two minutes' fighting, and Goff was given the verdict.

DANNY DOUGHERTY AND TOMMY FELTZ were opponents in a twenty-five round fight, announced as "for the bantam championship of the world," before the Greenwood Athletic Club, of Brooklyn, night of Aug. 4, the mill going merrily to the limit, and Dougherty receiving the decision on the basis of points.

JIMMY HANDLER AND JOHNNY REICHMANN faced each other before the Hercules Athletic Club, of Brooklyn, on the night of Aug. 6, having been matched to fight twenty-five rounds; but Reichmann received a crusher in the fifth round, which put him clean out, and Handler was given the verdict.

"KID" CARTER and BILL HANRAHAN met before the Greenwood Athletic Club, of Brooklyn, night of Aug. 11, having agreed to fight a score of rounds. The end was reached in the tenth round, however, a fast and hard contest terminating in defeat for Hanrahan.

JACK COLLIER easily defeated Jack Smith, colored, before the Sampson Athletic Club, of Brooklyn, night of Aug. 4. They were to have fought twenty rounds, but Smith had enough in the third round, when he quit, and the referee proclaimed Collier the winner.

HUGH MCWINTERS AND JIM BURKE started to fight twenty rounds at the arena of the Pelican Athletic Club, of Brooklyn, Aug. 11, the battle going to the limit and the former receiving the verdict on the basis of points scored.

JACK HAMILTON defeated Arthur Jones in a twenty round bout, at catchweight, before the Manhattan Athletic Club, at Troy, N. Y., on Tuesday evening, Aug. 7, the decision being given on the score of points made.

"KID" BROAD AND JACK MCLELLAND indulged in a game of box at Millvale, near Pittsburg, Aug. 7, the result being a draw at the end of the stipulated twenty rounds.

A Brace of Battles.

Patrons of the Broadway Athletic Club, of this city, were afforded an extra treat on the night of Aug. 9, when two bouts between well known exponents of the art fistic were decided. The first engaged Austin Rice and Hugh Murphy, and was scheduled for twenty rounds, at 118lb. The milling was of the fastest and most desperate description, each principal receiving severe punishment, but Murphy finally proved his quality by fairly knocking all the fight out of his opponent in a dozen rounds, Rice refusing to continue. The principal fight was between George McFadden and "Kid" McPartland, who were matched for twenty-five rounds, at 138lb, and both men were very busy from the moment they first put up their hands until the end came, which was in the sixteenth round, when McPartland was knocked down twice, but was quickly upon his feet again. He had been badly punished, however, especially about the body, and as it was evident that he was up against his master, his seconds interfered and would not allow him to continue, as he desired to, so McFadden received the verdict.

AUSTIN RICE AND TONY MORAN engaged in a twenty round boxing bout at the Opera House in New London, Ct., Aug. 7, the fight going to the limit, with Rice doing the bulk of the work, and dealing out heavy punishment.

The Turf.

The Close at Brighton.

The Brighton Beach Racing Association reached the limit of its Jockey Club date allotment on Wednesday, Aug. 8, and the Saratoga Racing Association will, consequently, have a monopoly of New York State racing until Aug. 25, when the Coney Island Jockey Club will begin the Fall circuit of race meetings in the metropolitan district. The appended summary shows the results attained during Monday afternoon's contests when a big delegation of regulars and seekers after coolness found their stay at the seaside decidedly pleasureable if not in all instances profitable:

FIRST RACE.—For maidens three years old and upward, selling, one mile and a sixteenth—Lewis Elmore's Golden Sceptre, by Golden Garter-Repressa, ch. g., 3, 104, Henry, 7 to 5 and 2 to 5, won handily by a half length; Mrs. Richard Roche's Borough, b. g., 3, 104, J. Slack, 9 to 5 and 3 to 5, second; W. J Roche's Lioness, b. f., 4, 110, Clawson, 6 to 1 and 2 to 1, third. Time, 1:47⅘.

SECOND RACE.—For two year olds that have not won a race of the value of $1,200, allowances, five furlongs—John Daly's Glennellie, by His Highness-Nell Glen, ch f., 102, Spencer, 1 to 15 and out, won in a canter by a length and a half; A. L. Ferguson's G. W. W., b. c., 102, Henry, 20 to 1 and 8 to 5, second; P. Lorillard's Alea, b. f., 99, Dangman, 15 to 1 and 8 to 5, third. Time, 1:01.

THIRD RACE.—For three year olds and upward that have not won a race of the value of $750 in 1900, special weights and allowances, one mile and a sixteenth—J. P. Martin's Kamara, by Candlemas-Balaklava, b. f., 3, 105, Bullman, 5 to 2 and 1 to 2, won, ridden out, by a neck; J. H. McAvoy's Prince McClurg, br. h., 118, Vankuren, 8 to 5 and 2 to 5, second; J. E. McDonald's Belle of Troy, ch. f., 4, 113, Henry, 8 to 5 and 2 to 5, third. Time, 1:45⅘.

FOURTH RACE.—The Winged Foot Handicap, for two year olds, five furlongs—The Pepper Stable's Princess Pepper, by Kantaka-Debut, b. f., 107, Spencer, 8 to 5 and out, won easily by two lengths; Turney Brothers' Bowen, b. c., 96, Wedderstrand, 5 to 1 and 4 to 5, second; M. Murphy's Tower of Candles, b. f., 115, Jenkins, 4 to 5 and out. Time, 1:01.

FIFTH RACE.—Selling, for three year olds, six furlongs—The Oneck Stable's Rikki Tikki Tavi, by Fonso-Harpy, ch. c., 108, J. Slack, 7 to 5 and 2 to 5, won, ridden out, by a length and a half; T. Monahan's Prestidigitator, b. g., 106, Henry, 5 to 1 and 2 to 1, second; J. R. & F. P. Keene's Pink Domino, br. f., 109, Spencer, 16 to 5 and even, third. Time, 1:13⅘.

SIXTH RACE.—Selling, for four year olds and upward, one mile and a quarter—W. C. Daly's Alsike, by Flatlands-Lucky Clover, b. g., 4, 108, Brennan, 5 to 2 and 3 to 5, won cleverly by a length; J. Underwood & Co.'s Rare Perfume, br. c., 4, 101, Henry, 3 to 1 and even, second; Hawthorne Stable's Flax Spinner, br. h., 5, 107, McJoynt, even and 1 to 3, third. Time, 2:06⅘.

The Junior Stakes of $10,000, for two year olds, was the overtopping feature of the racing on Tuesday afternoon and pitted against a field of what has been generally considered pretty good youngsters, Foxhall Keene had the pleasure of his entry, Commando and Olympian, finishing heads apart, the former capturing the big end of the valuable stakes after a sturdy fight with his stablemate. All Green landed in third place a length away with Kenilworth and Baron Pepper strung out behind. Exit, Hardy C. and David Garrick, strong favorites in the betting, and Agnes D. and Brigade, both at a comfortable price, were the other winners of the day. Summary:

FIRST RACE.—For mares, three years old and upward, selling, one mile—T. E. Mannix's Exit, by Patton-Dosta, b. f., 4, 101, Henry, 9 to 10 and out, won easily by three lengths; F. M. Milden Jr.'s Bardella, b. m., 5, 101, Bullman, 4 to 1 and even, second; E. R. & J. R. Bradley's Piccolo, ch. f., 4, 103, Wedderstrand, 16 to 5 and 4 to 5, third. Time, 1:42⅘.

SECOND RACE.—The Chantilly Hurdle Handicap, one mile and a half, over six flights of hurdles—Johnson & Dunlay's Hardy C., by Jim Gray-Counterbreeze, b. g., 5, 140, Burgess, 4 to 5 and 2 to 5, won easily by three lengths; I. N. Megargee's Old Tank, ch. g., 142, Barry, 5 to 2 and 4 to 5, second; F. D. Beard's Sir Hubert, ch. g., aged, 132, Mann, 4 to 1 and 6 to 5, coupled with Spurs, third. Time, 2:48.

THIRD RACE.—For maidens, two years old, special weights, six furlongs—Edward Morrell's Agnes D., by Longford-Flozette, b. f., 105, Wedderstrand, 9 to 2 and 8 to 5, won, ridden out, by a length; James Galway's Belvino, br. c., 108, Spencer, even and 2 to 5, second; Follansbee & Chanler's Cresson, b. c., 108, Henry, 3 to 1 and even, third. Time, 1:14⅘.

FOURTH RACE.—For three year olds, allowances, one mile and a sixteenth—Pierre Lorillard's David Garrick, by Hanover-Peg Wofington, b. c., 101, Bullman, 2 to 5 and out, won handily by two lengths; W. C. Eustis' Knight of Rhodes, b. c., 111, Spencer, 11 to 5 and out, second; G. B. Morris' Star Chimes, br. f., 106 Devin, 40 to 1 and 8 to 1, third. Time, 1:45⅗.

FIFTH RACE.—The Brighton Junior Stakes, of $10,000, guaranteed, for two year olds, penalties and allowances, six furlongs—J. R. & F. P. Keene's Commando, by Domino-Emma C., b. c., 127, Spencer, 1 to 5 and out, coupled with Olympian, won, ridden out, by a neck; J. R. & F. P. Keene's Olympian, ch. c., 112, Henry, 1 to 5, coupled with Commando, and 7 to 5 separately for place, second; C. T Patterson's All Green, b. c., 112, Clawson, 8 to 1 and 8 to 5, third. Time, 1:13⅘.

SIXTH RACE.—Selling, for three year olds and upward, one mile and a sixteenth—E. R. & J. R. Bradley's Brigade, by Hayden Edwards-Apol, ch. c., 4, 116, Clawson, 4 to 1 and 7 to 5, won, ridden out, by a head; G. B. Morris' Silver Garter, ch. c., 3, 100, Devin, 10 to 1 and 3 to 1, second; G. A. Muller's br. g., Buffoon, aged, 107, Spencer, 7 to 10 and 1 to 2, third. Time, 1:47⅘.

Wednesday was "getaway day," and all the local devotees of the thoroughbred who could make it convenient hustled down to the seaside for indulgence in the last taste of the sport previous to their promised fortnight's fast. The original card for the six events looked inviting enough, but the activity of the blue pencil put a somewhat different aspect upon the general programme when the post trumpets were sounded. The appended summary shows the farewell lay of the land in so far as horses under judicial scrutiny are concerned:

FIRST RACE.—For three years olds that have run and not won at this meeting, allowances, one mile—W. Showalter's Smoke, by Order-Alfalfa, ch. f., 101, Henry, 7 to 5 and 2 to 5, won handily by two lengths; Thomas H. Ryan's Flaunt, b. c., 106, Devin, 6 to 5 and 1 to 3, second; McFadden & Allen's Big Gun, br. g., 103, J. Slack, 9 to 5 and 8 to 5, third. Time, 1:40⅘.

SECOND RACE.—Steeplechase, for four year olds and upward, selling, the full steeplechase course—Mr. Chamblett's Mars Chan, by Circassian-Unknown, ch. g., aged, 143, Helder, 13 to 5 and 4 to 5, won, all out, by three lengths; W. L. Oliver's Gov. Budd, b. g., aged, 143, Sheedy, 6 to 5 and 2 to 5, second; B. Aaron's Count Navarro, b. g., 5, 143, Barry, 15 to 1 and 4 to 1, third. Time, 5:12.

THIRD RACE.—For maidens, two years old, special weights, selling, six furlongs—Hardy B. Durham's Operator, by Victory-Thanks, blk. c., 110, Spencer, 13 to 5 and even, won, ridden out, by a neck; J. G. Follansbee's Roehampton, ch. c., 110, Bullman, 2 to 1 and 4 to 5, second; H. K. Vingut's Balloon, ch. f., 107, Booker, 6 to 1 and 11 to 5, third. Time, 1:14½.

FOURTH RACE.—The Jamaica Stakes, for three year olds and upward, penalties and allowances, seven furlongs—James R. Keene's Voter, by Friar's Balsam-Mavourneen, ch. h., 6, 138, Spencer, 1 to 10 and out, won in a gallop, by eight lengths; J. Bodin's Firearm, b. g., 5, 130, Bullman, 8 to 1 and out. Time, 1:25⅘. Only two horses ran.

FIFTH RACE.—Handicap, for all ages, six furlongs—E. L. Grave's Heliobas, by Farandole-Bowden Lass, ch. c., 4, 132, Clawson, 2 to 1 and 4 to 5, won, ridden out and whipping, by a head; J. S. Ferguson's Musette, ch. f., 3, 109, Wedderstrand, 9 to 2 and 9 to 5, second; Lewis Elmore's Belle of Lexington, b. f., 3, 118, Henry, 11 to 5 and 4 to 5, third. Time, 1:14.

FIFTH RACE.—Handicap, for all ages, six and upward, one mile and a sixteenth—W. C. Daly's Alsike, by Flatlands-Lucky Clover, b. g., 4, 108, Brennan, 5 to 2 and even, won handily by half a length; Lewis Elmore's Golden Scepter, ch. g., 97, Henry, 10 to 1 and 4 to 1, second; A. M. Hunter's Locochee, ch. g., 4, 103, Bullman, 7 to 2 and 6 to 5, third. Time, 1:47.

The Grand Circuit

Steppers reached Columbus, O., the last days of July, where they raced July 30-Aug. 3, under the auspices of the Columbus Driving Association, with excellent financial results attending. While no records were fractured, some remarkably fast time was accomplished and the general measure of sport was excellent. Summary: 2:22 class, trotting, $1,500—Lord Derby first, Bay Star (won first heat) second, Silver Wilkes third, Joe Watts fourth. Time, 2:14, 2:13¼, 2:13¼, 2:12¾, 2:12¾.....2:12 class, trotting, $2,000—Georgianna first, Elbert (won first heat) second, Big Timber third, Kate McCracken fourth. Time, 2:13, 2:11¼, 2:13¼, 2:13¼.....2:17 class, trotting, $2,000—Maggie Anderson first, Cornelia Belle (won first heat) second, Alan third, Chain Shot fourth. Time, 2:12¼, 2:11¼, 2:12¼, 2:12¼.....2:14 class, trotting, $1,500—Merriment won in 2:12¼, 2:11¼, 2:11½; Sister Alice second, Sag B. third, Minnetta fourth.....2:25 class, pacing, $1,500—Spinx Medium first, Don Riley second. Time, 2:11¼, 2:11½, 2:12½, 2:12½; 2:16½, 2:15½. Little Frank (won first two heats) distanced in fifth heat..... 2:16 class, pacing, $2,000—The Admiral first, Annie Thornton (won fourth and fifth heats) second, Haema Patchen (won second heat) third, Irax fourth. Time, 2:09¼, 2:10¼, 2:11, 2:13, 2:10, 2:11½..... 2:10 class, pacing, $2,000—Hetty G. won in 2:05¼, 2:06, 2:06½; Clinton B. second, Harry O. third, Lottie Smart fourth..... 2:08 class, pacing, $1,500—Coney won in 2:06½, 2:06, 2:05½; Freebond second, Don third, Choral fourth.....2:19 class, trotting, $1,500—Palm Leaf first, Onward Silver (won second and fourth heats) second, Senator K. (won first heat) third, Britolos fourth. Time, 2:14½, 2:14¼, 2:14½, 2:15, 2:14½, 2:17.....2:22 class, pacing, $1,000—Pussy Willow first, Corbett (won first heat) second, Hugely third, Mt. Clemens Boy fourth. Time, 2:11½, 2:12¼, 2:13¼, 2:13½.....Free for all trotting, stallions, $5,000—Cresceus won in 2:07½, 2:06, 2:06; Grattan Boy second, Charley Herr third.....2:24 class, trotting, $2,000—Helen Simmons first, Lady Geraldine (won second heat) second, Bay Star third, Mr. Middlemay fourth. Time, 2:15¼, 2:12¼, 2:12¾, 2:11¼.....2:19 class, pacing, $1,500—The Admiral won in 2:09¼, 2:12¾, 2:09¾; Braden second, Daisy J. third, Major fourth.....2:27 class, trotting, $1,500—Lord Derby first, Grace Onward (won fourth heat) second, Annie Burns (won second heat) third, Rhea fourth. Time, 2:11¼, 2:12½, 2:13¾, 2:14½, 2:16....2:13 class, pacing, $1,500—Bonnie Direct first, Johnny Agan (won first two heats) second, Lady Pipes third, Frielmont fourth. Time, 2:05¼, 2:10¼, 2:07¼, 2:08¼, 2:08¾.

Sulkeys in Canada.

The grand circuit horses appeared last week at Fort Erie, Can., near Buffalo, N. Y., and provided an average degree of harness sport for goodly crowds in attendance. Summary: 2:19 class, trotting, $1,200—York Boy first, Dillonite (won third heat) second, Senator K. (won first heat) third. Palm Leaf fourth. Time, 2:13½, 2:12½, 2:15½, 2:12¾, 2:15½.....2:20 class, pacing, $2,200—Winola won, in 2:11¼, 2:12¾, 2:15½; Joe Gham, second, Ferrum third, Enerin Electric fourth.....2:12 class, trotting. $2,000—Boralma won, in 2:09½, 2:13¾, 2:14½; Ellert second, Letha S. third, Iris O. fourth.....2:24 class, trotting, $2,000—Joe Watts won, in 2,18¼, 2:17¼, 2:18½; Iona Electric second, King Vasco third, Annie Burns fourth.....Three year olds, trotting, *Horse Review* purse, $5,000—Mobel won, in 2:20¼, 2:19¼, 2:16½; Mayer Delmar second, Lochs third, Porto Rico fourth.....2:19 class, pacing, $1,200—The Admiral first, Braid (won first heat) second, Don Riley third, Tom Calhoun fourth. Time, 2:10¾, 2:11¼, 2:13¼, 2:12½.....2:06 class, pacing, $1,500—Ace first, Free Bond (won first heat) second, Choral third, Eyelet fourth. Time, 2:14, 2:06½, 2:10, 2:10, 2:14.....2:28 class, trotting, $1,200—James Shevlin first, Emma Winters (won first two heats) second, Major Grier third, Hilda fourth. Time, 2:21¼, 2:17½, 2:16½, 2:18¼, 2:20¼.....2:09 class, pacing, $1,000—Hetty G. won, in 2:06½, 2:06¾, 2:06½; Connor second, Harry O. third, Riley B. fourth.....Three year old pacing, *Horse Review* subscription—Onoto won in 2:29½, 2:16¾, 2:16, distancing the only other starter, Baroness Evelyn, in the second heat.

JOCKEY FRANK FENNIMORE was thrown from his mount, Jugglery, at Highland Park, Detroit, Aug. 2, and received injuries from which he subsequently died. On the following day all of the jockeys contributed their riding fees to his widowed mother, who is a resident of Paterson, N. J.

"CASH" SLOANE won the Poule Des Poulliches, mounted on Cereale, at Vincennes, France, Aug. 2.

The Saratoga Association

Continues its annual Summer racing carnival at "Horse Haven" with financial profit to promoters and satisfactory sporting returns for patrons. With the close at Brighton many dyed in the wool followers of the thoroughbred migrated to Saratoga Springs, and these additions to the regular contingent of villagers and Summer visitors to the Spa have served to run the turnstile registers up to goodly totals daily. Taking up the report where we left off in our last issue we present below a summary of the results attained to date:

Aug. 4.—First race—$400 added, for maiden three year olds, five and a half furlongs—La Tosca II, 107, Shaw, 8 to 5 and 3 to 5, won by a nose; Bastile, 109, Littlefield 15 to 1 and 6 to 1, second, by three lengths; Annoy, 111, Turner, 6 to 1 and 2 to 1, third. Time, 1:07¼.....Second race—$500 added, for three year olds and upward, one mile and a sixteenth—McMeekin, 111, Mitchell, even and 1 to 3, won by a head; Gonfalon, 99, Shaw, 5 to 1 and even, second, by a neck; Martimas, 100, Ballard, 8 to 5 and 3 to 5, third. Time, 1:45⅕.....Third race—The Grand Union Hotel Stakes, for two year olds, guaranteed value $6,000, five furlongs—Alard Scheck, 122, T. Burns, 11 to 5 and 3 to 5, won by half a length; The Parader, 122, McCue, 9 to 10 and out, second by three lengths; Luke Ward, 122, Turner, 8 to 1 and 8 to 5, third. Time, 1:00.....Fourth race—$400 added, selling, for three year olds and upward, one mile and a sixteenth—Specific, 101, O'Connor, 8 to 10 and out, won by two lengths; Koenig, 108, T. Burns, 7 to 1 and 7 to 5, second, by a length; Rochester, 105, McCue, 5 to 1 and 7 to 5, third. Time, 1:48⅘.....Fifth race—$400 added, handicap hurdle race, one mile and a half, over six hurdles—Klondyke, 152, Donahue, 5 to 1 and 6 to 5, won by a length and a half; Perlon, 141, Cochrane, 8 to 1 and 3 to 1, second, by four lengths; Cousin Jess, 140, Bracken, 12 to 1 and 4 to 1, third. Time, 2:46½.

Aug. 6.—First race—$400 added, for two year olds, five furlongs—Dublin, 115, McCue, 2 to 1 and 4 to 5, won by a head; McAddie, 110, Mitchell, 13 to 5 and 4 to 5, second; Scurry, 107, Shaw, 3 to 1 and 9 to 10, third. Time, 1:03½.....Second race—$400 added, for three year olds and upward, selling, one mile—Peat, 104, T. Burns, 3 to 1 and even, won by half a length; Specific, 96, R. Murphy, 5 to 1 and 8 to 5, second; Rinaldo, 114, O'Connor, 8 to 5 and 3 to 5, third. Time, 1:42¾.....Third race—Hendrix Stakes, for three year old fillies, $1,000 added, one mile and a sixteenth—Iroquois Belle, 109, O'Connor, 6 to 1 and 4 to 5, won by two lengths; Killashandra, 121, Turner, 17 to 10 and 1 to 3, second; Motley, 121, Shaw, 9 to 10 and 1 to 4, third. Time, 1:42¾..Fourth race—$400 added, for three year olds and upward, selling, seven furlongs—Lieber Karl, 115, T. Burns, 3 to 5 and out, won by a length; Dolando, 114, Turner, 2 to 1 and 1 to 2, second; Moroni, 117, Mitchell, 25 to 1 and 7 to 1, third. Time, 1:28¼.....Fifth race—Handicap, $500 added, for three year olds and upward, one mile—McMeekin, 115, Mitchell, 3 to 1 and 9 to 10, won by a head; Queen of Song, 106, Burns, 16 to 5 and 4 to 5, second; First Whip, 100, O'Connor, 6 to 1 and 2 to 1, third. Time, 1:41.

Aug. 7.—First race—$400 added, for three year olds and upward, six furlongs—Mr. Jersey, 108, O'Connor, 5 to 1 and 7 to 10, won by a head; Kinnikinic, 122, McCue, 40 to 1 and 6 to 1, second; Waring, 112, Turner, 2 to 5 and out, third. Time, 1:13¾.....Second race—$400 added, for three year olds and upward, selling, seven furlongs—Prejudice, 99, R. Murphy, even and out, won by three lengths; Orion, 98, Mead, 30 to 1 and 3 to 1, second; Sparrow Wing, 106, McCue, 9 to 10 and out, third. Time, 1:27¼.....Third race—The Fleischmann Stakes, for two year olds, guaranteed value $5,000, of which $1,000 to second and $500 to third, five furlongs—Bonnibert, 122, Turner, 2 to 1 and 4 to 5, won by a head; Alard Scheck, 122, Burns, 8 to 5 and 3 to 5, second; Garry Herrmann, 114, Boland, 9 to 5 and 3 to 5, third. Time, 1:01¼.....Fourth race—$400 added, for three year olds and upward, selling, one mile and a furlong—Bangor, 114, McCue, 11 to 10 and out, won by eight lengths; Half Time, 111, Odom, 11 to 10 and out, second; Dogtown, 107, Patten, 6 to 1 and 4 to 5, third. Time, 1:55½.....Fifth race—$400 added, for maiden two year olds, five furlongs—Chuctanunda, 114, Boland, 4 to 1 and 8 to 5, won by half a length; Bead Ormonde, 114, McCue, 5 to 2 and 4 to 5, second; Dr. Preston, 114, Turner, 7 to 2 and 6 to 5, third. Time, 1:01¾.

Aug. 8.—First race—$400 added, for maiden three year olds and upward, six furlongs—Ringleader, 110, O'Connor, 7 to 2 and 6 to 5, won by a head; Duoro, 107, Boland, 5 to 2 and even, second; Bastile, 107, Littlefield, 2 to 1 and 4 to 5, third. Time, 1:07¼.....Second race—$400 added, for two year old fillies, five furlongs—Splash, 102, Mitchell, 20 to 1 and 6 to 1, won by six lengths; Lady of the Valley, 109, McCue, even and 2 to 5, second; Mary McCoy, 109, Turner, 5 to 1 and 6 to 5, third. Time, 1:03¼.....Third race—$500 added, for four year olds and upward, one mile and three sixteenths—Queen of Song, 106, Burns, 17 to 10 and 1 to 3, won by two lengths; Maximo Gomez, 114, Mitchell, 11 to 20 and out, second; Compensation, 111, Boyle, 20 to 1 and 5 to 2, third. Time, 2:04¾.....Fourth race—$400 added, one mile—Waring, 118, Turner, 11 to 20 and out, won by two lengths; Radford, 102, Odom, 6 to 1 and 6 to 5, second; Water Cure, 115, Littlefield, 9 to 1 and 8 to 5, third. Time, 1:43⅘.....Fifth race—$400 added, handicap steeplechase, over short course, about two miles—Trillion, 143, Brasil, 4 to 1 and 6 to 5, won by two lengths; Cousin Jess, 133, Monahan, 20 to 5 and 8 to 5, second; Baby Bill, 140, Dayton, 20 to 1 and 8 to 10, third. Time, 4:19¼.

Aug. 9.—First race—$400 added, for three year olds, selling, five furlongs—Fonsolee, 103, O'Connor, 8 to 1 and 3 to 1, won by a neck; Cupidity, 102, Shaw, 7 to 1 and 2 to 1, second; MacFlecknoe, 107, Turner, 8 to 1 and 3 to 1, third. Time, 1:09½.....Second race—$400, for two year olds, six furlongs—Bellario, 107, McCue, 7 to 1 and 5 to 2, won by a neck; Far Rockaway, 107, Shaw, 5 to 1 and 2 to 1, second; Gold Heels, 110, O'Connor, 5 to 1 and 2 to 1, third. Time, 1:14¾.....Third race—The Beverwyck Handicap, for three year olds and upward, value to winner, $3,500, to the second, $1,500, to the third, $500, one mile—Kinley Mack, 128, McCue, 12 to 1 and 4 to 1, won by a head; Ethelbert, 129, Turner, 5 to 2 and even, second; Martimas, 107, Bullman, 13 to 5 and even, third. Time, 1:41.....Fourth race—$400 added, for two year olds, selling, five furlongs—Cherries, 107, Bullman, 11 to 5 and 4 to 5, won by a length; Goddess of Night, 101, Shaw, 6 to 1 and 2 to 1, second; Himself, 104, Odom, 16 to 5 and 6 to 5, third. Time, 1:02¼.....Fifth race—$400 added, for three year olds and upward, selling, one mile—Remp, 104, Mitchell, 8 to 1 and 3 to 1, won by a neck; Osceola, 86, Brien, 12 to 1 and 4 to 1, second, by a neck; Myth, 111, Turner, 5 to 1 and 9 to 5, third. Time, 1:42¼.

Aug. 10.—First race—$400 added, for three year olds and upward, selling, six furlongs—Hesper, 102, O'Connor, 3 to 5 and out, won by a length and a half; Tater, 93, Rausch, 30 to 1 and 7 to 1, second; Elfin Conig, 102, Shaw, 5 to 1 and even, third. Time, 1:13¼.....Second race—$400 added, for maiden two year old fillies, selling, five furlongs—Cherished, 101, O'Connor, 3 to 1 and even, won by a length and a half; Guesswork, 107, McCue, 16 to 5 and even, second; Prima II, 99, Rausch, 12 to 1 and 3 to 1, third. Time, 1:01⅘.....Third race—The Pepper Stakes, for two year olds, value to the winner, $3,500, to the second, $1,000 to the third, $500, five and a half furlongs—Bonnibert, 126, Turner, 5 to 1 and 7 to 5, won by a half length; Alard Scheck, 126, T. Burns, 5 to 1 and 7 to 5, second; The Parader, 114, McCue, 7 to 10 and out, third. Time, 1:07½.....Fourth race—$500 added, handicap for three year olds and upward, one mile and a furlong—Peaceful, 100, T. Burns, 8 to 1 and 5 to 2, won by a head; Anthracite, 104, Mitchell, 30 to 1 and 8 to 1, second; First Whip, 106, O'Connor, 11 to 5 and 3 to 5, third. Time, 1:52¼.....Fifth race—$400 added, handicap for three year olds and upward, two miles over eight hurdles—Klondyke, 160, Donohue, 2 to 1 and 1 to 2, won by three lengths; Einer, 140, Owens, 17 to 10 and 1 to 2, second; Sir Hubert, 130, Finnegan, 11 to 5 and 3 to 5, third. Time, 3:40½.

Aug. 11.—$400 added, for two year olds, selling, five and one-half furlongs—Edgefield, 104, Shaw, 6 to 1 and 2 to 1, won by three parts of a length; Farmer Bennett, 108, Burns, 14 to 5 and even, second; Snark, 104, Bullman, 3 to 1 and 6 to 5, third. Time, 1:08½.....Second race—$400 added, for three year olds and upward, selling, one mile and a furlong—Compensation, 105, Bullman, 7 to 2 and even, won by one length; Prejudice, 90, R. Murphy, 9 to 5 and 3 to 5, second; Precursor, 103, Burns, 3 to 1 and even, third. Time, 1:53½.....Third race—The Kearney Handicap, for three year olds and upward, heats, best two out of three, $1,000 added, of which $300 to the second and $150 to the third, six furlongs—First heat: Charentus, 108, Bullman, 7 to 2 and 4 to 5, won by a head; Mr. Jersey, 103, O'Connor, 2 to 1 and 3 to 5, second; Sanders, 126, Turner, 2 to 1 and 3 to 5, third. Time, 1:13¼. Second heat: Charentus, Bullman, 4 to 5 and out, won by one and a half lengths; Mr. Jersey, O'Connor, 8 to 1 and 2 to 1, second; Gonfalon, 4 to 1 and even, third. Time, 1:13¾.....Fourth race—$400 added, handicap for two year olds, six furlongs—Far Rockaway, 114, Shaw, 11 to 5 and 4 to 5, won by half a length; Gold Heels, 112, O'Connor, 5 to 2 and even, second; In Shot, 106, Bullman, 10 to 1 and 4 to 1, third. Time, 1:13¼.....Fifth race—$500 added, for three year olds, one mile—Advance Guard, 119, Burns, 4 to 1 and even, won by a nose; Mayor Gilroy, 112, Shaw, 4 to 1 and even, second by four lengths; Waring, 112, Turner, 9 to 10 and out, third. Time, 1:40.

Yankee Jockeys Abroad.

The week of July 30-Aug. 4 was another period of victories for the delegation of American jockeys who are striking consternation into the hearts of the English knights of the pigskin. On July 31 Johnny Reiff rode four winners at the Goodwood meeting, being returned first in the Steward's Cup, mounted on Royal Flush, Richard Croker's American horse, Americus, ridden by Rigby, being second; first in the Carleton Welter Handicap Plate, with his leg over Wm. C. Whitney's American horse Sanctum; first in the West Dean Stakes, with the leg up on Armful, and first in the Grathwicke Stakes, mounted on Free Companion. On the same day Lester Reiff won the Richmond Stakes, mounted on Handicapper. Johnny Reiff won two races on the second day of the meeting, Aug. 1, bringing in Jiffy II in the Goodwood Plate, and Wm. C. Whitney's Faisandor in the Fendon Stakes. Lester Reiff won the Sussex Plate, mounted on The Raft. The Goodwood Cup, of 2,000 sovereigns, was won on Aug. 2 by Mazagan, with Strong Boy second, and Jolly Tar, ridden by Johnny Reiff, third. Wm. C. Whitney's Water Shed was in a dead heat for the Hainacker Stakes, Rigby finishing third on Lord Kendal. American jockeys had the Rous Memorial Stakes all to themselves, Johnny Reiff winning with Volodyovski; Rigby finishing second, on Ursula, and Lester Reiff third, on Sang Blue. American horses and riders continued in the van on Aug. 3, Wm. C. Whitney's Spectrum, ridden by Johnny Reiff, winning the Chesterfield Cup, while the same rider also won the Chesterfield Stakes, mounted on Horton; the Molecomb Stakes was won by Lester Reiff, mounted on Melton, and the Nassau Stakes, with the leg over Merry Gal. Johnny finished second in the Molecomb, mounted on Bronzewig, and secured the place in the Nassau, on Inquisitive. On Aug. 4 the Yankee horses and riders prospered only fairly, but were to the front, nevertheless. Richard Croker's Merrilla, ridden by Johnny Reiff, and bred in America, won the August Auction Plate at Alexander Park, Quick Dispatch, ridden by Rigby, taking the place, and Beth Dunbar, an American bred mare, finishing third. Lester Reiff won the Juvenile Selling Plate, mounted on Yellowbird, Johnny Reiff finishing third on Off Chance. The run of remarkable success thus far attained by the Yankee lads can no longer be credited to good luck; scientific riding, good judgment and coolness, the requisits of a good jockey, are what is doing the business beyond the question of doubt. The week of Aug. 6-11 was productive of further notable victories for the American knights of the pigskin. Johnny Reiff won the August Two Year Old Selling Stakes, mounted on Pericapp, Lester Reiff finishing second on Richard Croker's Minnie Dee. At Hurst Park, Aug. 6, the latter also won the Tyner Handicap on Orris Root and the Fairfield Stakes on the American horse Goodrich. On 8, at Brighton, Lester Reiff won the Sussex Plate on Royal Flush and the Ovingdean Plate on Tovaros. Johnny Reiff captured the Castle Plate at Lewes, 10, mounted on Royal Balsam. At Haydock Park on the same day Lester Reiff landed first in the Gerard Maiden Two Year Old Plate, mounted on Richard Croker's Minnie Dee; won the Juvenile Auction Plate on Bonits, and was second in the Byrn Selling Plate on Domineer. Rigby got to the front at Maydock Park, 11, winning the Wigan Plate on Melanite. Lester Reiff winning the Two Year Old Plate on Elandslaagte, the Newton Cup on the American horse King's Courier, the Friday Selling Handicap on King Thorpe and the Leigh Park Plate on Jeannie.

AMERICAN owners have entered thirty-four horses for the Derby of 1902. Edward Corrigan, of Chicago, has five entries, all bred in the United States; Richard Croker has five, Marcus Daly one, Foxhall Keene five, James R. Keene four, Pierre Lorillard four, Ted Sloane one, W. K. Vanderbilt one, bred in France, and W. C. Whitney eight.

HIS EXCELLENCY, a three year old, whose owner, C. H. Smith, paid $10,000 for last Spring, and who has since refused $20,000, died from a ruptured blood vessel at Washington Park, Chicago, Aug 7.

PRINCE ALBERT reduced the hoppled pacing record to 2:02 in the 2:04 race at the Cleveland track on July 28, lowering the figures made by Coney, on 24, viz., 2:02¾.

ANANIAS set 2:07¼ as a new record for pacing to wagon with an amateur driver. He was paced by a running horse and driven by his owner, C. F. Emery.

CASH SLOAN, at Vichy, Fr., on Aug. 7, won the prize of the Society for the Encouragement of Sport, 10,000 francs, mounted on the Duc de Gramont's Russs.

R. W. SIMMONS has resigned his position as presiding judge at Jockey Club tracks, and has been succeeded by Clarence McDowell, with C. H. Pettingill associate judge.

"TOD" SLOANE sailed from England for America Aug. 11, having fully recovered from his recent injuries. He has accepted a mount in the Futurity, when he will sport Wm. C. Whitney's colors.

JOHN E. McDONALD'S American horse Rensselaer won the Prix d'Ostend, in Belgium, Aug. 5, the race being over a mile and a quarter of ground and worth $7,500 to the winner.

Cricket.

THE KNICKERBOCKER ATHLETIC AND MANHATTAN CLUBS played a championship game of the Metropolitan District Cricket League Aug. 4, at Prospect Park, Brooklyn, the former's team then winning by totals of 83 to 76. F. F. Kelly bowled six wickets of the Manhattan team at a cost of 30 runs. The Montclair Athletic Club's eleven also played a championship game with the New York team on the same grounds, and won by totals of 139 to 71. A. B. Mifflin made 58 and W. A. Gray scored 54 for the Montclair team.

THE GERMANTOWN ELEVEN defeated the Philadelphia team by totals of 246 for six wickets to 121 in a championship game for the Halifax Cup, Aug. 4, at Philadelphia. F. H. Bohlen, with 67, and J. N. Henry, with 53, were the highest scorers for the Germantown team.

THE TORONTO-ROSEDALE team defeated the Woodbine eleven by 69 to 5, the totals of the first inning, July 28, at Toronto, Ont. No fewer than eight of the Woodbine team failed to make a run. F. W. Baldwin clean bowled eight wickets of the Woodbine team at the cost of only 3 runs, capturing four wickets with four consecutive balls.

ELEVENS representing the Belmont and Linden Clubs played Aug. 2, at Philadelphia. The Linden team batted first and made a total of 239. The Belmont team had made 174 for six wickets when time was called. E. Guest, with 65, not out, and A. M. Wood, with 45, were the highest scorers for their respective teams.

AN ELEVEN of the Germantown Club defeated the Merion eleven by totals of 303 to 189 in a championship game for the Halifax Cup, July 14 and 26, at Haverford, Pa. G. S. Patterson, with 66, and J. W. Muir, with 72, were the highest scorers for their respective elevens.

ARTHUR S. PARKER, whose death at Kearny, N. J., was recently announced, was the vice president of the New York Cricket Association. He had been an officer of the Kearny Club since its organization, and was identified with cricket in this vicinity for several years past.

AN ELEVEN of the Pacific Club, of San Francisco, visited Santa Cruz, Cal., July 29, and defeated the Santa Cruz team by totals of 137 to 113. J. Jenkins went in first for the home team and scored 59, not out. C. Wilding made 42, not out, for the visitors.

THE NEW YORK ELEVEN defeated the Nelson Lodge team by totals of 89 to 25, Aug. 1, at Prospect Park, Brooklyn. A. E. Smith went in first for the New York team, and scored 39, not out.

A CLOSE CONTEST took place Aug. 2, at Bayonne, N. J., an eleven of the Knickerbocker Athletic Club then defeating the Kings County team by totals of 83 to 81.

A CRICKET CLUB is being organized at Buffalo, N. Y., and a meeting will soon be held in that city, when officers will be elected.

AT A MEETING of the Associated Cricket Clubs of Philadelphia, held Aug. 8, in that city, the secretary presented a communication which he had just received from N. L. Jackson, stating that he had been informed by S. H. Wood, who has been organizing an English amateur team to visit the United States, that the latter found he would be unable to secure a sufficiently strong team, and that he was forced to postpone the tour until next year. The announcement caused considerable surprise, owing to it being said that the English cricketers had accepted the offer of the Associated Cricket Clubs to visit this country.

THE CRICKET TEAM of the steamship Campania defeated a veteran eleven of the Manhattan Club by totals of 98 to 55, Aug. 9, at Prospect Park, Brooklyn. J. Wilkinson and S. E. Hosford led in bowling for their respective teams, the former taking five wickets for 17 runs, and the latter getting five wickets for 31 runs.

B. T. A. BELL, of the Ottawa Club, is organising a Canadian team to make a two weeks' tour, visiting Philadelphia, New York, Boston and probably other cities. The team will be selected from the best players of Ottawa, Kingston, Montreal and Toronto. The first game is to be played early in September with the Haverford College team, which has recently been touring in England.

THE THORNTON TEAM defeated the Ashton and Berkeley eleven by totals of 58 to 41, Aug. 4, at Providence, R. I. J. A. Shaw and H. Bramham bowled effectively for their respective elevens, the former capturing five wickets for 13 runs and the latter securing six wickets at the cost of 24 runs.

THE TWO TEAMS of the Wanderers Club played their second game for the championship of the Chicago Cricket Association Aug. 4, at Chicago, the contest resulting in a draw. H. P. Waller scored 57 of the total of 169 made by team B. Team A had lost one wicket for 26 when the stumps were drawn.

ELEVENS of the Germantown and Philadelphia Clubs played Aug. 9, at Philadelphia, the former team then winning by totals of 131 to 112. G. Wooley, the professional of the Philadelphia Club, went in first and scored 82, not out, in splendid style without the semblance of a chance. W. L. Freeland, with 41, was the highest scorer for the Germantown Zingari team.

THE MERION ELEVEN defeated the Moorestown team by totals of 209 for four wickets to 72 in a championship game for the Philadelphia Cup, Aug. 11, at Haverford. G. Bennett scored 101, and J. W. Sharp made 81 for the Merion team, the pair putting on 183 in partnership before the first wicket fell. Bennett also distinguished himself in bowling, by taking six wickets at the cost of 37 runs.

TWO CHAMPIONSHIP GAMES of the Metropolitan District Cricket League series were played Aug. 11, the Livingston Field Club's team defeating the Manhattan eleven by totals of 125 to 78, at Prospect Park, Brooklyn, N. Y., and the Knickerbocker Athletic Club's eleven scoring a victory over the New York team by totals of 166 to 94, at Bayonne, N. J. M. R. Cobb's batting and bowling helped the Livingston team to win, he scoring 25 and capturing five wickets for 18 runs. A. V. Clarke with 42 and F. F. Kelly with 36, were the highest scorers for the Knickerbocker team, and the latter also excelled in bowling, taking six wickets for 32 runs. The New York team presented only seven men.

AN INTERNATIONAL LAWN TENNIS TOURNAMENT opened at Longwood, Boston, Aug. 8, continuing three days, and closing 11. On the opening day D. F. Davis beat E. D. Black, of England, in three straight sets, while M. D. Whitman defeated A. W. Gore, of England, three out of four sets. On the following day H. Ward and D. F. Davis beat E. D. Black and H. B. Barrett, of the foreign challenging party, 6—4, 6—4, 6—4, thus winning the Davis Cup. The affair terminated unsatisfactorily on 10, owing to the prevalence of a terrific thunderstorm, which prevented the finish of the match between Davis and Gore after the former had won the first set by 9 to 7 and when he was leading by 10 to 8 in the second set. As Barrett was booked to sail for home 11, and as Gore and Black had promised to go to Southampton to play in the tournament in progress there it was impossible to have the Black-Whitman match played, or to complete the Davis-Gore match.

THE ANNUAL TENNIS TOURNAMENT held at the Hotel Wentworth, New Castle, N. H., closed on Saturday afternoon, Aug. 4. The final round of the singles was won by H. H. Hackett, defeating Holcombe Ward by a score of 6—4, 6—1, 6—4, 6—4. The doubles was captured by Sumner Hardy and Samuel Hardy, beating Ward and Hackett by 8—6, 3—6, 6—4, 6—1, 6—1.

Baseball.

HARRY FELIX.

Among the promising young players who will soon be looking for major league honors is Harry Felix, a clever young pitcher on the roster of the Montreal Club, of the Eastern League. He is a Brooklynite by birth, first saw the light of day in the year 1877, and for many years after he donned his first knickerbockers he was connected with some of the principal amateur and semi-professional teams of his native city and vicinity. Charley Dooley, who is himself a New Yorker, and manager of the Montreals, saw Young Felix pitching and kept his eye on him metaphorically until he considered the young man fast enough to hold his own in the Eastern League. The time arrived in the Spring of 1900, when Dooley signed him. That season Felix participated in thirty-eight championship contests and made a very creditable showing. His best pitching performance in any one game was against Syracuse, June 2, at Montreal, when he held his opponents down to four safe hits and shut them out without a run. He also shut out the Hartford team that season without a run. Twice he held Providence down to five hits and one run to a game. Once he held Toronto to five hits and one run, and once he allowed the Springfields only four safe hits. He was re-engaged by Montreal for this year and is giving a good account of himself. His best pitching performance in any one game thus far in this campaign was the shutting out of the Toronto team without a run, and allowing only two safe hits, June 11, at Toronto. On June 25, at Springfield, he shut out the home team without a run and gave only six safe hits. He is developed well, and with a little more experience should be able to hold his own in the major league. He stands 5ft. 7½in. in height and weighs about 160lb.

DIAMOND FIELD GOSSIP.

The following very peculiar item appeared recently in a Sing Sing paper: "Our baseball sharp, he of the wonderful memory, requests that the following answer to Sing Sing's query be published: 'I distinctly remember the game you inquire of, as I was present. The teams participating were the Chelsea Club, of Brooklyn, and the Mutuals, of New York. The ball was knocked over the right field fence and through the window of a house on Rutledge Street, where it was found under a bed. Four runs were made on this flight of the leather. Hicks, catcher of the Mutuals, was the gentleman who urged the sphere on its journey.'" "Our baseball sharp" *must* have had a "wonderful memory" to describe the play so accurately. The facts, however, are that the Chelseas never played the Mutuals but once, and that was in the Spring of 1871. That year Hicks was not with the Mutuals, but was catching for the Eckfords. The late Charley Mills was catching for the Mutuals. William West, who played second base for the Chelseas from 1870 to 1876, inclusive, and was captain of the team for many years, says that no such a play was ever made against the Chelseas by any team. Mr. West is in business on Fulton Street, near Redford Avenue, Brooklyn, and can be seen at any time during business hours.

A Missouri Supreme Court judge has decided that the playing of baseball games on Sunday are not unlawful in that State. His opinion on that subject is as follows: "Baseball does not belong to the same class, kind, species or genus as horse racing, cock fighting or card playing. It is a game of chance only to the same extent that chance or luck may enter into anything man may do, but when chance or luck is pitted against skill and science it is as fair an illustration of what will result as any test that could be applied. Until the lawmakers expressly provide for such sweeping changes in the lives and customs and habits of our people it is not proper for the courts by construction to impair their natural rights to enjoy sports or amusements that are neither immoral nor hurtful to body or soul. We, therefore, conclude that there is no law in this State which prevents playing a game of baseball on Sunday, and therefore the defendant (one Joe Neet) is imprisoned for the doing of an act which is not unlawful, and therefore the imprisonment is unlawful."

Flick, right fielder of the Philadelphia team, has made more than one hundred and twenty-five safe hits thus far this season.

Standing of American League Clubs to Aug. 11 inclusive:

Clubs.	W.	L.	P.C.	Clubs.	W.	L.	P.C.
Chicago	55	38	.606	Cleveland	51	52	.495
Milwaukee	53	46	.535	Kansas City	44	48	.478
Indianapolis	50	44	.532	Buffalo	45	50	.474
Detroit	51	47	.520	Minneapolis	43	57	.430

Standing of Eastern League Clubs to Aug. 11, inclusive.

Clubs.	W.	L.	P.C.	Clubs.	W.	L.	P.C.
Providence	57	41	.582	Springfield	45	45	.500
Rochester	52	40	.565	Toronto	42	51	.452
Hartford	50	46	.556	Montreal	40	50	.444
Worcester	48	42	.535	Syracuse	35	60	.368

Standing of Inter-State League Clubs to Aug. 11, inclusive:

Clubs.	Won.	L.	P.C.	Clubs.	Won.	L.	P.C.
Dayton	66	34	.667	Mansfield	45	56	.446
Fort Wayne	65	40	.619	Columbus	44	59	.427
Toledo	61	41	.598	New Castle	39	63	.382
Wheeling	56	43	.566	Marion	30	71	.297

Standing of the New York State League Clubs to Aug. 11, inclusive:

Clubs.	W.	L.	P.C.	Clubs.	W.	L.	P.C.
Rome	53	35	.616	Troy	36	49	.490
Cortland	53	34	.609	Albany	49	44	.476
Utica	54	37	.593	Binghamton	39	48	.385
Schenectady	44	42	.512	Elmira	28	50	.343

Standing of Connecticut State League Clubs to Aug. 11, inclusive:

Clubs.	W.	L.	P.C.	Clubs.	W.	L.	P.C.
Norwich	50	27	.649	Bristol	36	38	.486
Bridgeport	44	28	.611	Waterbury	28	46	.462
New Haven	43	31	.581	Derby	28	48	.368
Meriden	36	36	.521	New London	24	49	.329

NATIONAL LEAGUE.

Eastern Teams on Last Western Trip —Result of Games Played.

The Eastern teams of the major league are now on their last Western trip for this season, and the way in which they began their final series is not very encouraging. If they succeed in making an even brake before returning East they can consider themselves very lucky. The Brooklyns are still in the lead and are likely to return home in first place, but they will have to infuse more snap and ginger into their work if they expect to again carry off the pennant. There is not much to say about the New Yorks' final series at St. Louis. They lost nine straight games at the Mound City before winning one, and it was the last game they had to play there this year. In the game of Aug. 6, in which the Gothamites were shut out without a run, they put up a faultless fielding game. In fact they did as good work in that respect as did the home team, but the former were wofully weak at bat, making only four scattering singles, and three of them were credited to Van Haltren, New York's veteran centre fielder, while the other was made by Selbach. Such noted batsmen as Davis, Doyle, Smith and Hickman failed to get even the semblance of a safe hit, while Gleason, Bowerman and Hawley were equally unsuccessful in that line. In their twenty-nine chances at bat four singles was but a poor effort and could not be relied upon for winning a game, especially when the other side made over three times that number of safe hits, and bunches them to good advantage at that.

The Philadelphias went West in second place, but the manner in which they began their final series of games at Pittsburg does not look as if they will hold that place when they return East. Both the Pittsburgs and Chicagos are close enough to the Quakers to make the latter feel exceedingly uneasy. Pittsburg has a good chance to pass the Philadelphias, and, as the former plays great ball at home, its chances look bright for changing places with the Phillies. The Bostons should do better on this trip than on either of the preceding ones. They began well by wining three out of four games from Cincinnati. While Brooklyn won two out of four on this trip from Chicago, New York won one out of four played with St. Louis, while Philadelphia lost three straight to Pittsburg. Pittsburg has played a better averaged game than any other team except Bhooklyn. As only a few more weeks remain before the season ends the race for the pennant should become more interesting with the close of each week. Of course, Brooklyn will be in better shape for the final struggle than any of the other major league teams. This is because it has so many really good men scattered around among the minor league teams. As the season of the latter organizations will soon be at an end, Brooklyn can call all of those players home, and it will have about a dozen men to fall back upon, and some of them are good enough to fill in at a moment's notice.

The indications all point to a lively time between the club owners and their players after the championship season ends. It is quite likely that a clash will occur between them, although nothing definite has been said or done that would lead to the scheduling of such an event. Still, dark and ominous clouds have been quietly gathering on the baseball horizon that augurs ill, notwithstanding Nick Young holds out the olive branch and says: "Any arrangement that will bring the players and club owners into closer understanding, and increase the harmony existing between them, is greatly desired, and will be gladly fostered at all times." All of which is undoubtedly true and should be the case Evidently Mr. Young is not talking by the cards, or he is not aware of the dangerous undertow that is carrying the club owners into serious trouble. Few if any of the owners have voiced Mr. Young's views, and an expression from them on that subject would be exceedingly interesting. The recent statement of Harry L. Taylor, ex-professional player and counsel for the Players' Protective Association, that the present major league contract would not hold in court, easily shows that the players are dissatisfied, and that they are going to ask for, and expect to get, some important changes in not only in the form of the contract, but in the reserve rule, as well as other things that they feel are distasteful to them. Taylor's attack on the contract brought out a sharp reply from Colonel John I. Rogers, treasurer of the Philadelphia Club, and a leading lawyer of that city, which shows the feeling of the club owners when touched in a sensitive spot. That doesn't look as if "the club owners will all cooperate with the players in all their efforts for a closer understanding of the purposes of each other which should result in many improvements in the manner and methods of playing the game," as Mr. Young puts it. It is said, although not officially, that the club owners contemplate a cut in the players' salaries, and in that way they expect to meet the deficiencies they have sustained during the past season. If this is the case it will not foster harmony between the two bodies. There is no doubt that the club owners are considerably put out over the way things are going, and have been going for the past two years. As they see no bright prospects for an improvement in the near future, it is only natural for them to think the players should share in the losses as well as in the profits. Col. Rogers says: "I do not think the ball players will follow 'Lawyer Taylor' in his reported aggressive position. The players will be lucky if the present salaries are maintained hereafter. I have reason to know that the falling off of gate receipts has been almost general." This statement lends color to the reported "cut in the players' slaries," as above mentioned.

Evidently there is no more harmony in the remarks made by Mr. Young and those made by some of the club owners than there is a congeniality in oil and water. Mr. Young is quoted as saying: "The eight club circuit has on the whole already proved a great success. * * * All the teams are strong drawing cards wherever they go." Yet Colonel Rogers says: "I have reason to know that the falling off of gate receipts has been almost general." It looks as if the major league is badly in need of a press censor. The result of the major league games played last week is given below:

TUESDAY, AUG. 7.

At St. Louis—New York, 8; St. Louis, 6. Base hits—N. Y., 8; St. L., 10. Errors—N. Y., 2; St. L., 6. Pitchers—N. Y., Carrick; St. L., Jones. Umpire, Emslie. Time, 2.15. Attendance, 1,700.

At Chicago—Chicago, 7; Brooklyn, 1. Base hits—C., 10; B., 8. Errors—C., 0; B., 2. Pitchers—C., Griffith; B., Weyhing and Howell. Umpire, Hurst. Time, 2.05. Attendance, 1,200.

At Cincinnati—Cincinnati, 3; Boston, 0. Base hits—C., 7; B., 6. Errors—C., 2; B., 0. Pitchers—C., Breitenstein; B., Cuppy and Nichols. Umpire, Swartwood. Time, 1.40. Attendance, 1,500.

At Pittsburg—Pittsburg, 9; Philadelphia, 0. Base hits—Pitts., 11; Phila., 8. Errors—Pitts., 1; Phila., 3. Pitchers—Pitts., Tannehill; Phila., Piatt. Umpire, O'Day. Attendance, 2,700.

WEDNESDAY, AUG. 8.

At Chicago—Philadelphia, 5; Chicago, 3. Base hits—P., 10; C., 10. Errors—P., 4; C., 1. Pitchers—P., Orth; C., Garvin. Umpire, Hurst. Time, 2h. Attendance, 1,200.

At Pittsburg—Pittsburg, 6; Boston, 3. Base hits—P., 9; B., 5. Errors—P., 3; B., 5. Pitchers—P., Phillipe, B., Willis. Umpire, O'Day. Time, 1.55. Attendance, 2,500.

THURSDAY, AUG. 9.

At Cincinnati—New York, 5; Cincinnati, 2. Base hits—N. Y., 12; C., 7. Errors—N. Y., 1; C., 0. Pitchers—N. Y., Mercer; C.,

Scott. Umpire, Swartwood. Time, 2h. Attendance, 2,000.

At St. Louis—Brooklyn, 7; St. Louis, 3. Base hits—B., 16; St. L., 9. Errors—B., 1; St. L., 5. Pitchers—B., Kitson; St. L., Young. Umpire, Emslie. Time, 2.10. Attendance, 2,100.

At Chicago—Chicago, 5; Philadelphia, 1. Base hits—C., 11; P., 8. Errors—C., 3; P., 0. Pitchers—C., Callahan; P., Fraser. Umpire, Hurst. Time, 2.15. Attendance, 1,100.

At Pittsburg—Boston, 3; Pittsburg, 2, ten innings. Base hits—B., 9; P., 8. Errors—B., 2; P., 3. Pitchers—B., Dineen; P., Leever. Umpire, O'Day. Time, 2.40. Attendance, 2,400.

SATURDAY, AUG. 11.

At Cincinnati—New York, 1; Cincinnati, 0. Base hits—N. Y., 9; C., 3. Errors—N. Y., 0; C., 1. Pitchers—N. Y., Hawley; C., Hahn. Umpire, Swartwood. Time, 1.40. Attendance, 600.

At St. Louis—St. Louis, 8; Brooklyn, 1. Base hits—St. L., 14; B., 8. Errors—St. L., 1; B., 4. Pitchers—St. L., Hughey; B., Kennedy and Howell. Umpire, Emslie. Time, 2.35. Attendance, 4,700.

At Chicago—Philadelphia, 2; Chicago, 0. Base hits—P., 7; C., 5. Errors—P., 1; C., 1. Pitchers—F., Donahue; C., Taylor. Umpire, Terry. Time, 1.34. Attendance, 2,800.

At Pittsburg—Pittsburg, 5; Boston, 1. Base hits—P., 9; B., 5. Errors—P., 2; B., 3. Pitchers—P., Chesbro; B., Lewis. Umpire, O'Day. Time, 1.45. Attendance, 5,100.

SUNDAY, AUG. 12.

At St. Louis.—Brooklyn, 3; St. Louis, 2. Base hits—B., 12; St. L., 5. Errors—B., 2; St. L., 2. Pitchers—B., McGinnity; St. L., Jones. Umpire, Emslie. Time, 2.20. Attendance, 9,700.

At Chicago—Pittsburg, 6; Chicago, 2. Base hits—P., 13; C., 5. Errors—P., 2; C., 1. Pitchers—P., Tannehill; C., Griffith. Umpire, Terry. Time, 1.52. Attendance, 8,000.

At Cincinnati—The Cincinnati-New York game prevented by rain.

MONDAY, AUG. 13.

At Pittsburg—New York, 7; Pittsburg, 4. Base hits—N. Y., 10; P., 7. Errors—N. Y., 2; P., 1. Pitchers—N. Y., Carrick; P., Phillipe. Umpire, O'Day. Time, 2h. Attendance, 2,700.

At Cincinnati—Cincinnati, 4; Brooklyn, 0. Base hits—C., 7; B., 5. Errors—C., 1; B., 0. Pitchers—C., Phillips; B., Kitson. Umpire, Emslie. Time, 1.50. Attendance, 900.

At St. Louis—St. Louis, 10; Philadelphia, 5. Base hits—St. L., 16; P., 8. Errors—St. L., 1; P., 2. Pitchers—St. L., Powell; P., Piatt. Umpire, Terry. Time, 2.30. Attendance, 1,900.

At Chicago—first game—Chicago, 7; Boston, 1. Base hits—C., 10; B., 9. Errors—C., 0; B., 2. Pitchers—C., Callahan; B., Willis. Umpires, Nichols, Cunningham and Hurst.

Second game—Chicago, 6; Boston, 4. Base hits—C., 9; B., 6. Errors—C., 4; B., 4. Pitchers—C., Garvin; B., Nichols. Umpire, Hurst. Time, 1.50. Attendance, 5,800.

Standing of the Clubs to Aug. 13, Inclusive.

Clubs.	Won.	Lost.	P.C.	Clubs.	Won.	Lost.	P.C.
Brooklyn	55	33	.625	Boston	43	47	.478
Pittsburg	49	42	.538	St. Louis	39	47	.453
Philadelphia	47	41	.534	Cincinnati	40	50	.444
Chicago	46	45	.505	New York	35	49	.417

It is certainly curious to see how the papers will "bite" at a faked item and reprint it without even attempting to investigate it to see whether or not there is any truth in it. *The Sporting Life* made even a greater mess of the Conner item than did the New Haven party.

John Dunn and Jerry Nops, pitchers, were on Aug. 9 unconditionally released by Manager Hanlon, of the champion Brooklyn team.

Amos Rusie, the once noted pitcher, and his divorced wife have remarried. Rusie announces that he is through with professional ball playing forever, and that he is going into some other business.

William Clingman, short stop, was on Aug. 6 given his unconditional release by the Chicago Club, of the major league, and Arthur F. Nichols, a member of the catching staff, was allowed to go to the Minneapolis American League team for the remainder of this season.

President Freedman, of the New York Club, has notified Jack Warner, one of the New York team's catchers, who broke his arm in chasing a high foul ball in one of the New York-Chicago games, July 31, at the Polo Grounds, this city, that he would be paid his salary for the rest of this season.

Dowling, whom Pittsburg allowed to go to the Milwaukee team, of the American League, when it purchased the Louisville Club's players, shut out the Clevelands without a run or solitary safe hit July 28, at Milwaukee.

Manager Barrow, of the Toronto Eastern League team, on Aug. 1 signed Frank Killen, a left handed pitcher, with some major league experience.

George Kramer, while pitching for a sixteen year old team on the prairie at Armitage Avenue, Chicago, broke a bone in his left arm throwing an out drop curve.

The Toronto and Providence Eastern League team played a fourteen inning game Aug. 2, at Toronto, Ont., the former winning by 8 to 7.

President Powers is not attending to his business. The last batch of balls Montreal received did not bear his signature. He left us without an umpire on Monday, and Toronto had none yesterday. Where were Lyndon and Rinn?—*Montreal Gazette.*

Chess.

International Chess.

The resignation by Halprin of his postponed game with Schlechter resulted in a triple tie for first honors in the Munich Tournament, Pillsbury, Marocsy and Schlechter each having a score of 12 to 3. The committee has decided that they shall play the tie off, each man playing two games with the other two. Burn will receive fourth prize, Marco fifth, Cohn sixth, and seventh and eighth prizes will be divided between Berger, Janowski, Showalter and Wolf. The final scores were:

	Won.	Lost.		Won.	Lost.
Bardeleben	3	12	Janowski	7½	7½
Berger	7½	7½	Marco	10	5
Billecard	3	12	Marocsy	12	3
Burn	10½	4½	Pillsbury	12	3
Cohn	8	7	Popiel	8½	8½
Gottschall	6½	8½	Schlechter	12	3
Halprin	5	10	Showalter	7½	7½
Jakob	1½	13½	Wolf	7½	7½

WILLIAM STEINITZ, the noted chess expert, died Sunday, Aug. 12, in the Manhattan State Hospital on Randall's Island, this city. An account of his career will appear in our next issue.

THE LAWN TENNIS TOURNAMENT at Southampton, N. Y., for the amateur championship of Long Island, closed Aug. 11. W. A. Larned won the final in the singles from Richard Stevens; John A. Allen and W. J. Clothier, the Yale-Pennsylvania team, captured the final in the doubles, and the consolation singles was won by J. A. Allen. Two international matches were played in singles and one in doubles. W. A. Larned beat E. D. Black, of England, in singles, by 6—1, 6—3; A. W. Gore, of England, beat Richard Stevens, 6—1, 6—1, and R. W. Wrenn and Ollie Campbell won the doubles from Gore and Black, of England, by 6—4, 6—4.

THE RESULT OF THE TENNIS TOURNAMENT for the championship of the world, held at the Paris Exposition grounds, was as follows: Men's singles, amateur, final round—H. L. Doherty beat H. S. Mahoney, 6—4, 6—2, 6—3; women's singles, final round—Miss C. Cooper beat Mlle. Prevost, 8—1, 6—4; mixed doubles, final round—R. F. Doherty and Miss Cooper beat H. S. Mahoney and Mlle. Prevost, 6—2, 6—4; men's doubles, professional, final round—Burke and Kerr beat Marshall and Henton, 6—3, 3—6, 6—1.

Wheeling.

Professional Records Beaten.

The thirty mile race between John Nelson and Archie McEachern attracted a big crowd to Woodside Park, Philadelphia, on Saturday afternoon, Aug. 11. It was a motor paced event, and was won by the former by nearly a lap. McEachern had the misfortune to break his saddle during the first lap of the second mile, which caused him to lose almost a lap and a half, which he was unable to afterwards make up. The race was one of the most exciting middle distance events ever witnessed, and the interest was maintained throughout, while the enthusiasm of the spectators toward the close was great. Nelson created records for every mile from three to the finish, barring the twenty-fifth, and could have corralled the hour record had he desired. Summary:

Miles.	Time.	Old Record.	Holder.
1	1m. 47⅘s.	1m. 41⅗s.	Taylor.
2	3 16⅘	3 16⅘	McFarland.
3	4 48⅘	4 49⅘	Nelson.
4	6 20⅘	6 22⅘	McFarland.
5	7 53	7 56⅘	McFarland.
6	9 25⅘	9 30⅘	McFarland.
7	10 58⅘	11 05⅘	Nelson.
8	12 31	12 39⅘	Nelson.
9	14 04⅘	14 10⅘	Nelson.
10	15 37⅘	15 46	Nelson.
11	17 09⅘	17 22	Nelson.
12	18 40⅘	18 57⅘	Nelson.
13	20 19⅘	20 32⅘	Nelson.
14	21 44⅘	22 07⅘	Nelson.
15	23 27⅘	23 44⅘	Nelson.
16	25 03⅘	25 19⅘	Nelson.
17	26 38⅘	26 55	Nelson.
18	28 16⅘	28 32	Nelson.
19	29 54⅘	30 04⅘	Michael.
20	31 34⅘	31 41⅘	Michael.
21	33 14	33 21⅘	Nelson.
22	34 53⅘	34 59⅘	Nelson.
23	36 34⅘	36 37	Nelson.
24	38 14⅘	38 15	Nelson.
25	39 52⅘	39 45	Nelson.
26	41 33⅘	43 29	Nelson.
27	43 12⅘	45 15	Nelson.
28	44 51⅘	47 00	Elkes.
29	46 30⅘	48 41⅘	Elkes.
30	48 04⅘	50 20⅘	Elkes.

The Wheel on Long Island.

The Hamilton Wheelmen, of Brooklyn, held an annual race meet at the track at Maspeth on Saturday afternoon, Aug. 11, the event being attended by a large assemblage of wheel devotees. The races included both amateur and professional contests, and afforded great pleasure to the spectators. Summary:

One mile, novice.—Won by Peter G. Barnes, Williamsburg W.; George M. Shanley, Peconic Cyclers, second; William B. Bischeriff, Nelson W., third. Time, 51s.

Half mile, amateur.—Won by James F. Gregory, Williamsburg W.; Frederick G. Burney, Seminole Cyclers, 50yds., second; John D. Clark, Bushwick B. C., scratch, third. Time, 1m. 20⅘s.

Quarter mile, amateur.—Won by James F. Glenney, National A. C. W., 40yds.; William F. Hannigan, Brooklyn A. C. W., scratch, second; John D. Clark, Bushwick B. C., scratch, third. Times, 40⅘s.

One mile, amateur.—Won by Thomas F. Davids, Maspeth W., 25 yds.; James F. Gregory, scratch, second; Thomas M. Hunter, Hamilton, 50 yds., third. Time, 2m. 46⅘s.

Three miles, professional.—Won by Benjamin G. Kearney, Boston; Andrew J. Pollock, New York City, second; Frederick M. Phillipson, Brooklyn, third. Time, 7m. 21s.

Three miles, tandem.—Won by James F. Gregory and John W. Samuels, Williamsburg W., scratch; Frederick G. Hunter and Thomas M. Hunter, Hamilton W., 150 yds., second; Frank B. Greene and John W. Bedell, Brooklyn City W., 75 yds., third. Time, 7m. 11⅘s.

One mile, novice.—Won by Peter M. Quinlan, Brooklyn City, W.; Henry G. Scudder, New York City Cyclers, second; Samuel S. Short, Seminole W., third. Time, 2m. 59s.

Two miles, amateur.—Won by John B. Scudder, New York City Cyclers, 150yds.; James F. Gregory, scratch, second; Thomas M., Delaney, Peconic Cyclers, 250 yds., third. Time 5m. 18⅘s.

Five miles, professional.—Won by Daniel G. Crookson, Brooklyn, 1m. 15s.; Benjamin G. Kearney, 30s., second; Ernest G. Hennessey, Philadelphia, third. Time 12m., 32⅘s.

Ten miles, amateur.—Won by James F. Gregory, scratch; John D. Clarke, Bushwick B. C., scratch, second; Thurman G. Strong, National A. C., 3m. 30s., third; Thomas F. Davids, Maspeth Wheelmen, 5m., fourth; John B. Scudder, New York City, 4m. 15s., fifth. Time, 25m. 12⅘s.

Fifteen miles, professional, unlimited pace.—Won by Francis C. Sanderson, Elmira, 3m. 25s.; Ernest G. Hennessey, Philadelphia, 3m., second; Benjamin G. Kearney, Boston, scratch, third; George M. Brown, Brooklyn, 4m., fourth; Daniel T. Richards, Elmira, 6m., fifth. Time, 36m. 23⅘s.

Half mile.—Won by Ernest G. Thorpe, New York City Cyclers; Thomas W. Randall, Brooklyn City Wheelmen, second; Henry G. Schaeffer, National A. C. W., third.

THE SUSPENSION OF JIMMY MICHAEL caused the financial failure of the initial national circuit meet of the season in the metropolitan district, held at Manhattan Beach, on Saturday afternoon, Aug. 4, under the auspices of the American Cycle Racing Association. Michael was advertised to race twenty-five miles against Charley Miller, and when he was suspended the management substituted Burns Pierce, but the few hundred spectators present took little interest in the affair, and manifested no enthusiasm at its close, when Miller was returned the winner by about one hundred yards, in 43m. 51s. A race for the one mile professional championship was won by H. B. Freeman, in 3m. 24⅘s., Earl Kiser second and F. L. Kramer third, and a five mile handicap was taken by Kiser, from scratch, in 11m. 23⅘s.

A. A. CHASE made an attempt to eclipse the record for a one hour's ride at the Crystal Palace track, London, Eng., July 25, and he succeeded in creating fresh records for nearly every mile from three to the finish, inclusive, doing the unparalleled distance of 37 miles 196 yards in sixty minutes. On the following evening, at the same place, Chase successfully essayed to beat the flying start, paced, record for one mile, which he rode in 1m. 27⅘s., and subsequently he created a fresh standing start record for the distance, doing 1m. 38⅘s. He also secured the records for the flying start quarter, half and three-quarters.

MRS. EMMA R. BAYNE completed her bicycle ride of forty-five centuries in thirty days at ten o'clock on the night of Aug. 9, having thus beaten the best previous endurance records made awheel by either man or woman. The best previous record for thirty days consecutive riding was thirty-nine centuries, credited to John H. George, of Philadelphia, Oct. 1 to 30, 1896. The start was made one minute after midnight on July 9, over the triangular measured course of the Century Road Club, and according to the rules of that organization.

HARRY CALDWELL AND BURNS PIERCE were opponents in a twenty miles motor paced race at Springfield, Mass., on Thursday evening, Aug. 9, the event being witnessed by a good sized crowd, and affording good sport, although Pierce had not yet recovered from the effects of a bad fall at Charles River Park, Boston, on the previous evening. The men led alternately up to the tenth mile, when Caldwell went to the front again, where he remained until the finish, winning by almost a lap, in 34m. 50s.

HARRY ELKES, the American rider, defeated his former conqueror, Robl, and Koecher, in an hour's race at the Friedenau Path, Berlin, Ger., on Sunday afternoon, July 22, he traveling in the sixty minutes, with mechanical pacemakers, 54 kilometres 180 metres; Robl, 53.765; Koecher, 53.610.

BOUHOURS won the one hundred kilometres national championship of France, professional, in a paced race at Parc des Princes Velodrome, Paris, Sunday, July 22. Wind shields were allowed, and Bouhours' time was 1h. 39m. 39s. Bauge finished second, nine laps away; Leonard third, by twenty laps.

JOHN R. DUBOIS is stated to have ridden two miles, unpaced, in 4m. 14s., at Brockton, Mass., Aug. 1.

The Atlantic Wheelmen,

A progressive Brooklyn cycling organization, held a series of amateur and professional races at the Maspeth track on Sunday afternoon, Aug. 12. The attendance of spectators was large, while the entries in the different events were numerous and the sport excellent. A heavy wind and rain storm interfered considerably with the arrangements, causing a cessation of exercises on the path for some time; otherwise a most enjoyable afternoon was spent by those present. Summary:

Half mile, novice.—Won by William Y. Quinn, National A. C.; Samuel Bennett, Brooklyn City W., second; George L. Ormsbey, New York City C., third. Time, 1m. 28⅘s.

One mile, professional.—Won by Benjamin G. Kearney, Boston, scratch; George M. Brown, Brooklyn, 50yds., second; William S. Rowe, Boston, scratch, third. Time, 2m. 28⅘s.

Three-quarter mile, amateur.—Won by John D. Clarke, Bushwick B. C., scratch; James F. Gregory, Williamsburg W., scratch, second; Oswald Sanderson, Brooklyn City C., 150yds., third. Time, 1m. 48⅘s.

Two miles, professional.—Won by Ernest G. Hennessey, Philadelphia, scratch; James M. Raymond, Brooklyn, 75yds., second; Benjamin G. Kearney, Boston, scratch, third. Time, 5m. ⅕s.

Three miles, amateur, tandem.—Won by James F. Gregory and John W. Samuel, Williamsburg W., scratch; Henry J. Phillipson and Frederick J. Morgans, Eldredge C., 200yds., second; John D. Clarke and George M. Ryan, Bushwick B. C., scratch, third. Time, 8m. 15⅘s.

Five miles, professional.—Dead heat between Ernest G. Hennessey and Benjamin G. Kearney, scratch, purse divided; Francis C. Sanderson, Elmira, 1m., second; George M. Brown, Brooklyn, 1m. 15s., third. Time, 12m. 27⅘s.

Half mile.—Won by Bernard V. Batterson, New York C. C.; Henry G. Commerford, Brooklyn City W., second; Thomas J. Anderson, New York City, third. Time, 1m. 29s.

JOHN A. NELSON won a fifteen miles race at Combination Park, Boston, on Saturday afternoon, Aug. 4, defeating A. McEachern, second; W. E. Stinson third and J. P. Starbuck fourth. Time, 28m. 10⅘s.

Athletic.

Coming Events.

Sept. 8.—Metropolitan Association of the Amateur Athletic Association track and field meeting, Columbia Field, N. Y. City.

Sept. 22—New York Athletic Club Fall field meeting, Travers Island.

Oct. 4, 5—United States Golf Association's annual open championship tournament, Chicago (Ill.) Golf Club's links.

Proposed International Association.

A letter from J. E. Sullivan, secretary of the A. A. U., dated in Paris, July 24, states that a meeting was held July 27, at the office of the A. A. U., for the purpose of organizing an international athletic association. Representatives from the different countries were present, and the matter was fully discussed. Nothing definite was done beyond the selection of a name for the organization, which will be known as the Union Athletique International. The aim of the association will be to have world's championship games every year, in one of the different countries. The representatives practically agreed to return to their respective homes and work with their associations for the formation of this union. One of the objects of the union will be to have a uniform set of rules regarding events, so that all can know them in advance, and not have them run under the rules of any one national organization.

Secretary Sullivan is very much in favor of this move, and writes that upon his arrival in this country he will report fully to President Weeks and bring the matter before the A. A. U., Mr. de Garmendia, assistant director of sports at the Paris Exposition, who has worked in union with Messrs. Spalding and Sullivan at the world's championships at Paris, being on the spot, could very nicely represent the Amateur Athletic Union on the board during the formation of the union. The advantages of such an international body are many, and the numerous little troubles that cropped up during the exposition games would never have occurred if such an association had controlled the meeting.

Point Games Between Amateurs.

The customary monthly point competitions between members of the New West Side Athletic Club, of this city, were held on Sunday, Aug. 12, before the usual good sized crowd, and with the result shown in the appended summary:

Sixty yards run.—Won by J. F. Donohue, 6ft.; S. May, 10ft., second; J. F. Daly, 9ft., third. Time, 6⅘s.

Three hundred yards run.—Won by S. Fitzpatrick, 6yds.; J. F. Daly, 13yds., second; H. Obertubbessing, 15yds., third. Time, 37⅘s.

One lap medley race, hop, running backward and finish over hurdle.—Won by J. F. Donohue, Dan Daly second, J. Dover third. Time, 40s.

Putting 12lb shot.—Won by O. Landsnes, 11ft., with 44ft. 8⅘in.; H. Overtubbessing, 10ft. 6⅘in., second; J. Mumford, 8ft. 6in., third.

Sixty yards hurdle race.—Won by J. F. Donohue, scratch; Dan Daly, scratch, second; J. Dover, 5yds., third. Time, 9⅘s.

Three-quarter mile run.—Won by P. Brennan, 55yds.; C. Heubrg, 50yds., second; C. Corley, 75yds., third. Time, 3m. 23s.

The Labor Day Carnival.

The athletic committee of the Knickerbocker Athletic Club have decided upon the following events for the Labor Day carnival of sports, which will be held on the club grounds, Bayonne City, Sept. 3: 100 yards run, handicap; 300 yards run, handicap; 440 yards run, handicap; 880 yards run, handicap; one mile run, handicap; pole vault for height, 75 yards swim, handicap; 200 yards swim, handicap; one mile bicycle race, handicap; two mile bicycle race, handicap; throwing the 16lb shot, handicap, Irish style, from 9ft. circle. The games are open to all registered athletes. A gold hunting case watch will be awarded to the first man, a jeweled silver die medal to second man and a bronze medal to third man in each event. Entry blanks and further information can be secured by addressing J. E. Sullivan, 16 and 18 Park Place, New York, with whom entries close on Aug. 27.

J. W. B. TEWKESBURY, of the University of Pennsylvania, and Maxwell E. Long, New York Athletic Club, participated in the sports held under the auspices of the Celtic Football Club, at Glasgow, Scotland, Aug. 11, the former winning the one hundred and twenty yards handicap, from scratch, in 12s., and the latter capturing the quarter mile handicap, also from scratch, in 50s., better time than had previously been made in Scotland by an amateur.

J. H. TAYLOR, the present amateur golf champion of England, arrived at this port on the steamer Etruria, Aug 11. He comes with the intention of testing the prowess of the American experts, and may play Vardon, the former champion, from whom Taylor wrested the title when the latter returned to England, some months ago.

GEORGE GRAHAM, a native of Carlisle, Eng., a well known Cumberland wrestler, died recently at Wheatley Hill, Durham, aged fifty-three years.

A LACROSSE MATCH was played at Montreal, Can., Aug. 4, between the teams of the National and Montreal Clubs, the former winning a decisive victory by a score of five goals to one.

OSCAR GARDNER knocked out Gene Garcia in the third round of a glove contest at the Metropolitan Club, Wheeling, W. Va., Aug. 9, having an easy thing of it.

Aquatic.

Coming Events.

Aug. 16—Horseshoe Harbor Yacht Club annual regatta, L. I. Sound.

Aug. 25—Huntington Yacht Club annual regatta, L. I. Sound.

Aug. 25, 26—Paris Exposition International Regatta, Asnieres, Paris, Fr.

Aug. 25, 26—International rowing regatta at Paris, Fr.

Water Sport at Far Rockaway.

On the afternoon of Aug. 6 the annual water carnival of the Far Rockaway (N. Y.) Life Savers attracted a goodly delegation of local and neighboring water experts. The programme furnished a splendid measure of sport, and was interesting to onlookers as well. Knickerbocker Athletic Club and Columbia University delegates carried off most of the honors. Summary:

One hundred yards swim.—Final heat won by A. Neuss, New York A. C.; J. H. Fox, Arverne S. C., second; J. F. Cronise, Knickerbocker A. C., third. Time, 4m. 11s.

One hundred yards junior championship.—Final heat won by D. Meehan, New York; M. Bach, New York, second; J. H. McCahill, Far Rockaway, third. Time, 3m. 16s.

Woman's race, 65yds. scratch.—Final heat won by Mrs. D. Meehan, New York; Mrs. J. H. Wright, Far Rockaway, second; Mrs. B. A. Loomis, New York, third. Time, 6m. 21s.

Half mile championship.—Won by Thomas J. Reilly, Knickerbocker A. C.; A. Zucker, Columbia University, second; M. J. Adler, New York University, third.

Match race, 100yds.—Won by Thomas J. Reilly, Knickerbocker A. C.; J. H. Ruddy, Knickerbocker A. C., second.

Swimming under water competition.—Won by A. Zucker, Columbia University, with 35yds.; A. Dillon, Seventy-first Regiment, N. Y., second, with 33yds.; E. A. Bingham, New York A. C., third, with 30yds.

Chasing the duck.—Won by J. A. Ruddy, Knickerbocker A. C. Time, 5m. 32s.

Tub race.—Won by A. Reeves, New York; T. J. McCahill, Columbia University, second; A. Meehan, New York, third. Time, 11m.

Half-mile, single sculls.—Won by T. J. McCahill, Columbia University; J. H. Greason, Pastime A. C., second; E. Connelley, Ariel R. C., third.

FRANK HOLMES, of Birmingham, Eng., an amateur swimmer, on July 24 made another unsuccessful attempt to swim the English channel, starting from Dover at 3 A. M. He was without clothing of any kind, and dived off the lugger Princess, accompanied by W. Bingham (guide), Cole, Sanders and Burwell (boatmen), C. P. Barnett and Mr. Evans. He persevered until 9.05 A. M., when the turn of the tide, a stiff wind in his face and heavy water obliged him to give up, having swum about fourteen miles in 4h. 45m.

THE STEAMER HAVANA, of the Ward line, arrived at New York on July 31, having made the passage from Havana, Cuba, in the fastest time recorded for that journey. She covered the 1,950 miles in two days, fifteen hours and thirty minutes, just ten minutes less time than that credited to the steamer Mexico, of the same line. Her best twenty-four hours' run was 468 knots. The time was computed from Morro Castle to Sandy Hook Lightship.

THE ROYAL CANADIAN YACHT CLUB, of Toronto, has decided to issue a challenge to the Rochester Yacht Club to sail either the Beaver or Minota against their representative for the Fisher Cup. The owners of the Minota and Beaver announced their willingness to help the club in every way possible.

PERCY F. CAVILL defeated Will H. Smith in a one mile swimming race, in 29m., at Eastport, Me., Aug. 6. Cavill, who is the Australian champion, will swim J. L. McCusker for the American professional championship at Boston, Aug. 25.

THE QUEEN'S CUP was won at the Royal Yacht Squadron's Regatta, off Cowes, Isle of Wight, Aug. 7, by Satanita, on time allowance, from Kaiser William's Meteor, which finished first. Lorna was third.

THE DOGGETT COAT AND BADGE was won at London, Eng., Aug. 1, by Joseph J. Turfferry, in 32m. 45s.; Wm. C. Hammerton second, Alfred R. Chitty third.

MAN'S PHYSICAL DEFECTS.

A man can be measured to the best advantage, tailors say, away from a glass. Standing before a mirror he is almost certain to throw out his chest, if he does not habitually carry it so, and take an attitude that he would like to have, rather than the one he commonly holds; whereas the tailor wants him, as the portrait painter wants his subject, in his natural pose and maner. With the man in that attitude, the tailor can bring his art to bear—if that is required—in the overcoming of any physical defect, and produce clothes that will give the best attainable effect upon the figure, as they will be actually worn.

The physical defect most common in man is unevenness of the shoulders. One shoulder is higher than the other, and this is a defect often encountered, though the difference in the height may not be so great as to be noticeable, except to one accustomed to taking note of such things. This is a defect that is easily overcome by the tailor, when it exists in a comparatively moderate degree.

It is done sometimes by simply cutting the coat to fit on each shoulder, the perfect fitting coat carrying with it the idea and appearance of symmetry. Sometimes, and this is commonly done in cases of more pronounced difference, symmetry is attained by the familiar method of building up or padding the lower shoulder. The influence of the lower shoulder extends down on that side of the body, so that sometimes it is necessary below the arm to cut that side of the coat shorter. Next to unevenness of the shoulders, round shoulders are perhaps the commonest defect.

A very common thing is unevenness of the hips. A difference of half an inch here would not be at all remarkable; it is sometimes much more. If a man finds one leg of his trousers—the legs, as he knows, being alike in length—touching the ground while the other clears it, he may reasonably consider that there is a difference somewhere in his legs.

It may be that one leg is longer than the other, but it is more probable that one hip is higher than the other, or one leg fuller, so that it takes up the trousers more and thus gradually raises the bottom more. It would be a common thing if men were seen with their waistcoats off, to find suspenders set at uneven heights. The variation in the suspenders might be required, to be sure, by a difference in the shoulders, and not in the legs.

It is common to find men's arms of different lengths. The difference may be so slight as to require no special attention in the making of their clothes, but it is frequently necesary to make the coat sleeves of different lengths.

The fact appears to be that there are not many perfect men, that is, men of perfect harmony of development and perfect symmetry of proportions, in which respect man is like all things else in nature, like horses, for instance, and trees; but in the greater number of men these defects are within such limits that they might be described as variations rather than as substantial defects.—*Exchange.*

FAILURE OF APPRECIATION.

"What is your idea of success?"

"Success," answered the man who has realized a few millions, "is merely the attainment of a condition which causes people who knew you years ago to look at you and smile and say 'A fool for luck!'"—*Washington Star.*

Theatrical.

VIRGINIA.—[See Page 544.]

Lynchburg.—At West Over Park Pavilion (F. M. Dawson, manager) the people who were at this park for last week were: Walsh and Snappert, La Neva, Geo. Leslie and the Wilsons. Attendance good.

RIVERMONT PARK AUDITORIUM (Bell & Rogers, proprietors).—Large crowds continue to patronize this resort, and last week's bill was good, with the following people: Calef and Waldron, sketch team; Ida Dunbar, in coon songs; the Leonards, comedy duo; Lora and Lore, comedy tramp sketch, and Eddie Leonard, dancer.

Staunton.—At Highland Park Theatre (R. D. Apperson, manager) business continues good. Keough and Ballard, Mona Wynne and Connelly and Hayes proved a strong bill and drew well Aug. 6-11. New people for week of 13: Laneva, Eddie Leonard, Lora and Lore and Ida Dunbar.

KANSAS.

Topeka.—At Garfield Park (J. B. Marshall, manager) the Lombardi Concert Company, assisted by Marshall's Band (local), drew a large audience to the Casino Aug. 3.....The bills are up for Wallace's Shows, 17.....At Crawford's Opera House (O. T. Crawford, local manager) the Elliott Repertoire Company will fill the week of 27.

IOWA.—(See Page 544).

Fort Dodge.—At Midland Theatre (S. T. Meservey, manager) Rusco & Holland's Co., in "For Her Sake," will open the regular season of this house Aug. 29. The Irving French Comedy Co. is booked for carnival week, Sept. 6-8.....W. F. Wallace's Troupe of Glass Blowers, under canvas, did a good business 3-10.

OREGON.

Portland.—At Hawthorne Park (Charles L. Brown, manager) Mme. Schell and her den of lions, Charles H. Whiting, baritone; Edison's kinetoscope pictures of the Boer war and Brown's Orchestra are the attractions.....The Marquam Grand (Calvin Heilig, manager) and Cordray's Theatre are dark.

Vaudeville & Minstrel

SAM T. JACK'S OWN BURLESQUE CO., under the direction of the sole proprietor, Mabel Hazelton, will open its season at Milwaukee, Sunday, Sept. 2. The company has a season of forty weeks booked and everything looks bright and prosperous. The roster includes: Ben Mowatt and son, Mable Hazelton, Purcell and Maynard, Reynolds and Boyd, the Simpsons, Mlle. Beatrice, Pete Griffin, Julie Natus, Lee Howard, May Black, Essie Higby, Grace Hunter, Maude and Seville Arden, Lettie Fenn, Velvet Mussette, Hazel Meyers, Madge Colvell, Maude De Rosente, Birdie Grayson, Georgina Welch, Annie Phelps, Harriett Crosby, Mellie Fields and Rose Arven. The business staff will include: Mabel Hazelton, sole proprietor; Lew Rose, manager; Samuel P. Phillips, business manager; W. T. Fero, musical director; W. M. Boyd, stage manager; E. S. McColl, master of transportation; Jacke Miller, proprietor. The burlesque is from the pen of George Totten Smith, and promises to be one of his best efforts. We will carry all new scenery, costumes and electrical effects for the production.

CELORON THEATRE, Jamestown, N. Y., under the management of Jule Delmar, enjoyed the biggest week of the season week of Aug. 6. Lillian Burkhart and Chas. T. Aldrich, the two feature acts, were presented with many flowers the closing night. For the present week the bill includes: Georgia Gardner and co., Hal Merritt and Florence Murdock, McPhee and Hill, Ray L. Royce, Burton and Brooks and Bud Snyder. Manager Delmar has secured the booking for Oil City, Pa., Park. He has also undertaken the managing of Nellie Turnwall, prima donna, and she will be the feature of the Oil City show week of Aug. 20. She has lately entered vaudeville, and has some excellent bookings.

PAT KEARNEY, of the team of Honan and Kearney, has closed a Summer season playing the Western circuit of parks with his old partner, Toney Cawley, and is now at his home, Scranton, Pa., assisting his partner, Mr. Honan, in getting everything ready for the opening of "The Colonel and I," which takes place Sept. 10, in which piece they will star this season. Prior to the opening he will spend a week with his uncle at Lake Sheridan. Toney Cawley has gone to Philadelphia, to visit for a few weeks. He goes with "The Colonel and I" to play his old part, making his second season with that company.

HARRY AND MYRTLE INMAN have been playing park dates in the vicinity of New York.

ALLEN AND KINGSBURY will not play Glen Echo Park, Washington, Aug. 27, as the policy of the place will change and dates are all canceled.

THE BRANNIGANS played Proctor's Fifth Avenue house last week with their new dancing act; this week they are at Proctor's 23d Street house.

CLARK BALL, who will personally manage Miaco's City Club, writes that they opened the seventeenth season at the Trocadero Theatre, Philadelphia, Saturday night, Aug. 11, before a packed house. Great credit is due Dolph Levino and Dan Crimmins, who are the producers; in fact designed all printing, costumes, scenery and effects. Good judgment has been used in the selection of the people who make up the programme. We start off with a bewildering scenic display, producing Levino and Crimmins' "Satan's Will," which is followed by an olio including Crimmins and Gore, the Levinos, Dolph and Susie; Adelina Roattino, Howe and Scott, Larry E. Lund, concluding with Levino and Crimmins' original spectacular conception, "The Sultan of Ballehoho." The membership this season surpasses all previous attempts, and includes Fannie Everett, Louise Charland, Georgie Kyle, Lizzie Elisia, Ida La Pearle, Daisy Cobb, Belle Lund, Vera Belmont, Grace Glaser, Edith Hamilton, Helen Black, Lottie Bradley. The business department comprises: Clark Ball, manager; Dan Crimmins, stage manager; Harry Hedges, advance agent; Prof. H. A. Gauke, musical director; George Bradley, master mechanic; George E. Lyons, assistant; Ed. A. Freeman, treasurer.

HARRY THOMSON writes: "I wish to inform you that unknown to myself I was billed at the Columbia Music Hall, Harlem, July 30, without my sanction, and I wish to state that I did not appear at that house."

OLIVER SCOTT'S BIG MINSTRELS opened their season at Marietta, O., Aug. 9. The fearful hot weather does not seem to keep them away. Mr. Scott is more than pleased with the way they started out. The performance went off as smoothly as if they had been on the road half the season. The company numbers fifty people, traveling in their own cars.

THE ELINORE SISTERS write: "We have just purchased several thousand dollars' worth of stock in the new vaudeville theatre in course of construction in Youngstown, O., where we played during the past week. There is not the least doubt but we have made a good investment. We have been working steady all Summer, but have refused all offers for weeks of Aug. 20 and 27, as we need a rest before we open on Keith's circuit, Sept 3. Our time is all booked until we sail for Europe, Oct. 30."

LORA AND LORE closed two weeks July 30, at Buck Roe Beach, Hampton, Va. They are at Rivermont Park, Lynchburg, Va., this week.

WILSON AND LEICESTER have secured a new vocal comedy sketch from Alma Rickard, entitled "Philippena," which they will use this season.

H. M. LORRETT is this week resting in Philadelphia, after having played ten weeks in the principal parks and seashore resorts. Next week he plays Washington, with a return date at Brandywine Springs Park, with Fulkland, Del., to follow.

THE YALE SISTERS, May and Anna, have reunited and have been engaged by W. B. Watson for his Oriental Burlesquers for principal boy and soubrette parts, also to do their specialty.

LEONORE LEONARD has just recovered from a severe illness of five months at St. Mary's Hospital, Brooklyn. She was taken sick while playing the Brooklyn Music Hall with the Rice & Barton Co. last March.

JOHN H. MURTHA and Lillian Le Roy presented their new act, entitled "A Musical Boarder," week of Aug. 6, at Bergen Beach; this week at North Beach.

ED. DALY, of Daly and Tate, reports the death of his brother, in Boston, Aug. 11.

MADELINE LA VERNE is ill with rheumatism and nervous prostration, at the City Hospital, Mobile, Ala.

LEW BENEDICT is still with Jos. J. Flynn's California Minstrels, playing New England Summer parks.

DANIEL J. HARRINGTON is on his fifth week at North Beach, N. Y., and has been engaged for the rest of the season.

CHRIS. MEYER and Viola Mason were at Huber's Museum, this city, week of Aug. 6.

BAKER AND BUNELL have closed a two weeks' engagement at the Steel Pier at Atlantic City, and are now playing a return engagement of two weeks at the Fortescue Theatre.

THE GEM THEATRE, Fall River, Mass., opened the regular season, under the management of Hayes & Millard, Saturday, Aug. 11.

CORRINGTON AND HALL produced a new act, written for them by Arthur J. Lamb, at the Chicago Opera House Aug. 12. They telegraph THE CLIPPER concerning its success.

RALPH O'REILLY played an engagement over the C. J. Gorman circuit of parks, and appear at the Savoy Theatre, Lowell, Mass., for the benefit of the new church.

ALEXANDER AND FINN will go to Europe next season.

World of Players.

— James J. Jeffries, whose experience on the stage has hitherto been limited to silent parts, is to develop into a leading man this Fall. His engagement will begin here about Sept. 15, in a play entitled "The Man from the West." What theatre will shelter it has not been decided. The part that Jeffries will play is the character of a country sheriff from somewhere beyond the Rocky Mountains. He is a "blood and thunder" kind of an individual, as well as a man of comic parts. During the course of the play he has much talking to do.

— Flo Irwin's new play, "Miss Kidder," written by Glen McDonough, will be produced on Sept. 1, in Elizabeth, N. J., after which, if the piece is successful, it will be brought here. In the cast are: Walter Hawley, John Ward, May Howard, and W. E. Butterfield, who played with Nat Goodwin last season in "When We Were Twenty-one."

— Notes from the Little Irene Myers Co.: Rehearsals have been in progress for the last two weeks at Warren, O., where we gave our opening performance last Wednesday evening. Little Irene's supporting company this season will be much superior to anything with which she has ever been connected, and the prospects for one of the most successful seasons in her career are most flattering. The following plays are contained in her repertory: "The Ensign," "Little Lord Fauntleroy," "The Stowaway," "The Beggar and Prince," "The White Rat," "Maid of the Mill," "Two Orphans," "Ten Nights in a Bar Room," "Out at Sea," "Always" and others. Every play is equipped with special scenery and effects, requiring a sixty foot car for its transportation. Otto Schroeder, the Philadelphia scenic artist, is busily engaged on the models for two new plays which will be put up early in the season.

— Edgar Davenport has been engaged by Liebler & Co. to play the Cardinal in Viola Allen's "In the Palace of the King."

— Chas. H. Sanders and wife (Dora Mitchell) have signed with the Francis Morris Co.

— Notes from Carroll's Comedy Co.: This attraction will open its eighth annual tour at Jefferson, O., Sept. 8. The following is its roster: Ion Carroll, manager; A. J. Young, business manager; Fred R. Williard, stage manager; Adele Ray, musical directress; G. H. Ritter, electrician, with moving picture machine; W. H. Langdon, J. Baromi Mackey, Claude Belleport, W. M. Sinclair, Ion Carroll, Elsie Graham, Belle Potter, Gertie Lewis, Marguerite Miller and Adele Ray. Manager Carroll has secured the rights to five strong royalty bills, including W. H. Langdon's new pastoral drama, "One Night in June." Gertie Lewis, Marguerite Miller and Belleport and Potter will be featured in their specialties. Thirty weeks of time has been booked in Ohio, Pennsylvania, West Virginia and Maryland.

— W. F. Kohlman closed a five weeks' engagement at Randolph Park, Aug. 4, and will lay off two weeks, when he will open with the Mack-Fenton Co., Aug. 20, at Celina, O.

— Henry Alexander has been engaged as character actor and principal comedian with the Clemens Stock Co. for the season.

— Katherine Rober's Stock Co. closed its ten weeks' engagement at the Empire Theatre, Providence, Aug. 11. Miss Rober was presented with a loving cup from the ladies of Providence, and a diamond bracelet from Managers Nathanson and Spitz. The Gaia week was closed with a banquet given by the managers to the entire company.

— Harry Pearson goes with Harry Corson Clarke.

— Drew Morton will be stage director for the Girard Avenue Theatre, Philadelphia, next season.

— Ida Glenn plays second business at the Girard Avenue Theatre, Philadelphia, next season.

— "The Burgomaster," that has been so successful at the Dearborn Theatre, Chicago, this Summer, goes on the road in September.

— Mr. and Mrs. J. L. Saphore go with "Through the Breakers."

— J. L. Ashton goes with "Uncle Sam in China" as business manager.

— Celia Alsberg goes with Joseph Haworth, in "King of Sicily."

— Helen MacGregor goes to Morosco's, San Francisco.

— Blanche Moulton goes with Viola Allen.

— Roster of the "Queen of Chinatown" Co.: Joseph Jarrow, proprietor; J. W. Fellows, manager; Emanuel Sloman, agent; Harry F. Adams, stage manager; J. J. Collins, carpenter; Clayton Legge, Edwin Trevor, Hugh Scully, George Yoeman, Walker Clair Wilson, Joe Roberson, Annie Barclay, Sadie Connell, Gussie Tilden, Marie Baldwin, Josie Miller and Mae Jo.

— T. H. Winnett has been appointed sole agent for J. K. Tillotson's "A Young Wife," for special territory, and sole agent for United States and Canada, of "Lynwood" and "Queena." Mr. Winnett is also sole agent for "The Fugitive," "Shamus O'Brien," "Inshavogue," "In His Power," "Our Flats," "Wife for Wife," "A Sheaf of Arrows," "Hand of Fate," "Blue Grass," "The Moonshiners," "A Fly Old Guy," "Wheel of Fortune," "Captain's Mate," "Gold King" and "New York Day by Day."

— The Niagara Theatre, Buffalo, N. Y., opens on Aug. 27, with "The Lost Paradise." Walter Robinson & Co. are the lessees and managers.

— The Rays will control the coming season, in addition to their own big company, the organization known as the Eastern "A Hot Old Time" Co., and headed by Gracey and Burnett. This show will be selected, put together and rehearsed by Johnny Ray himself, and will, it is claimed, be second to none in point of equipment and completeness of detail.

— The Boyd Carroll Co. produced the musical farce comedy, "Round the Clock," at the Jersey Shore (Pa.) Opera House Aug. 11. Roster: Boyd Carroll, proprietor and manager; Frederic Diliger, stage manager; Chas. Wood, representative; Ivy Summers, Lillian Anderson, Laura Alton, the Sisters Colri, J. D. Brownelle, Frederic Diliger, J. J. Kerkham, W. L. Kelly, James Carroll, Walter Bentley and Will Babel.

— Frederick H. Wilson has resigned his engagement with "Blue Jeans" and will support Little Florida in vaudeville.

— John L. and Alice Earley have not closed with the Phil Peters Comedy Co., but have signed with that show for the Winter.

— Mrs. Ed. Bryan, widow of Ed. Bryan, of Bryan and Norman, is still with the family of John J. Bryan, at Plum Island, Newburyport, Mass.

— Gilbert Parker's novel, "The Battle of the Strong," has been dramatized by Edward E. Rose and Willis Steell. Marie Burroughs is to be the principal character in a production of the play that has been planned by Daniel V. Arthur.

— Pittsburg sent out this press dispatch Aug. 11: "A deal for the sale of the Walter Ferguson property, in Sixth Avenue, adjoining the Duquesne Club, and opposite Trinity Episcopal Church, to the Empire Theatre Company was closed today. This is a Pennsylvania corporation which will build a theatre to play the combinations booked by the vaudeville trust. The house will be known as the Empire."

— Hilda Spong, leading lady of Daniel Frohman's company, of Daly's Theatre, arrived last week from London, having spent her vacation with her parents in London. Mr. Frohman's company begins rehearsals at Daly's on Aug. 20, and begins a month's engagemens the following Monday in Chicago, playing "The Manœuvres of Jane," "The Ambassador," "Wheels Within Wheels" and "The Interrupted Honeymoon." Mr. Frohman has returned to the city from a vacation to the seashore.

— "The Hottest Coon in Dixie," whose season's tour to the coast has been booked by Will H. Barry, opens at Havlin's Theatre, St. Louis, Aug. 19. This company will be the first of the big "coon" shows to reach the land of the Golden West.

— J. Neill McLeod, after spending two months at his home in Winnipeg, Man., joined the "Si Perkins" Comedy Co. in Trinidad, Col., to play leads and heavies.

— Will H. Barry, formerly manager of various Chicago theatres, has been engaged by Fred T. Wright as manager of Hoyt's "A Trip to Chinatown." The season opens at Elizabeth, N. J., Aug. 30, and the tour embraces a trip to the Pacific coast.

— Chas. E. Dowe, agent and journalist, has written advance notices for numerous attractions this season. Among the managers who employed him for this special work are: Joe W. Spears, Matt Smith, John West, Geo. Samuels and others. Mr. Dowe also does press work in New York and for out of town papers.

— Mr. and Mrs. Harry S. Bartlett (Madge Sinclair) received many good offers through their "At Liberty" ad. in THE CLIPPER. They have signed with Alvin Joslin Co. for the season.

— Mabel Bouton is in the insane pavilion at Bellevue, to be examined as to her sanity.

ABOUT STAGE EFFECTS.

Some of the most recent devices, it is said, were anticipated by our great grandfathers. Take the stage earthquake. The possibilities of this fine old sensational effect were fully exhausted by the Italians, a couple of centuries ago. Indeed, so early as the year 1480 intricate machinery was regularly introduced into their plays for the simulation of such phenomena as thunderbolts, earthquakes, falling stars, and descending angels.

Again, in a satirical treatise on the opera, published at Venice in 1720, we find the author recommending the librettist "not to ask any questions about the ability of the performers, but to inquire whether the theatre is provided with a good lion, good thunder, lightning, and earthquakes."

In England the first attempt to mimic the ravages of a seismic wave appears to have been made in a puppet show. Writing in his diary, under date Sept. 15, 1692, Evelyn says: "The dreadful earthquake in Jamaica this Summer was profanely and ludicrously represented in a puppet show, or some such lewd pastime, in the fair of Southwark, which caused the Queen to put down that idle and vicious mock show."

It speaks little for the progress and enlightenment of the genius Briton that what was reckoned impious in 1692 still remained equally profane in 1828. Early in December of that year Fitzball's melodrama of "The Earthquake; or, the Phantom of the Nile, was produced at the Adelphi, and evoked an epidemic of letters in the newspapers from various of the "unco' guid," who were shocked at the irreverence of the spectacle.

Talk about sensation scenes! The last scene in this play ("The Great Temple of Dendara") presented, among other startling features, an incursion of javelin-hurling marauders, an earthquake, and, finally, a ghost rising from the ruins amid a profuse flow of real water. It is interesting to note that this piece was founded on Tom Moore's weird tales of "The Epicurean," a work which in point of general structure bears a strong resemblance to Rider Hagard's "She."

About the first stage earthquake ever seen in England, however, was that which formed a leading feature of Reynolds' opera of "The Virgin of the Sun," at the Covent Garden, in 1812. The columns and walls of the temple scene in the first act were arranged in cubical sections, and when thrown down by the violent agitation rolled over the stage with the illusion of solidity.

ABOUT STAGE SNOW.

Writing of a Latin tragedy performed before Albertus de Alasco, at Christ Church College, Oxford, by the scholars of the university, in 1583, Hollinshed relates the among other things represented was a tempest, "wherein it hailed small comfits, rained rosewater, and snew (sic) an artificial kind of snow, all strange, marvelous, and abundant."

During the succeeding half century the regular playhouses, in England, had few, if any, scenic adjuncts; but snow scenes were common on our boards at least as early as the days of good Queen Anne. Addison's humorous inventory of the effects of Drury Lane makes mention of "One shower of snow in the whitest French paper," and "two showers of a browner sort."

Again, in the five hundred and ninety-second *Spectator*, the genial essayist relates that the players at that house "are also provided with above a dozen showers of snow, which, as I am informed, are the plays of many unsuccessful poets, artificially cut and shredded for that use."

The more general stage use latterly of the electric light has called for the abandonment of the old paper snow, and Paris has already found an efficient substitute in the waste clippings of the various glove manufactories, which are readily bought up at 10 shillings a sack. The advantage in using fragments of white kid is that they float better in the air than small pieces of paper, and, what is more important, cling to the scenery and to the actors' garments as they fall.

After snow, it is a natural transition to ice. In 1818 Elliston produced at Birmingham a drama called "The North Pole; or, The Arctic Expedition," with a big final scene, described as follows in the bills: "A ship of immense size, fully rigged, with a crew of forty persons, commanded by a naval officer, will effect her passage through floating islands of ice, which, on separating will show an expanse of ocean covering the whole stage. She will sail down to the footlights with her bowsprit over the pit, producing as novel and powerful effect as can be exhibited on the stage."

It will be observed that, as a general rule, these ice scenes have a decidedly nautical flavor. There was a remarkable one in d'Ennery & Dugue's "La Prison des Naufrage's," a piece which first saw the light at the Ambigue in October, 1853, and two months later cropped up in English guise at the Adelphi as "The Thirst of Gold." This melodrama is commonly called "The Sea of Ice." The dominating scene in this exposed to view a sea captan, with his wife, child, and faithful companion, all perishing of cold and hunger amid gaunt icebergs.

Suddenly, without a note of warning, crack! crack! goes the ice, and in rushes the water, submerging all the characters, save the child, Marie, who is borne away on an ice drift. The success of the Adelphi play evoked another adaptation at the Marylebone in 1854, in which a Danish vessel was brought on the scene simultaneously with the breaking up of the ice to rescue the unfortunates.

THEATRICAL SHIPS.

Although scenes of this nature are of comparatively recent date, ordinary nautical effects must be of very considerable antiquity. So far back as the year 1713 a piece was produced in Paris called "Les Amours Degiuses," in which a fully rigged ship sailed on to the stage, with her decks covered with sailors and passengers. Then again the original "Pinafore" stage setting was, if I mistake not, completely anticipated in a man of war scene in the fifth act of a musical play called "The Travelers," brought out at Drury Lane in January, 1806.

Seeing that much progress of modern stage effect is summed up in the one word, limelight, it is certainly unfortunate that no one can determine the exact date when that great ful, but much abused auxiliary first shed its rays upon the boards. Some say it was first used in Charles Kean's revival of "Henry VIII.," at the Princess', in 1855. Others go back another lustrum, and associate its earliest adoption in the theatre with the Drury Lane spectacle of "Azael," as produced under the management of the late James H. Anderson, the tragedian.

Once when consummed by a desire to sift the matter to the bottom I appealed to Mr. Anderson for information on the point. I was told that the limelight was very much improved in 1851-2, when "Azael" formed the attraction at old Drury, but that within his own personal knowledge it had been used so far back as the season of 1837-8.

At that time it appears that one particular kind of limelight was the exclusive property of Mr. Frederick Gye, afterward to be recognized as the Italian opera impresario. From him it was hired by Macready to give extra effect to Stanfield's diorama of Continental views in the Convent Garden pantomime of "Peeping Tom of Coventry." Notwithstanding its extreme gratefulness in the moonlight views, Macready thought the expense of hire (a matter of 30 shillings per night) too great, and only made use of it for a week. "But that was the man all over," said Mr. Anderson. "To argue with him was useless."—*London Stage.*

THE SPEAKING EYES.

"There is a girl whose face I see every day on Broadway," he said to Cynthia, "as I am coming home from my office. It is the most persistent and forward face I ever saw—in a nice way." He wagged his head reminiscently as he spoke.

Cynthia looked at him with a good deal of open disdain. "I suppose you imagine you have made a great crush," she said, sarcastically.

He pursed up his lips, judiciously. "'Imagine,' is hardly the word——" He was going on, but Cynthia gave such a sniff that he stopped and looked at her in surprise. "You seem to think it unlikely?" he said, mildly. "I assure you that she has made all the advances. I may be walking along almost lost in thought, with nothing further from my mind than her; but just as sure as I come to a certain corner there she is, and by some means manages to catch my eye."

"'Manages to catch!' Well I never I suppose she 'catches' your eye without your looking at her."

"Of course," he deprecated, "I must glance at her; but I rather fancy she looks at me first and telegraphically attracts my attention; for I often am not in the least conscious of her existence till I find myself gazing deep into her orbs."

"Her orbs! How poetic!" Cynthia "made a face" distinctly.

"I really do not know what their color is," he went on, unheeding; "but they are beautiful. It ought to be enough for me that they are never averted, oughtn't it?"

"She is one of those laundry girls who sit in the window and put collars through rollers." Cynthia spoke positively. Perhaps there was a trace of relief in her voice.

"Oh, no!" he cried in horror at the plebeian thought. "I've never seen her do anything."

"Except look at you." After a little pause she asked: "What's her name?"

It was the first trace of sympathetic interest Cynthia had shown.

"I don't know."

"Don't know! You've been seeing her every day for a month, and pretend to be so much struck on her, and——"

"I didn't pretend to be struck on her. I said she seemed to be struck on me."

"It's all the same thing," Cynthia said, impatiently. "She can get you easily enough if she wants you. I suppose you scraped acquaintance with her as you did with that dowdy bicycle girl you told me about last Summer."

"Well, you can't call this one dowdy, at all events," he answered, complacently. "She has the most beautiful evening dress on, all trimmed with passementerie, or bombazine, or——"

"Evening dress!" Cynthia screamed—"a girl on Broadway, you say, in the afternoon——"

"I didn't say a *girl*, did I?" he broke in in some confusion; for he saw that he had fallen into the pit which he was a-digging. "As I recall it, I said the *face* of a girl—meaning her picture."

"What?"

"Photograph, you know. Most attractive person, with eyes that always meet yours—you know how they do—speaking eyes——"

He stopped. Cynthia had given him one good look, and hers were speaking eyes, too; and they said things that it would not have been polite to utter. He concluded that the end of his call would best come.—*Commercial Advertiser.*

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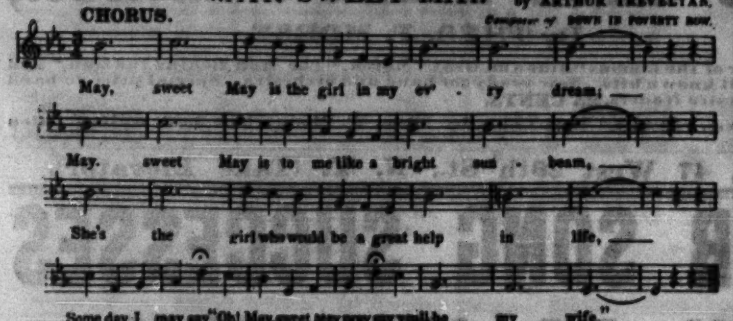
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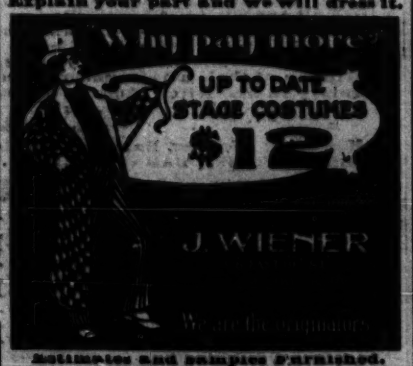

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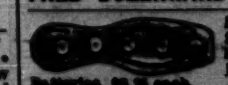

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